

# TRUMPET TUNE TRIO

## Trumpet/Cornet Feature

(If possible, soloists should be placed stage left, stage right and at the back of the concert hall/venue)

$\text{♩} = 120$  Stately

*f*

Stately

*f*

Stately

*f*

*tr*

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st Trombone


2nd Trombone

3rd Trombone

Baritone

Euphonium

Tuba



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**A** A tempo

rall.

11

Tpt. *ff* *tr*

Picc. *f* *Stately*

Fl. 1 *f* *Stately*

Fl. 2 *f* *Stately*

Ob. *f* *Stately*

E♭ Cl. *f* *Stately*

1st Cl. *f* *Stately*

2nd Cl. *f* *Stately*

3rd Cl. *f* *Stately*

Alto Cl. *f* *Stately*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Fag. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn. *f*

1st Tpt. *f* *Stately*

2nd Tpt. *f* *Stately*

3rd Tpt. *f* *Stately*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Euph. *f*

Tba. *f*



21

Tpt. *f*

Picc. *f*

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

Es Cl.

1st Cl. *mp*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl. *p*

B. Cl. *p*

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bar. Sax.

Fag. *p*

1st Hn. *p*

2nd Hn. *p*

3rd Hn. *p*

4th Hn. *p*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Bar.

Euph.

Tba. *p*

**mf**

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**B**

31

Tpt. *f*

Tpt. *f*

Tpt. *f*

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

1st Cl. *f* *p*

2nd Cl. *mp* *f* *p*

3rd Cl. *mp* *f* *p*

Alto Cl. *mp* *f* *p*

B. Cl. *mp*

1st A. Sax. *mp* *f*

2nd A. Sax. *mp* *f*

Ten. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Fag. *mp*

1st Hn. *mp* *f* *p*

2nd Hn. *mp* *f* *p*

3rd Hn. *mp* *f* *p*

4th Hn. *mp* *f* *p*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

3rd Tbn. *mp* *f*

Bar. *mp* *f*

Euph. *mp* *f*

Tba. *mp*



**mf**

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C

42

Tpt. *mf*

Picc. *f* *tr*

Fl. 1 *f* *tr*

Fl. 2 *f* *tr*

Ob. *f* *tr*

Es Cl. *f* *tr*

1st Cl. *f* *tr* *mf*

2nd Cl. *f* *tr* *mf*

3rd Cl. *f* *tr* *mf*

Alto Cl. *f* *tr* *mf*

B. Cl. *f* *tr* *mf*

1st A. Sax. *f*

2nd A. Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Fag. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*


2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f* *mf*

Euph. *f*

Tba. *f*



**mf**

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63 E Rall.  
tr

Tpt. *f* *f*

Picc.

Fl. 1

Fl. 2

Ob.

Es Cl.

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl.

B. Cl.

1st A. Sax. *f*

2nd A. Sax. *f*

Ten. Sax.

Bar. Sax.

Fag.

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn. *f*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.


2nd Tbn.

3rd Tbn.

Bar. *f*

Euph.

Tba.



**mf**  
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75 **F** ♩ = 90-100

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Picc.

Fl. 1

Fl. 2

Ob.

Es Cl.

1st Cl. *mp* *p*

2nd Cl. *mp* *p*

3rd Cl. *mp* *p*

Alto Cl. *mp* *p*

B. Cl. *mp* *p*

1st A. Sax.

2nd A. Sax.

Ten. Sax.



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Bar. Sax. *mp* *p*

Fag. *mp* *p*

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

3rd Hn. *mp* *p*

4th Hn. *mp* *p*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. *p*

Euph.

Tba. *mp* *p*



83

Tpt. *mp cresc.* *f*

Tpt. *mp cresc.* *f*

Tpt. *mp cresc.* *f*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Es Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mp cresc.* *mf*

1st A. Sax. *p*

2nd A. Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mp cresc.* *mf*

Fag. *mp cresc.* *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

4th Hn. *mf*

1st Tpt. *p* *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *p cresc.* *mf*

3rd Tbn. *p cresc.* *f*

Bar. *mf*

Euph. *mf*

Tba. *mp cresc.* *mf*

**mf**

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97

Tpt. 1

Tpt. 2

Tpt. 3

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bar. Sax.

Fag.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

*mf*

*mf*

*tr*

*tr*

**mf**

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**mf**  
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111

I ♩ = 120

Tpt. 1

Tpt. 2

Tpt. 3

Picc.

Fl. 1

Fl. 2

Ob.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

*f* Stately



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1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bar. Sax.

Fag.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

*f* Stately

120

120

Tpt. 1

Tpt. 2

Tpt. 3

Picc.

Fl. 1

Fl. 2

Ob.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bar. Sax.

Fag.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

**m f**

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127

Rall.

Tpt. *f*  
 Tpt. *f*  
 Tpt. *f*  
 Picc.  
 Fl. 1 *f*  
 Fl. 2 *f*  
 Ob. *f*  
 Eb Cl. *f*  
 1st Cl. *f*  
 2nd Cl. *f*  
 3rd Cl. *f*  
 Alto Cl. *f*  
 B. Cl. *f*  
 1st A. Sax. *f*  
 2nd A. Sax. *f*  
 Ten. Sax. *f*  
 Bar. Sax. *f*  
 Fag. *f*  
 1st Hn. *f*  
 2nd Hn. *f*  
 3rd Hn. *f*  
 4th Hn. *f*  
 1st Tpt. *f*  
 2nd Tpt. *f*  
 3rd Tpt. *f*  
 1st Tbn. *f*  
 2nd Tbn. *f*  
 3rd Tbn. *f*  
 Bar. *f*  
 Euph. *f*  
 Tba. *f*

**mf**  
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