

From *INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL*

# Raiders March

FULL SCORE  
Approx. Duration - 1:30

By **John Williams**  
Arranged by **Jack Bullock**

Moderate march tempo ♩ = 96-110

The score is arranged in four systems. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The third system includes Mallet Percussion (Bells), Optional Timpani, and Percussion 1 (Snare/Bass Drum). The fourth system includes Percussion 2 (Suspended Cymbal). The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamic marking *mf* is used throughout. The score is divided into four measures, numbered 1 through 4 at the bottom.

5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

5 6 7 8

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains 14 staves of music. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), and Tuba. The third system includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A rehearsal mark '5' is placed above the first staff of the first system and above the first staff of the second system. The page is numbered 4 at the top left and 5, 6, 7, and 8 at the bottom.