

GREEN BOOK - 24 party dances

Harmonie

ES B955.FS19a

Difficoltà: **B/C**

Available instrumentation

C Flute
Oboe
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Soprano Sax
Eb Alto Sax
Eb Cornet
Bb Trumpet 1
Bb Trumpet 2
C Armonia 1 (C Trombone 1)
C Armonia 2 (C Trombone 2)
Bb tr Armonia 1 (Bb Trombone 1 tr / Bb Tenorhorn 2)
Bb tr Armonia 2 (Bb Trombone 2 tr / Bb Tenorhorn 3)
Bb tr Armonia 1 (Bb Trombone 1 tr)
Bb tr Armonia 2 (Bb Trombone 2 tr)
Eb Armonia 1 (Eb Horn 1 - Eb Alto 1)
Eb Armonia 2 (Eb Horn 2 - Eb Alto 2)
F Armonia 1 (F Horn 1)
F Armonia 2 (F Horn 2)
Bb Tenor Sax / Bb tr Euphonium / Bb tr Baritone / Bb Tenorhorn 1
C Euphonium / C Baritone / Bassoon
Bb tr Euphonium / Bb Baritone
C Basses 1 + 2
Bb tr Basses / Bb Bass Sax
Bb tr Bass
Eb tr Basses / Eb Baritone Sax
Eb tr Bass
Drum Set
Accordion

Minimum required instrumentation

Bb Clarinet 1
Bb Clarinet 2
Bb Trumpet 1
Bb Trumpet 2
Trombone 1 or Horn 1
Trombone 2 or Horn 2
Euphonium or Tenor Sax
Tuba
Drum Set



1. Reginella Campagnola

C. Bruno, E. Di Lazzaro

arr. for band by Fernando Francia

Allegro (♩ = 116)

Bb Clarinet 1

Bb Clarinet 2

E♭ Alto Sax
(optional)

Bb Trumpet 1

Bb Trumpet 2

C Armonia 1-2

Trombone 1-2

Horn 1-2

C Euphonium
Tenor Sax

C Basses

Drum Set

Accordion
(optional)

Musical score for measures 1-8. The score includes parts for Bb Clarinet 1, Bb Clarinet 2, E♭ Alto Sax (optional), Bb Trumpet 1, Bb Trumpet 2, C Armonia 1-2, Trombone 1-2, Horn 1-2, C Euphonium/Tenor Sax, C Basses, Drum Set, and Accordion (optional). The tempo is Allegro (♩ = 116). The dynamic marking is *mf*. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The score is divided into two systems. The first system covers measures 1-8. The second system covers measures 9-13. The dynamic marking changes to *f* at measure 9. The key signature changes to one flat (B♭) at measure 11. The time signature changes to 3/4 at measure 11. The score ends with a double bar line at measure 13.

Musical score for measures 9-13. The score includes parts for Bb Clar. 1, Bb Clar. 2, A. Sax, Bb Trpt. 1, Bb Trpt. 2, C Arm. 1-2, C Euph., C Basses, Drum Set, and Accordion. The dynamic marking is *f*. The key signature has one flat (B♭). The time signature is 3/4. The score is divided into two systems. The first system covers measures 9-10. The second system covers measures 11-13. The score ends with a double bar line at measure 13.

63 65 *tr* 67 $\text{\textcircled{0}}$ 1.

Bb Clar. 1 *mf*

Bb Clar. 2 *mf*

A. Sax *mf*

Bb Trpt. 1 *mf*

Bb Trpt. 2 *mf*

C Arm. 1-2 *mf*

C Euph. *mf*

C Basses

Drum Set

Accordion *mf*

Bb7 *Eb*

2. **Dal % al $\text{\textcircled{0}}$ poi segue** **Segue** *tr*

Bb Clar. 1 *mf*

Bb Clar. 2 *mf*

A. Sax *mf*

Bb Trpt. 1

Bb Trpt. 2

C Arm. 1-2

C Euph.

C Basses

Drum Set

Accordion *mf*

Eb *Eb* *Bb7* *Eb*