



A TASTE OF BAROQUE

arr. Rita Defoot

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **4:05**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 5 "Paso Dorada"

Tierolff Muziekcentrale

Postbus 18

Markt 90-92

4700 AA Roosendaal/Nederland

Tel.: ++ 31 (0) 165 541255

Fax: ++ 31 (0) 165 558339

Website: www.tierolff.nl

E-mail: info@tierolff.nl

Concert Band

Condensed score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
E♭ Alto Clarinet	1
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1-2	2
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Cornet-Trumpet 1	2
B♭ Cornet-Trumpet 2	2
B♭ Cornet-Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
B♭ Baritone treble clef	3
C Bass 1-2	4
Percussion 1	2
Percussion 2	2
Timpani	1

S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Baritone bass clef	2
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

A TASTE OF BAROQUE

Nederlands:

A Taste Of Baroque bestaat uit 3 korte deeltjes die, zoals de titel al verradt, gecomponeerd zijn door componisten uit de barokperiode. U hoort achtereenvolgens 'A ground in Gamut' (Henry Purcell), 'Menuet' (Johann Krieger) en het arrangement eindigt met het prachtige 'Presto' (Giovanni Battista Pescetti).

English:

A Taste Of Baroque consists of three short pieces that, as the title already suggests, have been composed by composers of the Baroque Era. You'll be hearing 'A Ground in Gamut' (Henry Purcell), followed by 'Menuet' (Johann Krieger) and the piece is concluded by the beautiful 'Presto' (Giovanni Battista Pescetti).

Deutsch:

„A Taste Of Baroque“ enthält, wie der Titel schon verrät, drei kurze Teile, die von Komponisten aus der Barockzeit komponiert worden sind. Nacheinander hören Sie 'A ground in Gamut' von Henry Purcell, 'Menuet' von Johann Krieger und zum Schluss das wunderschöne 'Presto' von Giovanni Battista Pescetti.

Français:

« A Taste Of Baroque » est une pièce composée de trois petites parties qui, comme le titre l'indique, ont été composées par des compositeurs de l'époque baroque. Vous entendez successivement « A ground in Gamut » d'Henry Purcell, « Menuet » de Johann Krieger et l'arrangement se termine avec le magnifique « Presto » de Giovanni Battista Pescetti.

A Taste of Baroque

arr. : Rita Defoort

1. A Ground in Gamut

Duration 1.40 min. (H. Purcell, 1659-1695)

Andante Cantabile $\text{♩} = 92$

1 Clar (Fig) Trp + Fl, Ob 2nd time

ff Sxs, Hns, Bar 2nd time only
f 2/3 Clar. Trbs
Basses
S.D. f
B.D. f

9 Clar (Fig) Sxs mp
Trps mp
1 Clar (Fig) A.S. mp
Hns, Bar. mp
Basses p

17 Fl, Ob, Clar (Fig) Sxs, Bar. mf
Trps Hns Trbs
Basses mf
S.D. p

ben rit....

ben rit....

2. Menuet (J. Krieger)

Duration 1.10 min. 1651-1735

Andante $\text{♩} = 84$

1 Clar (Fig) A.S. + Fl, Ob, Bells 2nd time

mp
2/3 Clar, Hns, Trbs
mp
T.S., Bar 2nd time only
Basses mp

9 Clar (Fig) Sxs p
Hns, Bar, B.S. mf
Basses p

17 Fl, Ob, Trps, Bells

mf

Sxs, Trbs

Hns, Bar

Basses

25 Fl, Ob, 1 Cl (Flg) Trp

f

2/3 Clar (Flg) Hns, Trb

T.S., Bar

Basses

ben rit....

ff

3. Presto (G. B. Pescetti)
Duration 1.15 min. 1704-1766

Presto ♩ = 120

f Fl, Ob, Clar (Flg) Trp

T.S., Bar

f Hns, Trb

mf Clar (Flg) Sxs

Hns, Trbs, Bar

mf Tambourine

9

p Trps, Trbs

p Hns, Bar

p Basses

S.D.

B.D.

16 + 1 Trp

f

24

f

Clar (Flg) Sxs

Hns, Bar

mf Basses

mf

This system contains measures 24-27. The top staff features a melodic line with triplets and a dynamic marking of *f*. The middle staves provide harmonic support with chords and bass lines, including a dynamic marking of *mf* for the Basses. The bottom staff shows a rhythmic pattern with triplets and rests.

Ob, 1 Clar (Flg)

mf

2/3 Cl (Flg) Sxs

Hns, Trbs, Bar

mf Basses

mf

This system contains measures 28-31. The top staff has a melodic line with triplets and a dynamic marking of *mf*. The middle staves include parts for Oboe, Clarinet, Horns, Trumpets, and Basses, with a dynamic marking of *mf*. The bottom staff continues the rhythmic pattern with triplets.

32

Sxs

mp

Hns, Trb

Bar

mp Basses

Tri.

mf

Fl, Ob, Clar (Flg) Sxs

mf

Trps, Trbs

Hns, Bar

Basses

S.D.

B.D.

mf

This system contains measures 32-35. The top staff has a melodic line with triplets and a dynamic marking of *mp*. The middle staves include parts for Horns, Trumpets, Basses, and Trombones, with dynamic markings of *mp* and *mf*. The bottom staff includes parts for Triangles, Snare Drum, and Bass Drum, with a dynamic marking of *mf*.