

Direktion in C

Böhmischer Spatz

Freek Mestrini

Böhmische Polka

$\text{♩} = 104$

Woodwind and Percussion score for the first system of "Böhmischer Spatz". The score includes parts for Holz (Woodwinds), Flgh. (Flute), Trp. (Trumpet), Tenh. Bar. (Tenor Baritone), and Pos./Tuba. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked as 104 beats per minute. The score features dynamic markings of *f* (forte) and *mf* (mezzo-forte). A first ending bracket labeled 'A' spans the final measures of the system.

Woodwind and Percussion score for the second system of "Böhmischer Spatz". The score includes parts for Hz. (Horn), Flh. (Flute), Trp. (Trumpet), Th. Bar. (Tenor Baritone), and Pos./Tuba. The key signature is one flat (B-flat), and the time signature is 2/4. The score features dynamic markings of *sfz* (sforzando) and *mf* (mezzo-forte). A large diagonal watermark "Probestimme" is overlaid across the score.

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Woodwind and Percussion score for the third system of "Böhmischer Spatz". The score includes parts for Hz. (Horn), Flh. (Flute), Trp. (Trumpet), Th. Bar. (Tenor Baritone), and Pos./Tuba. The key signature is one flat (B-flat), and the time signature is 2/4. The score features dynamic markings of *sfz* (sforzando) and *mf* (mezzo-forte). A large diagonal watermark "Probestimme" is overlaid across the score.



ABEL
MUSIKVERLAG

Woodwind and Percussion score for the fourth system of "Böhmischer Spatz". The score includes parts for Hz. (Horn), Flh. (Flute), Trp. (Trumpet), Th. Bar. (Tenor Baritone), and Pos./Tuba. The key signature is one flat (B-flat), and the time signature is 2/4. The score features dynamic markings of *mf* (mezzo-forte) and *f* (forte). A first ending bracket labeled 'B' spans the final measures of the system. The word "Fine" is written below the staff for the Horn, Flute, Trumpet, and Tenor Baritone parts.

D

Hz. *mf*

Fh.

Tp.

Th. Bar. *mf*

Pos./Tb

Hz. *sfz* *f*

Fh. *sfz* *f*

Tp.

Th. Bar.

Pos./Tb. *f* Gr.Tr.

E

Hz.

Fh.

Tp.

Th. Bar. 1.x tacet

Pos./Tb. *f*

1. 2. **F**

Hz. *f* D.S. al

Fh. *f* Soli

Tp. *f* Soli

Th. Bar. *f* Bck

Pos./Tb. *f*

Hz.

Fh.

Tr.

Th.
Bar.

Pos./
Tb

↓

probestimme