

"Jubel-Polka"

Der Komponist widmete dieses Werk seinem Vater
Jaromir Vejvoda zum 100 Geburtstag.

Musik und Arr.: Josef Vejvoda



ABEL MUSIKVERLAG

polka

1

Clarinete in Es

1. Clarinete in Bb

2. Clarinete in Bb

1. Alto Saxophone

2. Alto Saxophone

1. Tenor Saxophone

2. Tenor Saxophone

Baritone Saxophone

1. Flügelhorn

2. Flügelhorn

Tenor Horn in Bb

Baritone in Bb

Baritone in C

1. Trompete in Bb

1. Trombone

2. Trombone

3. Trombone

Tuba in C

Schlagzeug

f, *mf*, *mp*, *so*

E♭ Cl.

1. Bb Cl.

2. Bb Cl.

1. Alto Sax.

2. Alto Sax.

3. Ten. Sax.

4. Ten. Sax.

B♭

Flüg.

Bar.

Bar.

Euph.

1. Tpt.

1. Tbn.

2. Tbn.

3. Tbn.

2. Tba

Dr.

mf, 8, 12, 16

Probestimm

2

E♭ Cl. *mf*

1. B♭ Cl. *mf*

2. B♭ Cl. *mf*

1. Alto Sax. *mf*

2. Alto Sax. *mf*

3. Ten. Sax. *mf*

4. Ten. Sax. *mf*

Bari. Sax. *mp*

1. Flüg. *mf*

2. Flüg. *mf*

Bar. *mf*

Bar. *mf*

Euph. *mf*

1. Tpt. *mf*

1. Tbn. *mp*

2. Tbn. *mp*

3. Tbn. *mp*

2. Tba. *mp*

Dr. *8*

3

E♭ Cl. *f*

1. B♭ Cl. *f*

2. B♭ Cl. *f*

1. Alto Sax. *f*

2. Alto Sax. *mf*

3. Ten. Sax. *mf*

4. Ten. Sax. *mf*

P *f*

2. Flüg. *f*

Bar. *f*

Bar. *mf*

Euph. *f*

1. Tpt. *mf*

1. Tbn. *f*

2. Tbn. *f*

3. Tbn. *f*

2. Tba. *f*

Dr. *solo*

TRIO

Musical score for measures 4-8. The score includes parts for E♭ Clarinet, B♭ Clarinets (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophones (3 and 4), Baritone Saxophone, Flutes (1 and 2), Baritone (2), Euphonium, Trumpets (1 and 2), Trombones (1, 2, and 3), and Drums. Measure 4 is marked with a box containing the number 4. Dynamics include *mp*, *mf*, and *p*. The drum part features a pattern of eighth notes with accents, marked with a 4 and an 8.

Musical score for measures 9-12. The score includes parts for E♭ Clarinet, B♭ Clarinets (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophones (3 and 4), Baritone Saxophone, Flutes (1 and 2), Baritone (2), Euphonium, Trumpets (1 and 2), Trombones (1, 2, and 3), and Drums. Measure 9 is marked with a box containing the number 5. Dynamics include *mp*, *mf*, and *p*. The drum part continues with eighth notes, marked with a 12 and a 4.

Probestimme

52 68

sol^o
mf

1. Eb Cl.
2. Bb Cl.
1. Alto Sax.
2. Alto Sax.
3. Ten. Sax.
4. Ten. Sax.
Bari. Sax.
1. Flug.
2. Flug.
Bar.
Bar.
Euph.
1. Tpt.
1. Tbn.
2. Tbn.
3. Tbn.
2. Tba.
Dr.

mf

12 4

mp

69 84

1. Eb Cl.
2. Bb Cl.
1. Alto Sax.
2. Alto Sax.
3. Ten. Sax.
4. Ten. Sax.
Bari. Sax.
1. Flug.
2. Flug.
Bar.
Bar.
Euph.
1. Tpt.
1. Tbn.
2. Tbn.
3. Tbn.
2. Tba.
Dr.

8

Probestimme

Musical score for measures 7-8. The score includes parts for:

- Es. Cl. (E♭ Clarinet)
- 1. Bb Cl. (B♭ Clarinet)
- 2. Bb Cl. (B♭ Clarinet)
- 1. Alto Sax.
- 2. Alto Sax.
- 3. Ten. Sax.
- 4. Ten. Sax.
- Bari. Sax.
- 1. Flug. (Flute)
- 2. Flug. (Flute)
- Bar. (Baritone)
- Bar. (Baritone)
- Euph. (Euphonium)
- 1. Tpt. (Trumpet)
- 1. Tbn. (Tuba)
- 2. Tbn. (Tuba)
- 3. Tbn. (Tuba)
- 2. Tbn. (Tuba)
- Dr. (Drum)

Measure 7 is marked with a circled '7'. Measure 8 is marked with a circled '7' and a prime symbol (7'). Dynamics include *f* and *mf*. A large watermark 'Probestimme' is overlaid diagonally across the page.

Musical score for measures 7-8. The score includes parts for:

- Es. Cl. (E♭ Clarinet)
- 1. Bb Cl. (B♭ Clarinet)
- 2. Bb Cl. (B♭ Clarinet)
- 1. Alto Sax.
- 2. Alto Sax.
- 3. Ten. Sax.
- 4. Ten. Sax.
- Bari. Sax.
- 1. Flug. (Flute)
- 2. Flug. (Flute)
- Bar. (Baritone)
- Bar. (Baritone)
- Euph. (Euphonium)
- 1. Tpt. (Trumpet)
- 1. Tbn. (Tuba)
- 2. Tbn. (Tuba)
- 3. Tbn. (Tuba)
- 2. Tbn. (Tuba)
- Dr. (Drum)

Measure 7 is marked with a circled '7' and a diamond symbol. Measure 8 is marked with a circled '8'. Dynamics include *f* and *mf*. A large watermark 'Probestimme' is overlaid diagonally across the page.

9

105

Es Cl.

1. Bb Cl.

2. Bb Cl.

1. Alto Sax.

2. Alto Sax.

3. Ten. Sax.

4. Ten. Sax.

Bari. Sax.

1. Flug.

2. Flug.

Bar.

Bar.

Euph.

1. Tpt.

9

1. Tbn.

2. Tbn.

3. Tbn.

2. Tba

Dr.

10

Meno mosso

11

115

Es Cl.

1. Bb Cl.

2. Bb Cl.

1. Alto Sax.

2. Alto Sax.

3. Ten. Sax.

4. Ten. Sax.

Bari. Sax.

1. Flug.

2. Flug.

Bar.

Bar.

Euph.

1. Tpt.

10

Meno mosso

11

1. Tbn.

2. Tbn.

3. Tbn.

2. Tba

Dr.

Probestimme

126 12 Tempo primo

E♭ Cl.
1. B♭ Cl.
2. B♭ Cl.
1. Alto Sax.
2. Alto Sax.
3. Ten. Sax.
4. Ten. Sax.
Bari. Sax.
1. Flug.
2. Flug.
Bar.
Bar.
Euph.
1. Tpt.
1. Tbn.
2. Tbn.
3. Tbn.
2. Tba.
Dr.

137

E♭ Cl.
1. B♭ Cl.
2. B♭ Cl.
1. Alto Sax.
2. Alto Sax.
3. Ten. Sax.
4. Ten. Sax.
Bari. Sax.
1. Flug.
2. Flug.
Bar.
Bar.
Euph.
1. Tpt.
1. Tbn.
2. Tbn.
3. Tbn.
2. Tba.
Dr.

Probestimme

D.S. al CODA

142

sol^o

mf

f

♩ CODA

1. E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

1. Alto Sax.

2. Alto Sax.

3. Ten. Sax.

4. Ten. Sax.

Bari. Sax.

1. Flug.

2. Flug.

Bar.

B.

-pt.

1. Thn.

2. Thn.

3. Thn.

2. Thu.

Dr.

12

Probestimme