

America, the Beautiful

FULL SCORE
Approx. Duration - 3:00

Words by Katharine Lee Bates
Music by Samuel A. Ward
Arranged by Jack Bullock (ASCAP)

Moderately ♩ = 80

The score is arranged for a large ensemble. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone) and strings (Trumpets, Horns, Trombones, Euphonium, Tuba) play a melodic line with various ornaments and dynamics. The percussion section includes Chimes, Timpani, Snare Drum, Bass Drum, and Suspended Cymbal, providing a rhythmic foundation. The score is marked with a tempo of 'Moderately' and a metronome marking of 80 beats per minute. Dynamics range from *mf* to *ff*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Flutes 1 2
Oboe
Bassoon
B♭ Clarinets 1 2 3
B♭ Bass Clarinet
E♭ Alto Saxophones 1 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets 1 2 3
F Horns 1 2
Trombones 1 2 3
Euphonium
Tuba
Mallet Percussion (Chimes/Bells)
Timpani
Percussion 1 (Snare Drum, Bass Drum)
Percussion 2 (Suspended Cymbal/ Crash Cymbals)

Chimes
Tune: F, G, B♭, C
S.D.
B.D.
Susp. Cym.
mf *ff* *ff* *ff*

1 2 3 4

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ten. rit.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf *ff* *mf* *ff*

5 6 7 8