

Stairway to Heaven

FULL SCORE
Approx. Duration - 3:30

By Jimmy Page and Robert Plant
Arranged by Roy Phillippe

Relaxed ♩ = 72

The score is arranged in systems. The first system includes Flutes (1/2), Oboe, and Bassoon. The second system includes B♭ Clarinets (1/2/3) and B♭ Bass Clarinet. The third system includes E♭ Alto Saxophones (1/2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The fourth system includes B♭ Trumpets (1/2/3) and F Horns (1/2). The fifth system includes Trombones (1/2/3), Euphonium, and Tuba, with a dynamic marking of *mf*. The sixth system includes Mallet Percussion (Bells/Xylophone/Chimes) with a dynamic marking of *mf*, Timpani with a tuning of G, C, and Percussion 1 (Drumset or Optional Closed Hi-Hat Cymbals/Optional Snare Drum/Optional Bass Drum) and Percussion 2 (Concert Bass Drum). The score is marked with a tempo of 'Relaxed ♩ = 72' and a 4/4 time signature. The bottom of the page is numbered 1 through 5.

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6 *a2*

Fls. 1 2 *mf* *cresc. poco a poco* *f* *mf*

Ob. *mf* *cresc. poco a poco* *f* *mf*

Bsn. *mf* *cresc. poco a poco* *f* *mf*

Cls. 1 *mf* *cresc. poco a poco* *f* *mf*

2 3 *a2* *mf* *cresc. poco a poco* *f* *mf*

B. Cl. *mf* *cresc. poco a poco* *f* *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

6

Tpts. 1 *mf*

2 3 *mf*

Hns. 1 *mf*

2 *mf*

Tbns. 1 2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *Bells* *mf* *cresc. poco a poco* *f* *mf*

Timp.

Perc. 1

Perc. 2 *pp*

30812S 6 7 8 9 10