

FULL SCORE HARMONIE  
**SCHLAGER OLDIES**  
Various - arr. Peter SCHÜLLER

# SCHLAGER OLDIES

Various - arr. Peter SCHÜLLER

BMP 0805.1.412

Lengte / Duration / Durée / Dauer : 05.50  
Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad : 3

## HARMONIE

Full Score  
Piccolo  
C Flute 1  
C Flute 2  
Oboe 1 - 2  
Bassoon  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Bb Bass Clarinet  
Eb Alto Saxophone  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Trompet / Cornet 1  
Bb Trompet / Cornet 2  
Bb Trompet / Cornet 3  
Bb Trompet / Cornet 4  
French Horn 1  
French Horn 2  
French Horn 3  
French Horn 4  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C (Bass) Trombone 4  
C Baritone  
C Basses  
Bass Guitar  
Piano (optional)  
Drums  
Mallets  
Percussion 1  
Percussion 2  
Timpani

Extra partijen voor sommige landen /  
Additional parts for several countries /  
Extra pour des pays étrangers /  
Zusätzlich für das Ausland :

Eb Horn 1  
Eb Horn 2  
Eb Horn 3  
Eb Horn 4  
Bb Trombone 1  
Bb Trombone 2  
Bb Trombone 3  
Bb (Bass) Trombone 4  
Bb Baritone / Tenor Tuba / Euphonium  
Eb Basses  
Bb Basses

### Verlieben, verloren, vergessen, verzeihn

Words & Music by Michael Buschjan and Jean Pierre Valance  
© Copyright Pickup Music Thomas Hauptmann and Gothic Muzikverlag  
Used by permission of Strictly Confidential Music Publishing  
Authorised edition 2007 : BERIATO Music BVBA - Belgium  
All Rights Reserved. International Copyright Secured.

### Im Wagen vor mir

Words & Music by Hans Blum  
© Copyright Magazine Musikverlag GmbH  
Used by permission of Peermusic NV - Belgium  
Authorised edition 2007 : BERIATO Music BVBA - Belgium  
All Rights Reserved. International Copyright Secured.

### Du Gehörst zu mir

Words & Music by F.H. Heider and C.H. Heilburg  
© Copyright Edition Intro Meisel GmbH  
Used by permission of High Fashion Music B.V.  
Authorised edition 2007 : BERIATO Music BVBA - Belgium  
All Rights Reserved. International Copyright Secured.

### Way to Amarillo

Words & Music by Neil Sedaka and Howard Greenfield  
© Copyright EMI Sosaha Music Inc – Songs of SJL RSL Music – Careers – BMG Music Publishing Inc.  
Used by permission of EMI Music Publishing - Belgium  
Authorised edition 2007 : BERIATO Music BVBA - Belgium  
All Rights Reserved. International Copyright Secured.

$\text{♩} = 132$  **A** *EX GIBNETZ DU MIT*

Piccolo  
 C-Flöte 1-2  
 Oboe 1-2  
 Fagott  
 B-Cornett  
 B1-Cornett 1  
 B1-Cornett 2  
 B1-Cornett 3  
 B1-Bass-Cornett  
 E-Alt Sax  
 B-Tenor Sax  
 D-Bariophon Sax  
 F-Rohr 1-3  
 F-Rohr 2-4  
 B-Flöten 1-2  
 B-Flöten 3-4  
 C-Bariophon  
 C-Trommel 1-2  
 C-Trommel 3-4  
 C-Fagott  
 C-Hörner 2 mit (w/ w/ Bass-Gitar)  
 Piano (Streicher)  
 Bass-Gitar  
 Obois  
 Vibraphone  
 Maultrommel  
 Congas  
 Tambourine  
 F-Drum (C-D)

**B**

Picc.  
 Fl. 1-2  
 Oboe 1-2  
 Fag.  
 B-C.  
 Cor. 1  
 Cor. 2  
 Cor. 3  
 F. Cor.  
 A-Sax.  
 T-Sax.  
 Bar-Sax.  
 Rohr 1-3  
 Rohr 2-4  
 Trp. 1-2  
 Trp. 3-4  
 Eukl.  
 T-Hr. 1-2  
 T-Hr. 3-4  
 Tom.  
 T-Hr. 1-2 mit (w/ w/ Bass-Gitar)  
 Pano.  
 Bass.  
 Obois.  
 Vib.  
 Mtr.  
 Perc. 1  
 Perc. 2  
 T-Hr.

C

Musical score for page 3, measures 11-20. The score includes parts for Percussion, Flute 1/2, Oboe 1/2, Bassoon, Clarinet in C, Clarinet in Bb, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Horns 1/2, Trumpet 1/2, Trumpet 3/4, Euphonium, Trombone 1/2, Trombone 3/4, Tuba, Double Bass, Piano, Bass Drum, and Snare Drum. A 'C' time signature change is indicated at the beginning of the page.

D

Musical score for page 4, measures 21-30. The score includes parts for Percussion, Flute 1/2, Oboe 1/2, Bassoon, Clarinet in C, Clarinet in Bb, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Horns 1/2, Trumpet 1/2, Trumpet 3/4, Euphonium, Trombone 1/2, Trombone 3/4, Tuba, Double Bass, Piano, Bass Drum, and Snare Drum. A 'D' time signature change is indicated at the beginning of the page.

27

Fl. 1/2

Oboe 1/2

Bsa

Cl. A

Cl. 1

Cl. 2

Cl. 3

f. Cl. 4

A. Sax

T. Sax

Sax. Sax

Rhnd 1/1

Rhnd 2/4

Trp. 1/2

Trp. 3/4

Euph

Tromb. 1/2

Tromb. 3/4

Tuba

Tub. (2nd 8-16)

Pano

Bass

Drums

vic.

Perc. 1

Perc. 2

27

TRUMPET

ff

Fl. 1/2

Oboe 1/2

Bsa

Cl. A

Cl. 1

Cl. 2

Cl. 3

f. Cl. 4

A. Sax

T. Sax

Sax. Sax

Rhnd 1/1

Rhnd 2/4

Trp. 1/2

Trp. 3/4

Euph

Tromb. 1/2

Tromb. 3/4

Tuba

Tub. (2nd 8-16)

Pano

Bass

Drums

vic.

Perc. 1

Perc. 2

ff

**E** *SCHECHEN - VIVO, STRY*

ff

Picc

Fl. 1/2

Oboe 1/2

Clar.

Engl. Cl.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax.

T. Sax.

Ba. Sax.

Horn 1/2

Horn 2/4

Trp. 1/2

Trp. 3/4

Euph.

Tromb. 1/2

Tromb. 3/4

Tuba

Tuba  
(if no 4-4/2)

Perc.

Bass

Drums

Vn.

Picc. 1

Picc. 2

Timp.

ff

F

41

Fl. 1/2  
Oboe 1/2  
Poa  
D. Cl.  
Clar. 1  
Clar. 2  
Clar. 3  
F. Clar.  
I. Sax.  
T. Sax.  
Sax. Sax.  
Horn 1/2  
Horn 2/4  
Trp. 1/2  
Trp. 3/4  
Euph.  
Tuba 1/2  
Tuba 3/4  
Tuba  
Tuba (w/ B. 4-5)  
Perc.  
Bass  
Drums  
Vib.  
Perc. 1  
Perc. 2  
Tuba

42

Fl. 1/2  
Oboe 1/2  
Poa  
D. Cl.  
Clar. 1  
Clar. 2  
Clar. 3  
F. Clar.  
I. Sax.  
T. Sax.  
Sax. Sax.  
Horn 1/2  
Horn 2/4  
Trp. 1/2  
Trp. 3/4  
Euph.  
Tuba 1/2  
Tuba 3/4  
Tuba  
Tuba (w/ B. 4-5)  
Perc.  
Bass  
Drums  
Vib.  
Perc. 1  
Perc. 2  
Tuba

10

Fl. 1/2

Oboe 1/2

Fag.

Cl. B.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. A.

Sax. T.

Sax. B.

Horn 1/2

Horn 2/4

Tr. 1/2

Tr. 3/4

Euph.

Tromb. 1/2

Tromb. 3/4

Tuba

Drum (snare)

Drum (bass)

Drum (tom)

Piano

Bass

DB.

Vcl.

Viol. 1

Viol. 2

Tr.

11

Fl. 1/2

Oboe 1/2

Fag.

Cl. B.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. A.

Sax. T.

Sax. B.

Horn 1/2

Horn 2/4

Tr. 1/2

Tr. 3/4

Euph.

Tromb. 1/2

Tromb. 3/4

Tuba

Drum (snare)

Drum (bass)

Drum (tom)

Piano

Bass

DB.

Vcl.

Viol. 1

Viol. 2

Tr.



**G**

Perc  
Fl. 1/2  
Oboe 1/2  
Fag.  
Cl. Bb  
Clar. 1  
Clar. 2  
Clar. 3  
F. Clar.  
Sax. A  
Sax. T.  
Sax. Bb  
Horn 1/2  
Horn 2/4  
Trp. 1/2  
Trp. 3/4  
Euph.  
Tromb. 1/2  
Tromb. 3/4  
Tuba  
Timp.  
Piano  
Bass  
Cb./Db.  
Vln.  
Vla.  
Vcl./Cb.  
Cello

Perc  
Fl. 1/2  
Oboe 1/2  
Fag.  
Cl. Bb  
Clar. 1  
Clar. 2  
Clar. 3  
F. Clar.  
Sax. A  
Sax. T.  
Sax. Bb  
Horn 1/2  
Horn 2/4  
Trp. 1/2  
Trp. 3/4  
Euph.  
Tromb. 1/2  
Tromb. 3/4  
Tuba  
Timp.  
Piano  
Bass  
Cb./Db.  
Vln.  
Vla.  
Vcl./Cb.  
Cello

TRINOLE

CHANGE TO D - F - B - D#

H IM GARDEN VOR MIR

Musical score for page 15, measures 77-86. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tromb.), Bass (Bass), Piano (Pano), Double Bass (Dblb.), Violin (Vln.), Viola (Vln.), Percussion (Perc.), and Timpani (Timp.).

Measures 77-86. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tromb.), Bass (Bass), Piano (Pano), Double Bass (Dblb.), Violin (Vln.), Viola (Vln.), Percussion (Perc.), and Timpani (Timp.).

Measures 77-86. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tromb.), Bass (Bass), Piano (Pano), Double Bass (Dblb.), Violin (Vln.), Viola (Vln.), Percussion (Perc.), and Timpani (Timp.).

Musical score for page 16, measures 87-96. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tromb.), Bass (Bass), Piano (Pano), Double Bass (Dblb.), Violin (Vln.), Viola (Vln.), Percussion (Perc.), and Timpani (Timp.).

Measures 87-96. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tromb.), Bass (Bass), Piano (Pano), Double Bass (Dblb.), Violin (Vln.), Viola (Vln.), Percussion (Perc.), and Timpani (Timp.).

Measures 87-96. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tromb.), Bass (Bass), Piano (Pano), Double Bass (Dblb.), Violin (Vln.), Viola (Vln.), Percussion (Perc.), and Timpani (Timp.).