

# Universal Fanfare

Alfred Bösendorfer

Full Score

2

Very brilliant  $\text{♩} = 120$

Piccolo  
Flute 1, 2  
Oboe 1, 2  
Bassoon 1, 2  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Bb Bass Clarinet  
Eb Alto Saxophone 1, 2  
Bb Tenor Saxophone 1, 2  
Eb Baritone Saxophone  
F Horn 1, 3  
F Horn 2, 4  
Bb Trumpet 1  
Bb Trumpet 2, 3  
C Trombone 1  
C Trombone 2, 3 (Bass Trombone)  
Bb Baritone 1, 2 (Tenorhorn)  
C Euphonium  
C Tuba 1, 2  
Timpani  
Mallets  
Drums  
Percussion

Piccolo  
Flute 1, 2  
Oboe 1, 2  
Bassoon 1, 2  
Eb Clarinet  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Bass Clarinet  
Alto Sax 1, 2  
Tenor Sax 1, 2  
Baritone Sax  
Horn 1, 3  
Horn 2, 4  
Trumpet 1  
Trumpet 2, 3  
Trombone 1  
Trombone 2, 3  
Baritone 1, 2 (Tenorhorn)  
Euphonium  
Tuba 1, 2  
Timpani  
Mallets  
Drums  
Percussion

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No. 2516

Universal Fanfare (Full Score)

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Piccolo  
Flute 1, 2  
Oboe 1, 2  
Bassoon 1, 2  
Eb Clarinet  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Bass Clarinet  
Alto Sax 1, 2  
Tenor Sax 1, 2  
Baritone Sax  
Horn 1, 3  
Horn 2, 4  
Trumpet 1  
Trumpet 2, 3  
Trombone 1  
Trombone 2, 3  
Baritone 1, 2 (Tenorhorn)  
Euphonium  
Tuba 1, 2  
Timpani  
Mallets  
Drums  
Percussion

4

Piccolo  
Flute 1, 2  
Oboe 1, 2  
Bassoon 1, 2  
Eb Clarinet  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Bass Clarinet  
Alto Sax 1, 2  
Tenor Sax 1, 2  
Baritone Sax  
Horn 1, 3  
Horn 2, 4  
Trumpet 1  
Trumpet 2, 3  
Trombone 1  
Trombone 2, 3  
Baritone 1, 2 (Tenorhorn)  
Euphonium  
Tuba 1, 2  
Timpani  
Mallets  
Drums  
Percussion

Universal Fanfare (Full Score)

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# Universal Fanfare

1 Very brilliant  $\text{♩} = 120$  2

Timpani  
*ff*

4 5

*ff*

7 8 9

*ff*

10 11 12

Clar., Sax. *ff*

Horns, Trbns. *ff*

Bar. *ff*

13 14 15

*ff*

16 17 18

+ Bells

Trpts. *ff*

*ff*

19 20 21

Sax. *f*

*Ben marcato*  
Trb., Hrn., Clar., Bar. *ff*

22 23

+ Bells

Clar. *f*

Trpt. *f*

25 26 27

Bar., Hrn.

*f con forza*

38 39 40 41

*f*

Universal Fanfare (Condensed Score)

31 32 33

*ff* Sax., Hrn.

*f* - Xyl.

*ff*

34 35 36

*f*

S.D.

Universal Fanfare (Condensed Score)

37 38 39

*f*

*ff*

*ben marcato*

*ff*

40 41 42 43

*ff*

Universal Fanfare (Condensed Score)

43 44 45

*ff*

46 47 48 49

*rall.*

Hymn  $\text{♩} = 108$

*cantabile*

*mf*

*pp*

*pp*

*pp*

Universal Fanfare (Condensed Score)

Musical score for page 9, measures 50-53. The score features a vocal line and piano accompaniment. The piano part includes a prominent bass line with a consistent rhythmic pattern. Dynamic markings include *mf* and *mfz*.

Musical score for page 9, measures 54-57. The score continues with the vocal line and piano accompaniment. The piano part maintains its rhythmic drive. Dynamic markings include *mf* and *mfz*.

Universal Fanfare (Condensed Score)

Musical score for page 10, measures 58-61. The score continues with the vocal line and piano accompaniment. The piano part maintains its rhythmic drive. Dynamic markings include *cresc.* and *mfz*.

Musical score for page 10, measures 62-66. The score continues with the vocal line and piano accompaniment. The piano part maintains its rhythmic drive. Dynamic markings include *mfz*, *mf*, and *mf (- Bass)*. The vocal line includes the instruction *ben cantando*.

Universal Fanfare (Condensed Score)

Musical score for page 11, measures 67-71. The score continues with the vocal line and piano accompaniment. The piano part maintains its rhythmic drive. Dynamic markings include *cresc.* and *mfz*.

Musical score for page 11, measures 72-75. The score continues with the vocal line and piano accompaniment. The piano part maintains its rhythmic drive. Dynamic markings include *f* and *f Hrn.*

Universal Fanfare (Condensed Score)

Musical score for page 12, measures 77-81. The score continues with the vocal line and piano accompaniment. The piano part maintains its rhythmic drive. Dynamic markings include *f* and *f Hrn.*. The score concludes with the instruction *D. C. al ⊕*.

Musical score for page 12, Coda section, measures 82-84. The score concludes with the instruction *⊕ Coda*. The piano part features a final rhythmic pattern. Dynamic markings include *ff* and *allarg.*

Universal Fanfare (Condensed Score)