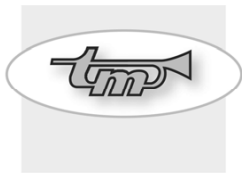


# CIRCUS AROUND THE WORLD



## Ray Lombrette

Grade / Moelijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:12**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

**Tierolff for Band No. 14 "Dionysos"**

## Tierolff Muziekcentrale

Postbus 18

Markt 90-92

4700 AA Roosendaal/Nederland

Tel.: ++ 31 (0) 165 541255

Fax: ++ 31 (0) 165 558339

Website: [www.tierolff.nl](http://www.tierolff.nl)

E-mail: [info@tierolff.nl](mailto:info@tierolff.nl)

I  
N  
S  
T  
R  
U  
M  
E  
N  
T  
A  
T  
I  
O  
N

### Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Cornet/Trumpet 1	2
B♭ Cornet/Trumpet 2	2
B♭ Cornet/Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
B♭ Baritone treble clef	3
C Bass 1-2	4
Percussion 1	2
Percussion 2	1
Timpani	1
Mallet Percussion	1

S  
U  
P  
P  
L  
E  
M  
E  
N  
T  
A  
R  
Y  
P  
A  
R  
T  
S

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Baritone bass clef	2
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

## CIRCUS AROUND THE WORLD

Nederlands:

De componist lijkt te leven voor de circusmuziek en dat is duidelijk te horen. De luisteraar hoort meteen aan de levendige en spectaculaire introductie wat te verwachten valt. Een kleine overgang op het drumstel brengt ons naar een kleurrijk dixielandstukje. Een leuk stuk om te spelen, maar ook zeker om naar te luisteren.

English:

The composer seems to be living for circus music and that's evident in this piece. The lively and spectacular opening reveals what to expect. A little interlude on the drums takes us to a colourful dixieland section. A fun composition to play, and definitely much fun to listen to!

Deutsch:

Der Komponist scheint von der Zirkusmusik besessen zu sein und, zu unserer größten Freude, können wir uns diese Musik das ganze Stück hindurch anhören. Die lebendige und spektakuläre Introduction taucht den Zuhörer unmittelbar in die typische und einzigartige Zirkusatmosphäre unter. Ein kleiner Übergang durch das Schlagzeug bringt uns zu einem bunten Dixielandstück. Eine tolle Komposition zum Spielen aber auch zum Anhören.

Français:

Une composition originale basée sur la musique cirque. L'introduction vive et spectaculaire place immédiatement l'auditeur dans cette ambiance. Une transition à la batterie propose un "dixie" riche en sonorités. Pièce très agréable à interpréter et à écouter.

# CIRCUS AROUND THE WORLD

Ray Lombrette

♩ = 116

Musical score for measures 1-9. The score is for a concert band and includes parts for Flute/Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Comet/Trumpet 1, Comet/Trumpet 2-3, Horn 1-3, Horn 2, Trombone 1, Trombone 2, Trombone 3, C Baritone, C Basses, Mallets, Timpani, Percussion 1, and Percussion 2. The music is in 2/4 time and features a variety of dynamics including *ff* and *f*. Percussion parts include S.D., B.D., Cymb. a 2, and Whistle.

Musical score for measures 10-18. This section includes parts for Flute/Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, B. Clarinet, A. Sax., T. Sax., B. Sax., Cnt./Tpt. 1, Cnt./Tpt. 2-3, Hn. 1-3, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, C Bar., C Bs., Mall., Timpani, Perc. 1, and Perc. 2. The music continues with various dynamics such as *f*, *mf*, and *ff*. Percussion parts include Bells and Cymb. a 2.

Fl./Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2-3  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Cnt./Tpt. 1  
Cnt./Tpt. 2-3  
Hn. 1-3  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Bar.  
C Bs.  
Mall.  
Timp.  
Perc. 1  
Perc. 2

19 20 21 22 23 24 25 26 27

Fl./Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2-3  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Cnt./Tpt. 1  
Cnt./Tpt. 2-3  
Hn. 1-3  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Bar.  
C Bs.  
Mall.  
Timp.  
Perc. 1  
Perc. 2

28 29 30 31 32 33 34 35 36

Fl./Ob. *mp* *f*

Bsn. *mp* *f*

E♭ Cl. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2-3 *mp* *f*

B. Cl. *mp* *f*

A. Sx. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

Cnt./Tpt. 1 *mp* *f*

Cnt./Tpt. 2-3 *mp* *f*

Hn. 1-3 *mp* *f*

Hn. 2 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

C Bar. *mp* *f*

C Bs. *mp* *f*

Mall. *mp* *f*

Timp.

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

37 38 39 40 41 42 43 44 45

Fl./Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

C Bar.

C Bs.

Mall.

Timp.

Perc. 1

Perc. 2

46 47 48 49 50 51 52 53 54

Fl./Ob. <sup>2<sup>x</sup></sup> 58 62

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

C Bar.

C Bs.

Mall.

Timp.

Perc. 1

Perc. 2

55 56 57 58 59 60 61 62

Fl./Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

C Bar.

C Bs.

Mall.

Timp.

Perc. 1

Perc. 2

63 64 65 66 67 68 69 70

Fl./Ob. *f*

Bsn. *f*

Eb Cl. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Cnt./Tpt. 1 *f*

Cnt./Tpt. 2-3 *f*

Hn. 1-3 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

C Bar. *f*

C Bs. *f*

Mall.

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

71 72 73 74 75 76 77 78

Fl./Ob. *f* (82) *f* = *f* (Dixie)

Bsn. *mf*

Eb Cl. *f*

Cl. 1 *f*

Cl. 2-3 *mf*

B. Cl. *mf*

A. Sx. *f*

T. Sx. *mf*

B. Sx. *mf*

Cnt./Tpt. 1 *f*

Cnt./Tpt. 2-3 *mf*

Hn. 1-3 *mf* 1. 143

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C Bar. *mf*

C Bs. *mf*

Mall.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Tambourine

79 80 81 82 83 84 85

Fl./Ob. *mf*

Bsn. *f*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *f*

B. Sx. *mf*

Cnt./Tpt. 1 *mf*

Cnt./Tpt. 2-3 *mf*

Hn. 1-3 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

C Bar. *f*

C Bs. *f*

Mall. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Fl./Ob. <sup>93</sup> *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Cnt./Tpt. 1 *mf*

Cnt./Tpt. 2-3 *mf*

Hn. 1-3 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C Bar. *mf*

C Bs. *mf*

Mall. <sup>Xylo</sup> *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Musical score for 'Circus Around the World' featuring various instruments. The score is divided into measures 99, 100, 101, 102, 103, and 104. A circled '101' is placed above the first staff. Dynamics include *mf* and *f*. The percussion part includes a Tambourine.

99 100 101 102 103 104