

From the Golden Globe and Emmy Nominated Television Sitcom

# Two and a Half Men (Main Theme)

FULL SCORE  
Approx. Duration - 1:45

Words and Music by  
Grant Geissman, Lee Aronsohn and Chuck Lorre  
Arranged by Douglas E. Wagner

Easy swing ♩ = 132

Flute

Oboe

B $\flat$  Clarinet

B $\flat$  Bass Clarinet

E $\flat$  Alto  
Saxophone

B $\flat$  Tenor  
Saxophone

E $\flat$  Baritone  
Saxophone

B $\flat$  Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Optional  
Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Shaker/Triangle/  
Tambourine)

The musical score is arranged in a standard orchestral format with five systems. The first system includes Flute, Oboe, B $\flat$  Clarinet, B $\flat$  Bass Clarinet, E $\flat$  Alto Saxophone, B $\flat$  Tenor Saxophone, and E $\flat$  Baritone Saxophone. The second system includes B $\flat$  Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The third system includes Mallet Percussion (Bells), Optional Timpani, and Percussion 1 (Snare Drum, Bass Drum). The fourth system includes Percussion 2 (Shaker/Triangle/Tambourine). The score is in 4/4 time with a key signature of two flats (B $\flat$  major/D $\flat$  minor). The tempo is marked 'Easy swing' at 132 beats per minute. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is divided into five measures, numbered 1 through 5 at the bottom.

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Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. *f*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *B.D. mp*

Perc. 2 *Shaker mp*

6 7 8 9 10