

# GREEN BOOK - 24 party dances

Harmonie

ES B955.FS19a

Difficoltà: B/C

---

## Available instrumentation

C Flute  
Oboe  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Soprano Sax  
Eb Alto Sax  
Eb Cornet  
Bb Trumpet 1  
Bb Trumpet 2  
C Armonia 1 (C Trombone 1)  
C Armonia 2 (C Trombone 2)  
Bb  $\text{♩}$  Armonia 1 (Bb Trombone 1  $\text{♩}$  / Bb Tenorhorn 2)  
Bb  $\text{♩}$  Armonia 2 (Bb Trombone 2  $\text{♩}$  / Bb Tenorhorn 3)  
Bb  $\text{♩}$  Armonia 1 (Bb Trombone 1  $\text{♩}$ )  
Bb  $\text{♩}$  Armonia 2 (Bb Trombone 2  $\text{♩}$ )  
Eb Armonia 1 (Eb Horn 1 - Eb Alto 1)  
Eb Armonia 2 (Eb Horn 2 - Eb Alto 2)  
F Armonia 1 (F Horn 1)  
F Armonia 2 (F Horn 2)  
Bb Tenor Sax / Bb  $\text{♩}$  Euphonium / Bb  $\text{♩}$  Baritone / Bb Tenorhorn 1  
C Euphonium / C Baritone / Bassoon  
Bb  $\text{♩}$  Euphonium / Bb Baritone  
C Basses 1 + 2  
Bb  $\text{♩}$  Basses / Bb Bass Sax  
Bb  $\text{♩}$  Bass  
Eb  $\text{♩}$  Basses / Eb Baritone Sax  
Eb  $\text{♩}$  Bass  
Drum Set  
Accordion

### Minimum required instrumentation

***Bb Clarinet 1***  
***Bb Clarinet 2***  
***Bb Trumpet 1***  
***Bb Trumpet 2***  
***Trombone 1 or Horn 1***  
***Trombone 2 or Horn 2***  
***Euphonium or Tenor Sax***  
***Tuba***  
***Drum Set***



# 18. Kriminal Tango

A. Locatelli, P. Trombetta

arr. for band by Brilot

Tango (♩ = 116)

Bb Clarinet 1

Bb Clarinet 2

E♭ Alto Sax  
(optional)

Bb Trumpet 1

Bb Trumpet 2

C Armonia 1-2  
Trombone 1-2  
Horn 1-2

C Euphonium  
Tenor Sax

C Basses

Drum Set

Accordion  
(optional)

Musical score for the first system of 'Kriminal Tango'. It includes staves for Bb Clarinet 1, Bb Clarinet 2, E♭ Alto Sax (optional), Bb Trumpet 1, Bb Trumpet 2, C Armonia 1-2 (Trombone 1-2, Horn 1-2), C Euphonium/Tenor Sax, C Basses, Drum Set, and Accordion (optional). The score is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as Tango (♩ = 116). The dynamic marking is *mf*. The first system ends with a double bar line and a repeat sign.

B♭min Fmin B♭min C7 C7

9

11

Bb Clar. 1

Bb Clar. 2

A. Sax

Bb Trpt. 1

Bb Trpt. 2

C Arm. 1-2

C Euph.

C Basses

Drum Set

Accordion

Musical score for the second system of 'Kriminal Tango'. It includes staves for Bb Clar. 1, Bb Clar. 2, A. Sax, Bb Trpt. 1, Bb Trpt. 2, C Arm. 1-2, C Euph., C Basses, Drum Set, and Accordion. The score continues from the first system, with a key signature change to one flat (Bb) at measure 9. The dynamic marking is *mf*. The second system ends with a double bar line and a repeat sign.

F

F

C7



27 29 31 33

Bb Clar. 1

Bb Clar. 2

A. Sax

Bb Trpt. 1

Bb Trpt. 2

C Arm. 1-2

C Euph.

C Bases

Drum Set

Accordion

*f* *f* *f* *f*

Fmin Bmin Fmin F7

35 37 39

Bb Clar. 1

Bb Clar. 2

A. Sax

Bb Trpt. 1

Bb Trpt. 2

C Arm. 1-2

C Euph.

C Bases

Drum Set

Accordion

*mf* *mf* *mf*

Bmin G7 C7 Db7 C7

41

43

45

47

Bb Clar. 1

Bb Clar. 2

A. Sax

Bb Trpt. 1

Bb Trpt. 2

C Arm. 1-2

C Euph.

C Basses

Drum Set

Accordion

*mf*

*mf*

*mf*

F C7 F



49

51

53

Bb Clar. 1

Bb Clar. 2

A. Sax

Bb Trpt. 1

Bb Trpt. 2

C Arm. 1-2

C Euph.

C Basses

Drum Set

Accordion

*mf*

F F7 Bb Bdim F C7

