

# GREEN BOOK - 24 party dances

Harmonie

ES B955.FS19a

Difficoltà: **B/C**

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## Available instrumentation

C Flute  
Oboe  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Soprano Sax  
Eb Alto Sax  
Eb Cornet  
Bb Trumpet 1  
Bb Trumpet 2  
C Armonia 1 (C Trombone 1)  
C Armonia 2 (C Trombone 2)  
Bb  $\text{♩}$  Armonia 1 (Bb Trombone 1  $\text{♩}$  / Bb Tenorhorn 2)  
Bb  $\text{♩}$  Armonia 2 (Bb Trombone 2  $\text{♩}$  / Bb Tenorhorn 3)  
Bb  $\text{♩}$  Armonia 1 (Bb Trombone 1  $\text{♩}$ )  
Bb  $\text{♩}$  Armonia 2 (Bb Trombone 2  $\text{♩}$ )  
Eb Armonia 1 (Eb Horn 1 - Eb Alto 1)  
Eb Armonia 2 (Eb Horn 2 - Eb Alto 2)  
F Armonia 1 (F Horn 1)  
F Armonia 2 (F Horn 2)  
Bb Tenor Sax / Bb  $\text{♩}$  Euphonium / Bb  $\text{♩}$  Baritone / Bb Tenorhorn 1  
C Euphonium / C Baritone / Bassoon  
Bb  $\text{♩}$  Euphonium / Bb Baritone  
C Basses 1 + 2  
Bb  $\text{♩}$  Basses / Bb Bass Sax  
Bb  $\text{♩}$  Bass  
Eb  $\text{♩}$  Basses / Eb Baritone Sax  
Eb  $\text{♩}$  Bass  
Drum Set  
Accordion

### Minimum required instrumentation

***Bb Clarinet 1***  
***Bb Clarinet 2***  
***Bb Trumpet 1***  
***Bb Trumpet 2***  
***Trombone 1 or Horn 1***  
***Trombone 2 or Horn 2***  
***Euphonium or Tenor Sax***  
***Tuba***  
***Drum Set***



# 6. La Romanina

R. e G. Micheli, E. Di Lazzaro  
arr. for band by Fernando Francia

Valzer (♩ = 176)

Bb Clarinet 1

Bb Clarinet 2

E♭ Alto Sax  
(optional)

Bb Trumpet 1

Bb Trumpet 2

C Armonia 1-2  
Trombone 1-2  
Horn 1-2

C Euphonium  
Tenor Sax

C Basses

Drum Set

Accordion  
(optional)

Musical score for the first system of 'La Romanina'. It includes staves for Bb Clarinet 1, Bb Clarinet 2, E♭ Alto Sax (optional), Bb Trumpet 1, Bb Trumpet 2, C Armonia 1-2 (Trombone 1-2, Horn 1-2), C Euphonium/Tenor Sax, C Basses, Drum Set, and Accordion (optional). The music is in 3/4 time with a tempo of ♩ = 176. The dynamic marking is *mf*. The key signature has two flats (B♭ and E♭). The score shows the first four measures of the piece.

B♭min

Fmin

C

D♭

11

13

Bb Clar. 1

Bb Clar. 2

A. Sax

Bb Trpt. 1

Bb Trpt. 2

C Arm. 1-2

C Euph.

C Basses

Drum Set

Accordion

Musical score for the second system of 'La Romanina'. It includes staves for Bb Clar. 1, Bb Clar. 2, A. Sax, Bb Trpt. 1, Bb Trpt. 2, C Arm. 1-2, C Euph., C Basses, Drum Set, and Accordion. The music continues from the first system. The dynamic marking is *mf*. The key signature has two flats. The score shows measures 11 through 13.

C7

Fmin

C7

B♭min

C7

15

17

19

21

Bb Clar. 1

Bb Clar. 2

A. Sax

Bb Trpt. 1

Bb Trpt. 2

C Arm. 1-2

C Euph.

C Basses

Drum Set

Accordion

*mf*

*mf*

*mf*

*mf*

Fmin C7 Bmin C7



23

25

27

29

Bb Clar. 1

Bb Clar. 2

A. Sax

Bb Trpt. 1

Bb Trpt. 2

C Arm. 1-2

C Euph.

C Basses

Drum Set

Accordion

*mf*

*mf*

Fmin Eb7 Ab G7

31

33

35

Bb Clar. 1

Bb Clar. 2

A. Sax

Bb Trpt. 1

Bb Trpt. 2

C Arm. 1-2

C Euph.

C Basses

Drum Set

Accordion

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

*tr*

*C7* *F* *C7*



37

39

41

43

Bb Clar. 1

Bb Clar. 2

A. Sax

Bb Trpt. 1

Bb Trpt. 2

C Arm. 1-2

C Euph.

C Basses

Drum Set

Accordion

*mf* *mf* *mf*

*F* *C7*

45 *tr* 47 51

Bb Clar. 1 *mf*

Bb Clar. 2 *mf*

A. Sax *mf*

Bb Trpt. 1 *mf*

Bb Trpt. 2 *mf*

C Arm. 1-2 *mf*

C Euph. *mf*

C Basses *mf*

Drum Set *mf* on edge

Accordion *mf*

F C7



53 55 57 59

Bb Clar. 1 *f*

Bb Clar. 2 *f*

A. Sax *f*

Bb Trpt. 1

Bb Trpt. 2

C Arm. 1-2 *f*

C Euph. *f*

C Basses *f*

Drum Set *f* snare

Accordion *f*

F C7

