

GREEN BOOK - 24 party dances

Harmonie

ES B955.FS19a

Difficoltà: B/C

Available instrumentation

C Flute
Oboe
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Soprano Sax
Eb Alto Sax
Eb Cornet
Bb Trumpet 1
Bb Trumpet 2
C Armonia 1 (C Trombone 1)
C Armonia 2 (C Trombone 2)
Bb ♩ Armonia 1 (Bb Trombone 1 ♩ / Bb Tenorhorn 2)
Bb ♩ Armonia 2 (Bb Trombone 2 ♩ / Bb Tenorhorn 3)
Bb ♩ Armonia 1 (Bb Trombone 1 ♩)
Bb ♩ Armonia 2 (Bb Trombone 2 ♩)
Eb Armonia 1 (Eb Horn 1 - Eb Alto 1)
Eb Armonia 2 (Eb Horn 2 - Eb Alto 2)
F Armonia 1 (F Horn 1)
F Armonia 2 (F Horn 2)
Bb Tenor Sax / Bb ♩ Euphonium / Bb ♩ Baritone / Bb Tenorhorn 1
C Euphonium / C Baritone / Bassoon
Bb ♩ Euphonium / Bb Baritone
C Basses 1 + 2
Bb ♩ Basses / Bb Bass Sax
Bb ♩ Bass
Eb ♩ Basses / Eb Baritone Sax
Eb ♩ Bass
Drum Set
Accordion

Minimum required instrumentation

Bb Clarinet 1
Bb Clarinet 2
Bb Trumpet 1
Bb Trumpet 2
Trombone 1 or Horn 1
Trombone 2 or Horn 2
Euphonium or Tenor Sax
Tuba
Drum Set



3. SILVIA

Viaris

Mazurka $\text{♩} = 138$

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Sax
(optional)

Bb Trumpet 1

Bb Trumpet 2

C Armonia 1-2
Trombone 1-2
Horn 1-2

C Euphonium
Tenor Sax

C Basses

Drum Set

Accordion
(optional)

Musical score for the first system of '3. SILVIA'. It includes staves for Bb Clarinet 1, Bb Clarinet 2, Eb Alto Sax (optional), Bb Trumpet 1, Bb Trumpet 2, C Armonia 1-2/Trombone 1-2/Horn 1-2, C Euphonium/Tenor Sax, C Basses, Drum Set, and Accordion (optional). The music is in 3/4 time with a tempo of 138. The first system ends with a double bar line and a repeat sign. Chord symbols below the staff include Eb, Bb, F7, Bb, Bb, and F7.



11

13

15

Bb Clar. 1

Bb Clar. 2

A. Sax

Bb Trpt. 1

Bb Trpt. 2

C Arm. 1-2

C Euph.

C Basses

Drum Set

Accordion

Musical score for the second system of '3. SILVIA'. It includes staves for Bb Clar. 1, Bb Clar. 2, A. Sax, Bb Trpt. 1, Bb Trpt. 2, C Arm. 1-2, C Euph., C Basses, Drum Set, and Accordion. The music continues from the first system. Chord symbols below the staff include Bb, F7, Bb, f, F7, and D7.

17

19

1.

2.

23

Bb Clar. 1

Bb Clar. 2

A. Sax

Bb Trpt. 1

Bb Trpt. 2

C Arm. 1-2

C Euph.

C Basses

Drum Set

Accordion

Gmin
E_b
B_b
F7
B_b
B_b
Gmin

mf *mf*



25

27

29

31

Bb Clar. 1

Bb Clar. 2

A. Sax

Bb Trpt. 1

Bb Trpt. 2

C Arm. 1-2

C Euph.

C Basses

Drum Set

Accordion

D7
Gmin

mf *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

tr *tr*

33

35

tr

mf

mf

mf

mf

f

mf

mf

mf

mf

G7 Cmin *mf* Gmin D7 Gmin Gmin

1. 2.



TRIO

41

43

45

mf

Bb7 Bb7 Eb Eb F7 Bb7 Eb Fmin Bb7

47

49

51

Bb Clar. 1 *mf* *tr*

Bb Clar. 2 *mf*

A. Sax *mf*

Bb Trpt. 1 *mf*

Bb Trpt. 2 *mf*

C Arm. 1-2 *mf*

C Euph. *mf*

C Basses *mf*

Drum Set *mf*

Accordion *mf* Eb Bb7 Eb Fmin



53

55

57

Bb Clar. 1 *mf* *tr*

Bb Clar. 2 *mf*

A. Sax *mf*

Bb Trpt. 1 *mf*

Bb Trpt. 2 *mf*

C Arm. 1-2 *mf*

C Euph. *mf*

C Basses *mf*

Drum Set *mf*

Accordion *mf* G7 Cmin Fmin Eb Bb7 Eb Eb

1. 2.