

# GREEN BOOK - 24 party dances

Harmonie

ES B955.FS19a

Difficoltà: **B/C**

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## Available instrumentation

C Flute  
Oboe  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Soprano Sax  
Eb Alto Sax  
Eb Cornet  
Bb Trumpet 1  
Bb Trumpet 2  
C Armonia 1 (C Trombone 1)  
C Armonia 2 (C Trombone 2)  
Bb  $\text{♩}$  Armonia 1 (Bb Trombone 1  $\text{♩}$  / Bb Tenorhorn 2)  
Bb  $\text{♩}$  Armonia 2 (Bb Trombone 2  $\text{♩}$  / Bb Tenorhorn 3)  
Bb  $\text{♩}$  Armonia 1 (Bb Trombone 1  $\text{♩}$ )  
Bb  $\text{♩}$  Armonia 2 (Bb Trombone 2  $\text{♩}$ )  
Eb Armonia 1 (Eb Horn 1 - Eb Alto 1)  
Eb Armonia 2 (Eb Horn 2 - Eb Alto 2)  
F Armonia 1 (F Horn 1)  
F Armonia 2 (F Horn 2)  
Bb Tenor Sax / Bb  $\text{♩}$  Euphonium / Bb  $\text{♩}$  Baritone / Bb Tenorhorn 1  
C Euphonium / C Baritone / Bassoon  
Bb  $\text{♩}$  Euphonium / Bb Baritone  
C Basses 1 + 2  
Bb  $\text{♩}$  Basses / Bb Bass Sax  
Bb  $\text{♩}$  Bass  
Eb  $\text{♩}$  Basses / Eb Baritone Sax  
Eb  $\text{♩}$  Bass  
Drum Set  
Accordion

### Minimum required instrumentation

***Bb Clarinet 1***  
***Bb Clarinet 2***  
***Bb Trumpet 1***  
***Bb Trumpet 2***  
***Trombone 1 or Horn 1***  
***Trombone 2 or Horn 2***  
***Euphonium or Tenor Sax***  
***Tuba***  
***Drum Set***



# 14. VALGRANDE

Donald Furlano

## Polka

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Sax  
(optional)

Bb Trumpet 1

Bb Trumpet 2

C Armonia 1-2  
Trombone 1-2  
Horn 1-2

C Euphonium  
Tenor Sax

C Basses

Drum Set

Accordion  
(optional)

Musical score for measures 1-6 of 'Valgrande'. The score is for a 2/4 time signature. It includes parts for Bb Clarinet 1, Bb Clarinet 2, Eb Alto Sax (optional), Bb Trumpet 1, Bb Trumpet 2, C Armonia 1-2, Trombone 1-2, Horn 1-2, C Euphonium/Tenor Sax, C Basses, Drum Set, and Accordion (optional). Dynamics range from *f* to *mf*. A double bar line is present at the end of measure 6.

7 9 11 13

F7 mf Bb

Bb Clar. 1

Bb Clar. 2

A. Sax

Bb Trpt. 1

Bb Trpt. 2

C Arm. 1-2

C Euph.

C Basses

Drum Set

Accordion

Musical score for measures 7-13 of 'Valgrande'. The score continues from the previous page. Dynamics include *mf* and *f*. A double bar line is present at the end of measure 13.

F Eb Bb f Eb

15

17

19

1.

Bb Clar. 1

Bb Clar. 2

A. Sax

Bb Trpt. 1

Bb Trpt. 2

C Arm. 1-2

C Euph.

C Basses

Drum Set

Accordion

Bb Eb Edm Bb/F Eb F7 Bb *mf*



23

25

27

2.

Bb Clar. 1

Bb Clar. 2

A. Sax

Bb Trpt. 1

Bb Trpt. 2

C Arm. 1-2

C Euph.

C Basses

Drum Set

Accordion

Bb f F C7 F

29

31

33

Bb Clar. 1

Bb Clar. 2

A. Sax

Bb Trpt. 1

Bb Trpt. 2

C Arm. 1-2

C Euph.

C Basses

Drum Set

Accordion

C7 F C7 F



35

37

39

41

Bb Clar. 1

Bb Clar. 2

A. Sax

Bb Trpt. 1

Bb Trpt. 2

C Arm. 1-2

C Euph.

C Basses

Drum Set

Accordion

C7 F7 Bb F

*mf*

Musical score for measures 43-47, featuring the following instruments: Bb Clar. 1, Bb Clar. 2, A. Sax, Bb Trpt. 1, Bb Trpt. 2, C Arm. 1-2, C Euph., C Basses, Drum Set, and Accordion. The score includes dynamic markings such as *f* and *fz*. The key signature is Bb major, and the time signature is 4/4. A double bar line is present at the end of measure 47.

Eb   Bb   Eb   Bb



Musical score for measures 49-55, featuring the same instruments as the previous page. The score includes dynamic markings such as *f* and *fz*. The key signature changes from Bb major to Eb major. The time signature is 4/4. A double bar line is present at the end of measure 55.

Eb   Edim   Bb/F   Eb   F7   Bb   Eb

57

59

61

63

Bb Clar. 1

Bb Clar. 2

A. Sax

Bb Trpt. 1

Bb Trpt. 2

C Arm. 1-2

C Euph.

C Basses

Drum Set

Accordion

B $\flat$ 7

E $\flat$



65

67

Bb Clar. 1

Bb Clar. 2

A. Sax

Bb Trpt. 1

Bb Trpt. 2

C Arm. 1-2

C Euph.

C Basses

Drum Set

Accordion

1.

2.

A $\flat$

E $\flat$ /B $\flat$

B $\flat$ 7

E $\flat$

E $\flat$