

PELAGIA'S SONG

from Captain Corelli's Mandolin
Solo and Band

Stephen Warbeck
arr. Bruce Fraser

Sadly, tenderly freely ♩ = 80

The musical score is arranged for a large ensemble. It features 24 staves, each with a specific instrument or part. The instruments include Solo Flugelhorn, Piccolo, Flute 1, Flute 2, Oboe, Clarinet in E♭, 1st Clarinet in B♭, 2nd Clarinet in B♭, 3rd Clarinet in B♭, Alto Clarinet in E♭, Bass Clarinet in B♭, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 4th Horn in F, 1st Trumpet in B♭, 2nd Trumpet in B♭, 3rd Trumpet in B♭, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Euphonium, Tuba, and Timpani. The score is written in 4/4 time with a key signature of one flat (B♭). The tempo is marked as 'Sadly, tenderly freely' with a metronome marking of ♩ = 80. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The Solo Flugelhorn part is marked *mp espressivo*. The 1st and 2nd Trumpet parts have a note 'play into bell of a tuba'. The Tuba part has a note 'silent trill with valves'. A large 'mf' logo is overlaid on the Tenor Saxophone staff. The publisher's name 'musikverlag frank' and website 'www.musikverlag-frank.ch' are printed across the Horn and Trumpet staves.

1st and 2nd Trumpet players should stand behind the basses and play into the bass bells as basses trill with valves only to create a mandolin effect.

8 poco accel. a tempo A

Flug. *mf*

Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

Es Cl.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl.

B. Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

Ten. Sax.

Bar. Sax. *mp*

Fag. *mp*

1st Hn. *mp*

2nd Hn. *mp*

3rd Hn. *mp*

4th Hn. *mp*

1st Tpt. *mp* return to seats

2nd Tpt. *mp* return to seats

3rd Tpt.

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Bar. *mp*

Euph. *mp*

Tba. *mp*

Timp.

Glock. *mp*



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Flug. *mf* *p*

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Es Cl.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl.

B. Cl. *mf* *p*

1st A. Sax. *mf* *p*

2nd A. Sax. *mf* *p*

Ten. Sax.

Bar. Sax. *mf*

Fag. *mf*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

3rd Hn. *mf* *p*

4th Hn. *mf* *p*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Bar. *mf* *p*

Euph. *mf* *p*

Tba. *mf* *p*

Play

Timp.

Glock.

mf

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23 *molto rit.* *a tempo* **B** Optional

Flug. *mp* *mf* trem. where poss., otherwise trill

Picc. *mf* *f* trem. where poss., otherwise trill

Fl. 1 *mf* *f* trem. where poss., otherwise trill

Fl. 2 *mf* *f* trem. where poss., otherwise trill

Ob. *mf* *f* trem. where poss., otherwise trill

Es Cl. *mf* *f* trem. where poss., otherwise trill

1st Cl. *mp* *mf* *f* trem. where poss., otherwise trill

2nd Cl. *mp* *mf* *f* trem. where poss., otherwise trill

3rd Cl. *mp* *mf* *f* trem. where poss., otherwise trill

Alto Cl. *mp* *mf* *mf* *f*

B. Cl. *mp* *mf* *f*

1st A. Sax. *mp* *mf* *f*

2nd A. Sax. *mp* *mf* *f*

Ten. Sax. *mp* *mf* *f*

Bar. Sax. *mp* *mf* *f*

Fag. *mp* *mf* *f*

1st Hn. *mp* *mf* *f* www.musikverlag-frank.ch

2nd Hn. *mp* *mf* *f*

3rd Hn. *mp* *mf* *f*

4th Hn. *mp* *mf* *f*

1st Tpt. *mf* *f* trem. where poss., otherwise trill

2nd Tpt. *mf* *f* trem. where poss., otherwise trill

3rd Tpt. *mf* *f* trem. where poss., otherwise trill

1st Tbn. *mp* *mf* *f*

2nd Tbn. *mp* *mf* *f*

3rd Tbn. *mp* *mf* *f*

Bar. *mp* *mf* *mf* *f* trem. where poss., otherwise trill

Euph. *mp* *mf* *mf* *f* trem. where poss., otherwise trill

Tba. *mp* *mf* *f*

Timp. *mf* *f*

Glock. *mp* *mf* *f*

mf

C

31

Flug. *sfz*

Picc. *sfz* *p*

Fl. 1 *sfz* *p*

Fl. 2 *sfz* *p*

Ob. *sfz* *p*

Ep. Cl. *sfz* *p*

1st Cl. *sfz* *mp subito* *p*

2nd Cl. *sfz* *mp subito*

3rd Cl. *sfz* *mp subito*

Alto Cl. *sfz* *mp subito*

B. Cl. *sfz* *f* *p*

1st A. Sax. *f* *mp subito* *p*

2nd A. Sax. *f* *mp subito* *p*

Ten. Sax. *f* *mp subito*

Bar. Sax. *f*

Fag. *f*

1st Hn. *f* *mp subito* *p*

2nd Hn. *f* *mp subito* *p*

3rd Hn. *f* *mp subito* *p*

4th Hn. *f* *mp subito*

1st Tpt. *sfz*

2nd Tpt. *sfz*

3rd Tpt. *sfz*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

3rd Tbn. *f* *p*

Bar. *sfz* *p*

Euph. *sfz* *p*

Tba. *f* *p*

Timp. *f*

Glock. *sfz*

mf

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Flug. *p*

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Es Cl. *p*

1st Cl. *p* *mp* *p*

2nd Cl. *p* *p*

3rd Cl. *p*

Alto Cl. *p*

B. Cl. *mp* *p*

1st A. Sax. *mp* *p*

2nd A. Sax. *mp* *p*

Ten. Sax. *mp* *p*

Bar. Sax. *p*

Fag. *p*

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

3rd Hn. *mp* *p*

4th Hn. *mp* *p*

1st Tpt. *p* go back to seat

2nd Tpt. *p* go back to seat

3rd Tpt. *p*

1st Tbn. *mp* *p*

2nd Tbn. *p*

3rd Tbn. *p*

Bar. *p*

Euph. *mp* *Solo* *p*

Tba. *mp* *Play* *p*

Timp. *p*

Glock. *p*



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