

GREEN BOOK - 24 party dances

Harmonie

ES B955.FS19a

Difficoltà: B/C

Available instrumentation

C Flute
Oboe
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Soprano Sax
Eb Alto Sax
Eb Cornet
Bb Trumpet 1
Bb Trumpet 2
C Armonia 1 (C Trombone 1)
C Armonia 2 (C Trombone 2)
Bb ♩ Armonia 1 (Bb Trombone 1 ♩ / Bb Tenorhorn 2)
Bb ♩ Armonia 2 (Bb Trombone 2 ♩ / Bb Tenorhorn 3)
Bb ♩ Armonia 1 (Bb Trombone 1 ♩)
Bb ♩ Armonia 2 (Bb Trombone 2 ♩)
Eb Armonia 1 (Eb Horn 1 - Eb Alto 1)
Eb Armonia 2 (Eb Horn 2 - Eb Alto 2)
F Armonia 1 (F Horn 1)
F Armonia 2 (F Horn 2)
Bb Tenor Sax / Bb ♩ Euphonium / Bb ♩ Baritone / Bb Tenorhorn 1
C Euphonium / C Baritone / Bassoon
Bb ♩ Euphonium / Bb Baritone
C Basses 1 + 2
Bb ♩ Basses / Bb Bass Sax
Bb ♩ Bass
Eb ♩ Basses / Eb Baritone Sax
Eb ♩ Bass
Drum Set
Accordion

Minimum required instrumentation

Bb Clarinet 1
Bb Clarinet 2
Bb Trumpet 1
Bb Trumpet 2
Trombone 1 or Horn 1
Trombone 2 or Horn 2
Euphonium or Tenor Sax
Tuba
Drum Set



4. Love in Portofino

L. Chiosso, F. Buscaglione

arr. for band by Donald Furlano

Beguine

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Sax
(optional)

Bb Trumpet 1

Bb Trumpet 2

C Armonia 1-2
Trombone 1-2
Horn 1-2

C Euphonium
Tenor Sax

C Basses

Drum Set

Accordion
(optional)

First system of musical notation for 'Love in Portofino'. It includes staves for Bb Clarinet 1, Bb Clarinet 2, Eb Alto Sax (optional), Bb Trumpet 1, Bb Trumpet 2, C Armonia 1-2/Trombone 1-2/Horn 1-2, C Euphonium/Tenor Sax, C Basses, Drum Set, and Accordion (optional). The music is in 4/4 time with a key signature of two flats. Dynamics include *f* and *mf*. A double bar line is present at the end of the system.

7

Bb Clar. 1

Bb Clar. 2

A. Sax

Bb Trpt. 1

Bb Trpt. 2

C Arm. 1-2

C Euph.

C Basses

Drum Set

Accordion

Second system of musical notation for 'Love in Portofino'. It includes staves for Bb Clar. 1, Bb Clar. 2, A. Sax, Bb Trpt. 1, Bb Trpt. 2, C Arm. 1-2, C Euph., C Basses, Drum Set, and Accordion. The music continues from the first system. Dynamics include *mf*. A double bar line is present at the end of the system.

Fmin7

G7

Cmin

Cmin7

Cmin6

Fmin6

9

11

13

Bb Clar. 1

Bb Clar. 2

A. Sax

Bb Trpt. 1

Bb Trpt. 2

C Arm. 1-2

C Euph.

C Basses

Drum Set

Accordion

mf

mf

mf

mf

mf

mf

mf

mf

D7 G₇ F_{min} G7



15

17

Bb Clar. 1

Bb Clar. 2

A. Sax

Bb Trpt. 1

Bb Trpt. 2

C Arm. 1-2

C Euph.

C Basses

Drum Set

Accordion

mf

mf

mf

mf

mf

mf

mf

mf

C_{min} C_{min}7 C_{min}6 F_{min}6 G7 C_{min}

19 21 23

Bb Clar. 1 *f*

Bb Clar. 2 *f*

A. Sax *f*

Bb Trpt. 1 *f*

Bb Trpt. 2 *f*

C Arm. 1-2 *f*

C Euph. *f*

C Basses *f*

Drum Set *f*

Accordion *f*

B♭min C7 Fmin Fmin7 Fmin6

25 27 29

Bb Clar. 1 *mf*

Bb Clar. 2 *mf*

A. Sax *mf*

Bb Trpt. 1 *mf*

Bb Trpt. 2 *mf*

C Arm. 1-2 *mf*

C Euph. *mf*

C Basses *mf*

Drum Set *mf*

Accordion *mf*

D7 Gm7 Fmin G7

31 1. 33

Bb Clar. 1

Bb Clar. 2

A. Sax

Bb Trpt. 1

Bb Trpt. 2

C Arm. 1-2

C Euph.

C Basses

Drum Set

Accordion

Cmin Cmin7 Cmin6 Fmin6 G7 Cmin

35 2. 37 39

Bb Clar. 1

Bb Clar. 2

A. Sax

Bb Trpt. 1

Bb Trpt. 2

C Arm. 1-2

C Euph.

C Basses

Drum Set

Accordion

Fmin6 Cmin