

Siberian Sleighride

Based on *Troika* from *Lieutenant Kije*

By Sergei Prokofiev
Arranged by Robert W. Smith (ASCAP)
and Michael Story (ASCAP)

FULL SCORE
Approx. Duration - 1:45

Moderately bright ♩ = 112

3

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately bright ♩ = 112

3

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Optional Piano/Keyboard

Mallet Percussion (Bells)

Optional Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle, Tambourine, Sleigh Bells)

Tamb. *mf*

1 2 3 4

Fl. Ob. Cl. B. Cl. A. Sax. T. Sax. Bar. Sax. Tpt. Hn. Tbn. / Bar. / Bsn. Tuba Pno. / Kybd. Mlt. Perc. Timp. Perc. 1 Perc. 2

5 6 7 8 9

(4)

Detailed description: This is a page of a musical score for measures 5 through 9. The score is written for a large ensemble. The Flute (Fl.) part has a melodic line in the upper register, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4, and ending with quarter notes F4, E4, and D4. The Clarinet (Cl.) part plays a steady eighth-note accompaniment in the lower register. The Piano (Pno. / Kybd.) part provides a rhythmic accompaniment with a steady eighth-note pattern in the right hand and rests in the left hand. The Percussion (Perc. 2) part features a pattern of quarter notes on measures 5 and 6, followed by rests on measures 7 and 8, and a quarter note on measure 9. The rest of the ensemble (Ob., B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt., Hn., Tbn. / Bar. / Bsn., Tuba, Mlt. Perc., Timp., Perc. 1) is silent throughout these measures.