

# GREEN BOOK - 24 party dances

Harmonie

ES B955.FS19a

Difficoltà: B/C

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## Available instrumentation

C Flute  
Oboe  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Soprano Sax  
Eb Alto Sax  
Eb Cornet  
Bb Trumpet 1  
Bb Trumpet 2  
C Armonia 1 (C Trombone 1)  
C Armonia 2 (C Trombone 2)  
Bb  $\text{♩}$  Armonia 1 (Bb Trombone 1  $\text{♩}$  / Bb Tenorhorn 2)  
Bb  $\text{♩}$  Armonia 2 (Bb Trombone 2  $\text{♩}$  / Bb Tenorhorn 3)  
Bb  $\text{♩}$  Armonia 1 (Bb Trombone 1  $\text{♩}$ )  
Bb  $\text{♩}$  Armonia 2 (Bb Trombone 2  $\text{♩}$ )  
Eb Armonia 1 (Eb Horn 1 - Eb Alto 1)  
Eb Armonia 2 (Eb Horn 2 - Eb Alto 2)  
F Armonia 1 (F Horn 1)  
F Armonia 2 (F Horn 2)  
Bb Tenor Sax / Bb  $\text{♩}$  Euphonium / Bb  $\text{♩}$  Baritone / Bb Tenorhorn 1  
C Euphonium / C Baritone / Bassoon  
Bb  $\text{♩}$  Euphonium / Bb Baritone  
C Basses 1 + 2  
Bb  $\text{♩}$  Basses / Bb Bass Sax  
Bb  $\text{♩}$  Bass  
Eb  $\text{♩}$  Basses / Eb Baritone Sax  
Eb  $\text{♩}$  Bass  
Drum Set  
Accordion

### Minimum required instrumentation

***Bb Clarinet 1***  
***Bb Clarinet 2***  
***Bb Trumpet 1***  
***Bb Trumpet 2***  
***Trombone 1 or Horn 1***  
***Trombone 2 or Horn 2***  
***Euphonium or Tenor Sax***  
***Tuba***  
***Drum Set***



# 23. ROMANO

Brilot

Valzer (♩ = 176)



Bb Clarinet 1

Bb Clarinet 2

E♭ Alto Sax  
(optional)

Bb Trumpet 1

Bb Trumpet 2

C Armonia 1-2

Trombone 1-2

Horn 1-2

C Euphonium  
Tenor Sax

C Basses

Drum Set

Accordion  
(optional)

Musical score for the first system of instruments, including Bb Clarinet 1, Bb Clarinet 2, E♭ Alto Sax (optional), Bb Trumpet 1, Bb Trumpet 2, C Armonia 1-2, Trombone 1-2, Horn 1-2, C Euphonium/Tenor Sax, C Basses, Drum Set, and Accordion (optional). The score is in 3/4 time and features a dynamic marking of *mf*. A section symbol is present at the beginning of the second measure.



D7 11 Gmin 13 E♭ 15 D7 17 Gmin 19

Bb Clar. 1

Bb Clar. 2

A. Sax

Bb Trpt. 1

Bb Trpt. 2

C Arm. 1-2

C Euph.

C Basses

Drum Set

Accordion

Musical score for the second system of instruments, including Bb Clar. 1, Bb Clar. 2, A. Sax, Bb Trpt. 1, Bb Trpt. 2, C Arm. 1-2, C Euph., C Basses, Drum Set, and Accordion. The score continues from the first system and includes a dynamic marking of *mf*.

D7 Gmin

21 23 25 27 29

Bb Clar. 1 *f*

Bb Clar. 2 *f*

A. Sax *f*

Bb Trpt. 1 *f*

Bb Trpt. 2 *f*

C Arm. 1-2 *f*

C Euph. *f*

C Basses *f*

Drum Set *f*

Accordion *f*

G7 Cmin



31 33 1. FINE 2.

Bb Clar. 1

Bb Clar. 2 *tr*

A. Sax

Bb Trpt. 1

Bb Trpt. 2

C Arm. 1-2

C Euph. *mf*

C Basses *mf*

Drum Set

Accordion *mf*

Gmin D7 Gmin Gmin

39 41 43 45 47

Bb Clar. 1 *mf*

Bb Clar. 2 *mf*

A. Sax *mf*

Bb Trpt. 1 *mf*

Bb Trpt. 2 *mf*

C Arm. 1-2 *mf*

C Euph. *mf*

C Basses *mf*

Drum Set *mf*

Accordion *mf*

F7 Bb F7 Bb D7

49

1. 2. Dal  $\text{♩}$  al  $\text{♩}$  poi segue

Bb Clar. 1 *mf*

Bb Clar. 2 *mf*

A. Sax *mf*

Bb Trpt. 1 *mf*

Bb Trpt. 2 *mf*

C Arm. 1-2 *mf*

C Euph. *mf*

C Basses *mf*

Drum Set *mf*

Accordion *mf*

Gmin A7 D7 Cmin Eb7 D7

Segue

61

63

65

67

Bb Clar. 1

Bb Clar. 2

A. Sax

Bb Trpt. 1

Bb Trpt. 2

C Arm. 1-2

C Euph.

C Basses

Drum Set

Accordion

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Gmin

E $\flat$

B $\flat$ 7



69

71

73

75

Bb Clar. 1

Bb Clar. 2

A. Sax

Bb Trpt. 1

Bb Trpt. 2

C Arm. 1-2

C Euph.

C Basses

Drum Set

Accordion

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

E $\flat$

77

79

81

83

85

Bb Clar. 1

Bb Clar. 2

A. Sax

Bb Trpt. 1

Bb Trpt. 2

C Arm. 1-2

C Euph.

C Basses

Drum Set

Accordion

*f*

*f*

*f*

Eb7

Ab



87

89

1.

2.

D.C. tutto  
al FINE

Bb Clar. 1

Bb Clar. 2

A. Sax

Bb Trpt. 1

Bb Trpt. 2

C Arm. 1-2

C Euph.

C Basses

Drum Set

Accordion

Eb

Bb7

Eb

Eb