

Concert Pour Hautbois(Ou Clar)

Composer: Vincenzo Bellini
Arranger: O. Zurmühle

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Vincenzo Bellini
Otto Zurmühle

For Band
Concert Band
01.1103.08



MOLENAAR EDITION

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|---------------------------|-----------------------|
| 1 Condensed Score | 6 Baritone Bb (BC/TC) |
| 1 Solo Various I | 4 Bas Bb (BC/TC) |
| 1 Solo Various II | 4 Bas Eb (BC/TC) |
| 8 Flute | 4 Tuba C |
| 2 Oboe | |
| 2 Bassoon | |
| 1 Clarinet Eb | |
| 8 Clarinet Solo + I | |
| 4 Clarinet II | |
| 4 Clarinet III | |
| 1 Bass Clarinet | |
| 4 Alto Saxophone | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 2 Cornet I | |
| 2 Cornet II | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 1 Horn I Eb | |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 1 Horn IV Eb | |
| 1 Horn IV F | |
| 1 Tenorhorn I | |
| 1 Tenorhorn II | |
| 1 Tenorhorn III | |
| 2 Trombone I C | |
| 2 Trombone I Bb (BC/TC) | |
| 2 Trombone II C | |
| 2 Trombone II Bb (BC/TC) | |
| 2 Trombone III C | |
| 2 Trombone III Bb (BC/TC) | |
| 2 Baritone C | |

Concert pour Clarinette ou Hautbois

Directie Bb Harmonic
VINCENZO BELLINI (1801 - 1835)
arr. O. Zurmühle.

SOLO

ORKEEST

Maestoso e deciso

Larghetto Cantabile

Solo

mp

Clar.

mp espress.

Bar. Altos, Cors.

(A)

+Bugles, Altos
ppp Bar.

(B)

+Altos
+Cors
+Cornets
p poco cresc.

Clar.
Bar.
Contra-Bas

Fluit, Clar., Hobo
Clar., Bugles,
Cornets, Altos

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p

(E)

Cuivres tenues
Bar., Altos
espress.
3e Tromb.

(F)

+ Contra-Bas

(G)

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(C)

Fluit

(D) a tempo

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rit. Allegro (alla Polonaise)
Fluit, Hobo brillante
Clar., Altos
Corn., Bar. mf

etc.

TUTTI
+ Tromb.
+ Es-Bas
+ Contra-Bas

+ Es-Bas
+ Contra-Bas

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(H)

p
p leggiero

①

p
ppp
Fluit 8va, Hoba.
Bar.

cresc.
cresc.

ppp
Altos, 3e Trompe.
Cont. Bas.

(K)

f
mp

Poco meno mosso

p

(L)

p
cresc.
Fluit 1, Hoba.
Sax.

ppp
mp

a tempo

(M)

f
p
TUTTI
Contra-Bas

p
brillante
Fluit, Hoba.
Bugles.

p

(N)

mp
p
Clar.
Bar.

p
ppp
Contra-Bas

p
cresc.
Fluit

p
mp
Bugles, Cornets, Altos.
Cont. Bas.

Koper TUTTI *mp*

+ Contra-Bas

P

p

Fluit, Hobo
Sax.
Altp. Bas

p *mp*

cresc.

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TUTTI *f* *mp*

Bugles, Cornets, Tromp.

Contra-Bas

Q

f *mp* *p*

p *mp*

Altos, Cors

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R

Altos, Cors

S

ff *ff* *ff*

Fluit, Hobo
Cornets

Contra-Bas

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