

On Wings of Angels

FULL SCORE
Duration - 4:40

Barry Milner
(ASCAP)

Andante ♩ = 84

stagger breathing

1. *p*

(Hn. 1*) *mp*

pp

1 2

Flutes

Oboe

Bassoon

1 2 3

B♭ Clarinets

B♭ Bass Clarinet

(Hn. 1) *mp*

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

(-1.) 2. *mp*

+1. *mp*

Andante ♩ = 84

(Hn. 1*) *mp*

ppp

Solo *mp*

pp

mp

(Hn. 1) *mp*

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion 1 (Bells)

Mallet Percussion 2 (Vibraphone, Marimba)

Percussion (Suspended Cymbal/ Triangle, Crash Cymbals/ Mark Tree)

Timpani

Vibraphone (motor off) *p* (soft yarn mallets)

Mark Tree *p*

Marimba (soft yarn mallets) *p*

Tune: G♭, A♭, B♭, C

1 2 3 4 5 6

(* 2 Fl. & 1 Tpt. to play cue in lieu of horn)

Fls. 1 2 *p* *f* *a2* 11 3

Ob. *p* *f*

Bsn. *p* *f*

Cls. 1 2 3 *p* *f* *a2*

B. Cl. *p* *f*

A. Saxes 1 2 *f* *a2*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

Tpts. 1 2 3 *p* *f* *a2* 11 *Play* *(Hn. 1) mf*

Hns. 1 2 *All* *(+2) p* *mf* *f* *ff* *a2*

Trbs. 1 2 3 *p* *Play* *f* *mp* *f*

Euph. *p* *f*

Tuba *p* *f*

Mlt. Perc. 1 (brass mallets) *mf*

Mlt. Perc. 2 *f*

Perc. *Sus. Cym.* *p* *f* *Cr. Cyms.*

Timp. *f*

7 8 9 10 11