

All I Want For Christmas is My Two Front Teeth

FULL SCORE
Approx. Duration - 2:00

Words and Music by Don Gardner
Arranged by Michael Story

Moderately bright latin ♩ = 126

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Moderately bright latin ♩ = 126

5

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Maracas or Shaker,
Claves)

Percussion 3
(Cowbell, Siren Whistle)

S.D. - snares off

B.D.

Cowbell

Maracas or Shaker

Claves

f

1

2

3

4

5

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

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6 7 8 9 10

Detailed description: This page of a musical score covers measures 6 through 10. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), and three other Percussion parts (Perc. 1, Perc. 2, Perc. 3). The key signature is B-flat major (two flats). The woodwinds and strings (not shown) are mostly silent in these measures. The B. Cl. plays a melodic line starting on G4. The A. Sax., T. Sax., and Bar. Sax. play harmonic support. The Tpt. has a more active role with eighth and sixteenth notes. The Hn. plays a steady quarter-note accompaniment. The Tbn./Bar./Bsn. and Tuba provide a low-frequency harmonic foundation. The Mlt. Perc. is silent. Perc. 1 and Perc. 2 play complex rhythmic patterns with eighth and sixteenth notes, while Perc. 3 is silent.