

GREEN BOOK - 24 party dances

Harmonie

ES B955.FS19a

Difficoltà: **B/C**

Available instrumentation

C Flute
Oboe
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Soprano Sax
Eb Alto Sax
Eb Cornet
Bb Trumpet 1
Bb Trumpet 2
C Armonia 1 (C Trombone 1)
C Armonia 2 (C Trombone 2)
Bb ♩ Armonia 1 (Bb Trombone 1 ♩ / Bb Tenorhorn 2)
Bb ♩ Armonia 2 (Bb Trombone 2 ♩ / Bb Tenorhorn 3)
Bb ♩ Armonia 1 (Bb Trombone 1 ♩)
Bb ♩ Armonia 2 (Bb Trombone 2 ♩)
Eb Armonia 1 (Eb Horn 1 - Eb Alto 1)
Eb Armonia 2 (Eb Horn 2 - Eb Alto 2)
F Armonia 1 (F Horn 1)
F Armonia 2 (F Horn 2)
Bb Tenor Sax / Bb ♩ Euphonium / Bb ♩ Baritone / Bb Tenorhorn 1
C Euphonium / C Baritone / Bassoon
Bb ♩ Euphonium / Bb Baritone
C Basses 1 + 2
Bb ♩ Basses / Bb Bass Sax
Bb ♩ Bass
Eb ♩ Basses / Eb Baritone Sax
Eb ♩ Bass
Drum Set
Accordion

Minimum required instrumentation

Bb Clarinet 1
Bb Clarinet 2
Bb Trumpet 1
Bb Trumpet 2
Trombone 1 or Horn 1
Trombone 2 or Horn 2
Euphonium or Tenor Sax
Tuba
Drum Set

19. ALZIRA

Fernando Francia

Polka ♩ = 116

Measures 1-10 of the score. The music is in 2/4 time and features a polka rhythm. The instrumentation includes Bb Clarinet 1 & 2, Eb Alto Sax (optional), Bb Trumpet 1 & 2, C Armonia 1-2 (Trombone 1-2, Horn 1-2), C Euphonium Tenor Sax, C Basses, Drum Set, and Accordion (optional). The dynamic is marked *mf*. A trill is indicated above the first measure. A section sign is present at the end of measure 10.

Measures 11-19 of the score. The instrumentation remains the same as in the previous section. The dynamic is *mf*. Measure numbers 11, 13, 15, 17, and 19 are indicated above the staves. Chord symbols are provided below the staves: F7, F7, F7, F7, Bb, F7. A trill is indicated above measure 19. The section concludes with a first ending sign and the word "1. FINE".

23

25

27

29

2.

Bb Clar. 1

Bb Clar. 2

A. Sax

Bb Trpt. 1

Bb Trpt. 2

C Arm. 1-2

C Euph.

C Basses

Drum Set

Accordion

mf

mf

mf

mf

mf

Bb Gmin D7 Gmin



Dal $\frac{3}{8}$ al θ
poi segue

31

33

35

1.

2.

Bb Clar. 1

Bb Clar. 2

A. Sax

Bb Trpt. 1

Bb Trpt. 2

C Arm. 1-2

C Euph.

C Basses

Drum Set

Accordion

mf

mf

f

f

mf

f

f

f

f

f

f

f

f

f

G7 Cmin Gmin D7 Gmin Gmin

Segue

41

tr

45

47

Musical score for measures 41 to 47. The score includes parts for Bb Clar. 1, Bb Clar. 2, A. Sax, Bb Trpt. 1, Bb Trpt. 2, C Arm. 1-2, C Euph., C Basses, Drum Set, and Accordion. The music features a dynamic marking of *mf* and a trill in measure 42. Chord changes are indicated below the staff: Bb, Bb7, Bb7, Bb7, Bb7, Bb7, Eb. A double bar line is present between measures 47 and 49.

49

51

53

55

Musical score for measures 49 to 55. The score includes parts for Bb Clar. 1, Bb Clar. 2, A. Sax, Bb Trpt. 1, Bb Trpt. 2, C Arm. 1-2, C Euph., C Basses, Drum Set, and Accordion. The music features a dynamic marking of *mf* and a *tr* marking above measure 51. A chord change to Bb7 is indicated below the staff in measure 51.

Bb Clar. 1

Bb Clar. 2

A. Sax

Bb Trpt. 1

Bb Trpt. 2

C Arm. 1-2

C Euph.

C Basses

Drum Set

Accordion

mf

E_b *E_b7* *A_b*



**D.C. tutto
al FINE**

69 71

Bb Clar. 1

Bb Clar. 2

A. Sax

Bb Trpt. 1

Bb Trpt. 2

C Arm. 1-2

C Euph.

C Basses

Drum Set

Accordion

mf

tr

1. 2.

E_b *B_b7* *E_b*