

Mary's Boy Child

Direktion in C

trad.
Arranged: Wilfried Kommeier

Rubato

f
f
Ab D^b Ab E^b Ab

A $\text{♩} = 96$

Holz *pp*

1/2. Figh. Solo *p*

+ Schlgz.

p
Ab D^b E^b Ab

p
Ab D^b E^b Ab

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Direktion in C

D 1. Klar./Fl. Solo

2./3. Klar. *p*

Trp. muted *p*

mf Ten./Hr./Bar.

p
mf
Ab D^b E^b Ab

p
p
Ab D^b Ab E^b Ab

E Trp. open *mf*

f
Ab D^b E^b Ab Fm D^b E^b

p
Ab D^b Ab E^b Ab F

Direktion in C

B

Holz *p*

1/2. Figh. *mf*

Pos./Hr. *f*

Ab D^b E^b Ab Fm D^b E^b

p
Ab D^b Ab E^b Ab

C

Holz *p*

1/2. Figh. + Trp. *mf*

Pos./Hr. *f*

Ab D^b E^b Ab Fm D^b E^b

p
Ab D^b Ab E^b Ab

2

Direktion in C

F

Ten./Bar. (Bva) *mf*

mf Klar.

B^b E^b F

p
B^b F B^b E^b

G

f
f
B^b F B^b E^b

p
F B^b Gm C^m E^b F

4

57

mf

mf

mf

B \flat E \flat B \flat F

Detailed description: This system contains measures 57, 58, and 59. It features three staves: a top staff with a treble clef and a middle staff with an alto clef. The bottom staff is a bass clef. The music is in a minor key. Dynamics include *mf* (mezzo-forte). Chords B \flat , E \flat , B \flat , and F are indicated below the bass staff.

60

Hr./Ten. (8va)

f

f

B \flat B \flat E \flat F B \flat

Detailed description: This system contains measures 60, 61, and 62. It features three staves. The top staff has a treble clef and includes a horn part labeled 'Hr./Ten. (8va)'. The middle staff has an alto clef. The bottom staff is a bass clef. Dynamics include *f* (forte). Chords B \flat , B \flat , E \flat , F, and B \flat are indicated below the bass staff.

63

mf

mf

Gm Cm E \flat F B \flat

Detailed description: This system contains measures 63, 64, and 65. It features three staves. The top staff has a treble clef. The middle staff has an alto clef. The bottom staff is a bass clef. Dynamics include *mf* (mezzo-forte). Chords Gm, Cm, E \flat , F, and B \flat are indicated below the bass staff.

66

rit.

rit.

E \flat B \flat F B \flat

5

Detailed description: This system contains measures 66, 67, and 68. It features three staves. The top staff has a treble clef. The middle staff has an alto clef. The bottom staff is a bass clef. Dynamics include *rit.* (ritardando). Chords E \flat , B \flat , F, and B \flat are indicated below the bass staff. A page number '5' is centered below the system.