



IMPRESSIONS  
OF  
LIFE

Susanne Zabl

## **Impressions of Life**

Der Titel dieses Stückes spricht für sich. Verschiedene Eindrücke des Lebens, welche man im Laufe der Zeit alleine oder auch mit anderen Menschen gemeinsam erlebt, aber auch Eindrücke die man im täglichen Leben beobachten kann, werden in diesem Stück musikalisch ausgedrückt.

Ein ruhiger, melodioser Anfangsteil geht in einen sehr rhythmischen Mittelteil über, welcher wiederum in einen, dem Anfangsteil ähnlichen Schlussteil mündet.

Jeder Zuhörer kann sich während des Stückes seine eigenen Lebenseindrücke in Erinnerung rufen und eine eigene Geschichte dazu vorstellen.

## **Susanne Zabl**

wurde 1979 in Wels geboren und lebt seitdem in Krenglbach.

Im Alter von 13 Jahren begann sie mit dem Klarinettenunterricht an der LMS Wels. 2003 schloss sie die Kapellmeisterausbildung bei Thomas Doss an der Städtischen Musikschule Linz ab und übernahm die musikalische Leitung der Trachtenmusikkapelle Fischlham. Durch den Lehrgang „Arrangieren und Komponieren im Bläserbereich“, ebenfalls unter der Leitung von Thomas Doss, fand sie die Freude am Arrangieren und Komponieren. Im Laufe dieses Kurses entstanden die ersten Werke „*Augustins musikalische Reise*“ und der Konzertmarsch „*Linz-Innsbruck*“.

Seminare bei Franco Cesarini, Jan van der Roost, Peter Kleine Schaars, Glenn Price, Dennis Johnson, Kees Vlak und Walter Ratzek brachten zusätzliche Erfahrung.

Die Musik bildet eine willkommene Abwechslung zum Hauptstudium „Technische Mathematik“ an der Johannes Kepler Universität in Linz.

# Instrumentation

Full Score	1	F Horn 1	1
Piccolo	1	F Horn 2	1
Flute 1	2	F Horn 3	1
Flute 2	2	F Horn 4	1
Oboe 1	1	B♭ Trumpet 1	2
Oboe 2	1	B♭ Trumpet 2	2
E♭ Clarinet	1	B♭ Trumpet 3	2
B♭ Clarinet 1	3	Trombone 1	1
B♭ Clarinet 2	3	Trombone 2	1
B♭ Clarinet 3	3	Trombone 3	1
E♭ Alto Clarinet	1	Euphonium 1, 2	2
B♭ Bass Clarinet	1	B♭ Euphonium 1, 2 T. C.	2
Bassoon 1	1	Tuba 1	1
Bassoon 2	1	Tuba 2	1
E♭ Alto Saxophone 1	1	Timpani	1
E♭ Alto Saxophone 2	1	Drum Set	1
B♭ Tenor Saxophone	1	Percussion 1	1
E♭ Baritone Saxophone	1	Percussion 2	1
		Mallet Percussion	1

## Transponierte Stimmen (auf Anfrage):

E♭ Horn 1	B♭ Trombone 1 T. C. / B. C.
E♭ Horn 2	B♭ Trombone 2 T. C. / B. C.
E♭ Horn 3	B♭ Trombone 3 T. C. / B. C.
E♭ Horn 4	B♭ Tuba T. C. / B. C.
B♭ Euphonium 1, 2 B. C.	E♭ Tuba T. C. / B. C.



10 Più mosso

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Alto Cl.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax. *mp*

E♭ B. Sax.

10 Più mosso

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2 *Tutti p*

Hn. 3, 4 *p*

Tbn. 1, 2 *Horn p*

Tbn. 3 *Horn p*

Euph. 1, 2 *Play mp*

Tb. 1, 2

Timp.

Dr. Set

Perc. 1

Perc. 2 *Triang. p*

Mall. Perc.

Picc.

Fl. 1, 2 *Solo*  
*mf*

Ob. 1, 2

E♭ Cl.

B♭ Clar. 1 *mp*

B♭ Clar. 2

B♭ Clar. 3

Alto Cl.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tbn. 1, 2 *p*

Tbn. 3 *p*

Euph. 1, 2

Tb. 1, 2

Timp.

Dr. Set

Perc. 1 *Cabasa*  
*p*

Perc. 2

Mall. Perc.







Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 E♭ Cl.  
 B♭ Clar. 1  
 B♭ Clar. 2  
 B♭ Clar. 3  
 Alto Cl.  
 B♭ Bs. Clar.  
 Bsn. 1, 2  
 E♭ A. Sax. 1, 2  
 B♭ T. Sax.  
 E♭ B. Sax.  
 B♭ Tpt. 1  
 B♭ Tpt. 2, 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Euph. 1, 2  
 Tb. 1, 2  
 Timp.  
 Dr. Set  
 Perc. 1  
 Perc. 2  
 Mall. Perc.

36                      37                      38                      39                      40

Picc. *fp*

Fl. 1, 2 *fp* *mp*

Ob. 1, 2 *fp* *mp*

E♭ Cl. *fp*

B♭ Clar. 1 *fp* *mp*

B♭ Clar. 2 *fp* *mp*

B♭ Clar. 3 *fp* *mp*

Alto Cl. *fp* *mp*

B♭ Bs. Clar. *fp* *mp*

Bsn. 1, 2 *fp* *mp*

E♭ A. Sax. 1, 2 *fp* *mp*

B♭ T. Sax. *fp* *mp*

E♭ B. Sax. *fp* *mp* 43

B♭ Tpt. 1 *fp*

B♭ Tpt. 2, 3 *fp*

Hn. 1, 2 *f* *mp*

Hn. 3, 4 *f* *mp*

Tbn. 1, 2 *fp* *mp*

Tbn. 3 *fp* *mp*

Euph. 1, 2 *fp* *mp* Bsn./T. Sax.

Tb. 1, 2 *fp* *mp*

Timp. *fp*

Dr. Set *fp* *mp*

Perc. 1 *mp* Ride with brushes

Perc. 2 *mp* *f* S.C.

Mall. Perc. *fp*



Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

E♭ Cl. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

Alto Cl. *f*

B♭ Bs. Clar. *f*

Bsn. 1, 2 *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Hn. 1, 2 *f* *gliss.*

Hn. 3, 4 *f* *gliss.*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. 1, 2 *f* *Play*

Tb. 1, 2 *f*

Timp. *f*

Dr. Set *f*

Perc. 1

Perc. 2

Mall. Perc. *f*

60 Tempo ca. ♩=110

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Alto Cl.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Detailed description: This block contains the musical notation for woodwinds and saxophones from measure 58 to 62. The instruments listed are Piccolo, Flutes 1 and 2, Oboes 1 and 2, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, Alto Clarinet, B-flat Bass Clarinet, Bassoons 1 and 2, E-flat Alto Saxophones 1 and 2, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The music is in 4/4 time with a key signature of one flat (B-flat major/D minor). Measures 58 and 59 feature melodic lines with slurs and accents. Measures 60, 61, and 62 show various rests and sustained notes.

60 Tempo ca. ♩=110

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Timp.

Dr. Set

Perc. 1

Perc. 2

Mall. Perc.

Tom Tom

Tenor Drum

*ff*

Detailed description: This block contains the musical notation for brass and percussion from measure 58 to 62. The instruments listed are B-flat Trumpets 1, 2, and 3; Horns 1, 2, 3, and 4; Trombones 1, 2, and 3; Euphonium 1 and 2; Tubas 1 and 2; Timpani; Drum Set; Percussion 1; Percussion 2; and Mallet Percussion. Measures 58 and 59 show melodic lines for the brass instruments. Measure 60 features a drum set part with a 'Tom Tom' section marked *ff* (fortissimo) and a 'Tenor Drum' section. Measures 61 and 62 continue the percussion parts with rhythmic patterns.

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Eb Cl.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Alto Cl.  
 Bb Bs. Clar.  
 Bsn. 1, 2  
 Eb A. Sax. 1, 2  
 Bb T. Sax.  
 Eb B. Sax.  
 Bb Tpt. 1  
 Bb Tpt. 2, 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Euph. 1, 2  
 Tb. 1, 2  
 Timp.  
 Dr. Set  
 Perc. 1  
 Perc. 2  
 Mall. Perc.







Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 E♭ Cl.  
 B♭ Clar. 1  
 B♭ Clar. 2  
 B♭ Clar. 3  
 Alto Cl.  
 B♭ Bs. Clar.  
 Bsn. 1, 2  
 E♭ A. Sax. 1, 2  
 B♭ T. Sax.  
 E♭ B. Sax.  
 B♭ Tpt. 1  
 B♭ Tpt. 2, 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Euph. 1, 2  
 Tb. 1, 2  
 Timp.  
 Dr. Set  
 Perc. 1  
 Perc. 2  
 Mall. Perc.

78                      79                      80                      81

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Alto Cl.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Timp.

Dr. Set

Perc. 1

Perc. 2

Mall. Perc.

Horn Mute

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Eb Cl.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Alto Cl.  
 Bb Bs. Clar.  
 Bsn. 1, 2  
 Eb A. Sax. 1, 2  
 Bb T. Sax.  
 Eb B. Sax.  
 Bb Tpt. 1  
 Bb Tpt. 2, 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Euph. 1, 2  
 Tb. 1, 2  
 Timp.  
 Dr. Set  
 Perc. 1  
 Perc. 2  
 Mall. Perc.

Musical score for a large orchestra, featuring multiple staves for woodwinds, brass, and percussion. The score includes dynamic markings like *f* and *mf*, and performance instructions such as "Open Play". The score is divided into measures, with some measures containing a "2" indicating a second ending or a specific measure count. The key signature is B-flat major, and the time signature is 4/4.

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Alto Cl.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Timp.

Dr. Set

Perc. 1

Perc. 2

Mall. Perc.

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Eb Cl.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Alto Cl.  
 Bb Bs. Clar.  
 Bsn. 1, 2  
 Eb A. Sax. 1, 2  
 Bb T. Sax.  
 Eb B. Sax.  
 Bb Tpt. 1  
 Bb Tpt. 2, 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Euph. 1, 2  
 Tb. 1, 2  
 Timp.  
 Dr. Set  
 Perc. 1  
 Perc. 2  
 Mall. Perc.

Musical score for a symphony orchestra, spanning pages 95, 96, 97, and 98. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in E-flat, B-flat, and Alto, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2 & 3, Horns 1, 2, 3 & 4, Trombones 1, 2 & 3, Euphonium 1 & 2, Tubas 1 & 2, Timpani, Drum Set, Percussion 1 & 2, and Mallet Percussion. The score shows various dynamics such as *mf*, *f*, and *ff*, and includes performance instructions like "gliss." and "trp. 1".



Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Alto Cl.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

104 *mp*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Timp.

Dr. Set

Perc. 1

Perc. 2

Mall. Perc.

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

E♭ Cl. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

Alto Cl. *mf*

B♭ Bs. Clar. *mf*

Bsn. 1, 2 *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *Mute* *mf*

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. 1, 2 *mf*

Tb. 1, 2 *mf*

Timp.

Dr. Set *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mall. Perc. *mf*



Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Alto Cl.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

112

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Timp.

Dr. Set

Perc. 1

Perc. 2

Mall. Perc.



121 Andante (Tempo ca. ♩=76)

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Alto Cl.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Tuba

*mf*

*p*

*p* Horn Solo

*mf*

*p*

121 Andante (Tempo ca. ♩=76)

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Timp.

Dr. Set

Perc. 1

Perc. 2

Mall. Perc.

Solo

*mf*

*p*

*p*

*mf*

S. C.

*p*

*mp*

*p*

*mp*

*p*

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Alto Cl.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Timp.

Dr. Set

Perc. 1

Perc. 2

Mall. Perc.

Solo

*f*

Play

131 Più mosso

Solo

*f*

Tutti

*p*

*p*

*p*

*mf*

Triang.

*mp*

Cabasa

*mp*

*mp*

*p* — *mp*



139 Moderato (Tempo ca. ♩=110)

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

E♭ Cl. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

Alto Cl.

B♭ Bs. Clar. *mf*

Bsn. 1, 2 *mf*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

139 Moderato (Tempo ca. ♩=110)

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Hn. 1, 2 *f* *gliss.* *mf*

Hn. 3, 4 *f* *gliss.* *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. 1, 2 *mf*

Tb. 1, 2 *mf*

Timp. *mf*

Dr. Set *mf*

Perc. 1

Perc. 2

Mall. Perc. *f*

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Alto Cl.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Timp.

Dr. Set

Perc. 1

Perc. 2

Mall. Perc.

*fp*

*mp*

*f*

*mf*

*f*

Ride with brushes

S.C.

Bsn. / T. Sax

145

146

147

148

149

150

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Eb Cl.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Alto Cl.  
 Bb Bs. Clar.  
 Bsn. 1, 2  
 Eb A. Sax. 1, 2  
 Bb T. Sax.  
 Eb B. Sax.  
 Bb Tpt. 1  
 Bb Tpt. 2, 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Euph. 1, 2  
 Tb. 1, 2  
 Timp.  
 Dr. Set  
 Perc. 1  
 Perc. 2  
 Mall. Perc.

S. C.  
 mf ————— f



Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

E♭ Cl. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

Alto Cl. *f*

B♭ Bs. Clar. *f*

Bsn. 1, 2 *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

157 *f*

B♭ Tpt. 1 *f* Open

B♭ Tpt. 2, 3 *f* Open

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. 1, 2 *f* Play

Tb. 1, 2 *f*

Timp. *f*

Dr. Set *f*

Perc. 1 *f* Tamb.

Perc. 2

Mall. Perc.

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Eb Cl.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Alto Cl.  
 Bb Bs. Clar.  
 Bsn. 1, 2  
 Eb A. Sax. 1, 2  
 Bb T. Sax.  
 Eb B. Sax.  
 Bb Tpt. 1  
 Bb Tpt. 2, 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Euph. 1, 2  
 Tb. 1, 2  
 Timp.  
 Dr. Set  
 Perc. 1  
 Perc. 2  
 Tenor Dr.  
 Mall. Perc.

163      164      165      166      167      168