

Particel

# ELISE PICANTE

Solo für Xylophon (Klavier oder Akkordeon ad lib.) und Blasorchester

Gottfried Hummel

$\text{♩} = 145$

nach dem Stück "Für Elise" von L. v. Beethoven

Flöte *ff*

Klar. *ff*

Trp./Flgh. *ff*

SOLO *ff*

Ten./Bar. *ff*

Pos. *ff*

Bass *ff*

Drums *ff*

Pauke *ff*

Fl. *mf*

Kl. *mf*

Trp. *mf*

Solo *mf*

Ten. *mf*

Pos. *mf*

B. *mf*

Dr. *mf*

Pk. *mf*

§

2

Fl. *mf*

Kl. *mf*

Trp. *mf*

Solo *mf*

Ten. *mf*

Pos. *mf*

B. *mf*

Dr. *mf*

Fl. *mf*

Kl. *mf*

Trp. *mf*

Solo *mf*

Ten. *mf*

Pos. *mf*

B. *mf*

Dr. *mf*

Pk. *mf*

Probestimme



Musical score for page 3, measures 17-20. The score is for a full band including Flute (Fl.), Clarinet (Kl.), Trumpet (Trp.), Solo, Tenor (Ten.), Bass (B.), Drums (Dr.), and Percussion (Pk.). The music features a consistent rhythmic pattern across all instruments, with various articulations and dynamics.

Musical score for page 4, measures 25-28. The score continues with the same instruments as page 3. The music shows more complex phrasing and dynamics, with some instruments having rests while others play.

Musical score for page 3, measures 21-24. This section includes dynamic markings such as *mf* (mezzo-forte) and *af* (accelerando forte). The music features a mix of melodic lines and rhythmic accompaniment.

Musical score for page 4, measures 29-32. This section includes dynamic markings such as *f* (forte) and a 've' marking, possibly indicating a breath mark for woodwinds. The music continues with intricate instrumental parts.

Probestimme

33

Fl.

Kl.

Trp.

Solo

Ten.

Pos.

B.

Dr.

Pk.

37

Fl.

Kl.

Trp.

Solo

Ten.

Pos.

B.

Dr.

Pk.

41

Fl.

Kl.

Trp.

Solo

Ten.

Pos.

B.

Dr.

Pk.

at ⊕ dann ⊕

45

Fl.

Kl.

Trp.

Solo

Ten.

Pos.

B.

Dr.

Pk.

Probestimme

49

Fl.

Kl.

Trp.

Solo

Ten.

Pos.

B.

Dr.

Pk.

*mf*

57

Fl.

Kl.

Trp.

Solo

Ten.

Pos.

B.

Dr.

Pk.

53

Fl.

Kl.

Trp.

Solo

Ten.

Pos.

B.

Dr.

Pk.

*f*

61

Fl.

Kl.

Trp.

Solo

Ten.

Pos.

B.

Dr.

Pk.

*ff*

*mf*

Probestimme

64

Fl.

Kl.

Trp.

Solo

Ten.

Pos.

B.

Dr.

Pk.

D.S. al  $\text{\textcircled{C}}$  dann Coda

*loco*

*mf*

68

Fl.

Kl.

Trp.

Pos.

B.

Dr.

Pk.

*Coda*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Probestimme