

Full Score

# BLUE BAYOU

Performed by Roy Orbison, Linda Ronstadt and Paola

Words + Music by  
Roy Orbison + Joe Melson  
Arr. Mike Sutherland

Rhumba ♩ = 96

A

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute**: Rests throughout.
- E♭ Clarinet (pitch)**: Rests throughout.
- Oboe**: Rests throughout.
- B♭ Clarinet 1**: Rests until measure 10, then plays a melodic line with dynamics *mp* and *2. x*.
- B♭ Clarinet 2**: Rests until measure 10, then plays a melodic line with dynamics *mp* and *2. x*.
- B♭ Clarinet 3**: Rests until measure 10, then plays a melodic line with dynamics *mp* and *2. x*.
- Bassoon**: Rests until measure 10, then plays a melodic line with dynamics *mp* and *1. x*.
- Bass Clarinet (pitch)**: Rests throughout.
- E♭ Alto Sax 1+2**: Rests until measure 10, then plays a melodic line with dynamics *p* and *1. x tacet*.
- B♭ Tenor Sax 1**: Rests until measure 10, then plays a melodic line with dynamics *p* and *1. x tacet*.
- B♭ Tenor Sax 2**: Rests until measure 10, then plays a melodic line with dynamics *Soli*, *mf*, and *Soli*.
- E♭ Baritone Sax**: Rests until measure 10, then plays a melodic line with dynamics *Soli*, *mf*, and *Soli*.
- B♭ Flügelhorn 1 / B♭ Cornet 1**: Rests throughout.
- B♭ Flügelhorn 2 / B♭ Cornet 2**: Rests throughout.
- B♭ Trumpet 1**: Rests until measure 10, then plays a melodic line with dynamics *1. x tacet* and *p*.
- B♭ Trumpet 2+3**: Rests until measure 10, then plays a melodic line with dynamics *1. x tacet* and *p*.
- F Horn 1+2**: Rests until measure 10, then plays a melodic line with dynamics *mp* and *à 2*.
- F Horn 3+4**: Rests until measure 10, then plays a melodic line with dynamics *mp* and *à 2*.
- B♭ Tenorhorn**: Rests until measure 10, then plays a melodic line with dynamics *Soli*, *mf*, and *Soli*.
- B♭ Baritone**: Rests until measure 10, then plays a melodic line with dynamics *Soli*, *mf*, and *Soli*.
- C Trombone 1+2**: Rests until measure 10, then plays a melodic line with dynamics *Soli*, *mf*, and *Soli*.
- C Trombone 3**: Rests until measure 10, then plays a melodic line with dynamics *Soli*, *mf*, and *Soli*.
- C Bass 1+2 / String Bass**: Rests until measure 10, then plays a melodic line with dynamics *Soli*, *mf*, and *mp*.
- Guitar**: Rests until measure 10, then plays a melodic line with dynamics *mp*.
- Marimbaphone**: Rests until measure 10, then plays a melodic line with dynamics *mp*.
- Percussion 1**: Rests throughout.
- Percussion 2**: Rests until measure 10, then plays a melodic line with dynamics *mf*.
- Percussion 3**: Rests until measure 10, then plays a melodic line with dynamics *mf*.
- Drum Set**: Rests until measure 10, then plays a melodic line with dynamics *mf*.

Flute Eb Cl

Oboe

Clar 1

Clar 2

Clar 3

Bssn Bs Cl

A Sax

T Sax 1

T Sax 2

B Sax

Flh 1 Cnt 1

Flh 2 Cnt 2

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Drums

play always

*mp*

play always

*mp*

play always

*mp*

play always

*mp*

play always

*mp*

1.+2. Horn

3. Horn

F7

B<sub>b</sub>

*mp*

**B**

This musical score is for a large ensemble, likely a symphony or concert band. It features multiple staves for various instruments. The woodwind section includes Flute (Eb), Clarinet 1, 2, and 3, Bassoon (Bs), Alto Saxophone (A), Tenor Saxophone 1 (T), Tenor Saxophone 2 (T), and Baritone Saxophone (B). The brass section includes Flute Horn 1 (Flh 1), Flute Horn 2 (Flh 2), Trumpet 1 (Trp 1), Trumpets 2 and 3 (Trp 2+3), Horns 1 and 2 (Hn 1+2), Horns 3 and 4 (Hn 3+4), Tenor Trombone (Tenorh), Baritone Trombone (Barit), and Trombones 1 and 2 (Trb 1+2), Trombone 3 (Trb 3). The string section includes Basses and Guitar. The percussion section includes Percussion 1, 2, 3, and Drums. The score is marked with a dynamic of *mp* (mezzo-piano) for the woodwinds and *p* (piano) for the brass and strings. There are also performance instructions such as "divisi" and "play always". The score is written in a key signature of one flat (Bb) and a common time signature (C). The piece is marked with a section letter **B** in a box at the top left.



Flute  
Eb Cl

Oboe

Clar 1

Clar 2

Clar 3

Bssn  
Bs Cl

A Sax

T Sax 1

T Sax 2

B Sax

Flh 1  
Cnt 1

Flh 2  
Cnt 2

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Drums

Toms

B $\flat$

B $\flat$

B $\flat$ 7

Flute Eb Cl *mf*

Oboe *mf*

Clar 1 *mf*

Clar 2 *mf*

Clar 3 *mf*

Bssn Bs Cl *mf*

A Sax *mf*

T Sax 1 *mf* Soli

T Sax 2 *mf* Soli

B Sax *mf* Soli

Flh 1 Cnt 1

Flh 2 Cnt 2

Trp 1

Trp 2+3

Hn 1+2 *mf* à 2

Hn 3+4 *mf*

Tenorh *mf* divisi Soli

Barit *mf* Soli

Trb 1+2 *mf* Soli

Trb 3 *mf* Soli

Basses *mf*

Guitar *mf* Eb Eb $\Delta$ m6 B $\flat$  F7 B $\flat$

Perc 1 *mf*

Perc 2 *mf*

Perc 3 *mf*

Drums *mf*

1.

Toms + Ride + Snare