

# Two Renaissance Sketches

CONDUCTOR SCORE

Duration - 2:30

Todd Stalter

## I. Lords and Ladies of the Court

**Marcato** ♩ = 88

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells

Percussion 1  
(Tenor Drum, Bass Drum)

Percussion 2  
(Triangle, Suspended Cymbal, Tambourine)

Timpani

The musical score is for a conductor's part, featuring 12 staves. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is Marcato with a quarter note equal to 88 beats per minute. The score is divided into five measures. The woodwind section (Flute/Oboe, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone) is mostly silent, with the E♭ Alto Saxophones playing a melodic line starting in measure 3. The brass section (B♭ Trumpets, F Horn, Trombone/Baritone/Bassoon, Tuba) also has a melodic line starting in measure 3. The percussion section includes Bells, Percussion 1 (Tenor Drum, Bass Drum), Percussion 2 (Triangle, Suspended Cymbal, Tambourine), and Timpani. The Tenor Drum and Timpani play a rhythmic pattern of eighth notes, while the Triangle plays a pattern of eighth notes. The Timpani part includes a 'Tune: F, Bb' and a dynamic marking of *p*. The E♭ Alto Saxophones, B♭ Trumpets, F Horn, and Trombone/Baritone/Bassoon parts have a dynamic marking of *mp* and an *a2* marking. The Percussion 2 part has a dynamic marking of *p*. The score is marked with measure numbers 1 through 5 at the bottom.

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells (hard rubber mallet)

Perc. 1

Perc. 2

Timp.

6 *f* 7 8 9 10