

SOULSA

Dean Jones

Allegro con energico $\text{♩} = 136$

The image displays a full orchestral score for the piece "SOULSA" by Dean Jones. The score is written in 4/4 time and begins with the tempo marking "Allegro con energico" and a metronome marking of 136 beats per minute. The instrumentation includes Piccolo, Flute, Oboe, Clarinet Eb, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Alto Clarinet Eb, Bass Clarinet Bb, 1st Alto Saxophone Eb, 2nd Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, Bassoon, 1st & 2nd Horn F, 3rd & 4th Horn F, 1st Trumpet Bb, 2nd Trumpet Bb, 3rd Trumpet Bb, 1st Trombone C, 2nd Trombone C, Bass trombone C, Baritone, Euphonium, and Tuba. The percussion section includes Percussion 1, Timbale, Whistle, and Cowbell. The score is marked with dynamics such as *f* and *fp*. A large, semi-transparent watermark for "mf musikverlag frank" is centered over the score, with the website "www.musikverlag-frank.ch" printed below it.

Picc. *f fp*

Fl. *f fp*

Ob. *f fp*

E♭ Cl. *f fp*

1st Cl. *f fp*

2nd Cl. *f fp*

3rd Cl. *f fp*

A. Cl. *f fp*

B. Cl. *f fp*

1st A. Sax. *f fp*

2nd A. Sax. *f fp*

T. Sax. *f fp*

Barsax. *f fp*

Bsn. *f fp*

1st & 2nd Hn. *f fp*

3rd & 4th Hn. *f fp*

1st Trp. *f fp*

2nd Trp. *f fp*

3rd Trp. *f fp*

1st Trb. *f fp*

2nd Trb. *f fp*

B. Trb. *f fp*

Bar. *f fp*

Euph. *f fp*

Tba. *f fp*

Perc. 1

Perc.

mf

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Picc.

 Fl.

 Ob.

 Eb Cl.

 1st Cl.

 2nd Cl.

 3rd Cl.

 A. Cl.

 B. Cl.

 1st A. Sax.

 2nd A. Sax.

 T. Sax.

 Barsax.

 Bsn.

 1st & 2nd Hn.

 3rd & 4th Hn.

 1st Trp.

 2nd Trp.

 3rd Trp.

 1st Trb.

 2nd Trb.

 B. Trb.

 Bar.

 Euph.

 Tba.

 Perc. 1

 Perc.

mf

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Throughout

Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
1st A. Sax.
2nd A. Sax..
T. Sax.
Barsax.
Bsn.
1st & 2nd Hn.
3rd & 4th Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
B. Trb.
Bar.
Euph.
Tba.
Perc. 1
Perc.

mf
mf
mf
mf
mf
mf
mf
mf

mf
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Picc. *2nd time only*

Fl. *2nd time only*

Ob. *2nd time only*

E♭ Cl. *2nd time only*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

A. Cl. *2nd time only*

B. Cl.

1st A. Sax. *2nd time only*

2nd A. Sax. *2nd time only*

T. Sax. *2nd time only*

Barsax. *mf*

Bsn. *mf*

1st & 2nd Hn. *2nd time only*

3rd & 4th Hn. *2nd time only*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Bar. *mf*

Euph. *mf*

Tba.

Perc. 1 *mf*

Perc.

mf

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31 Both times

Picc. *f Both times*

Fl. *f Both times*

Ob. *f Both times*

E♭ Cl. *f Both times*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

A. Cl. *f*

B. Cl.

1st A. Sax. *Both times*

2nd A. Sax. *Both times*

T. Sax. *Both times*

Barsax.

Bsn. *mf*

1st & 2nd Hn. *Both times*

3rd & 4th Hn. *Both times*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tba.

Perc. 1 *f*

Perc.

mf

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à2

34

Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. A. Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Barsax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. 1st Trp. 2nd Trp. 3rd Trp. 1st Trb. 2nd Trb. B. Trb. Bar. Euph. Tba. Perc. 1 Perc.

1. 2.

mf

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Play

f

Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. A. Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Barsax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. 1st Trp. 2nd Trp. 3rd Trp. 1st Trb. 2nd Trb. B. Trb. Bar. Euph. Tba. Perc. I Perc.

mf

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Cowbell

mf

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Picc.
 Fl.
 Ob.
 Eb Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 A. Cl.
 B. Cl.
 1st A. Sax.
 2nd A. Sax..
 T. Sax.
 Barsax.
 Bsn.
 1st & 2nd Hn.
 3rd & 4th Hn.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st Trb.
 2nd Trb.
 B. Trb.
 Bar.
 Euph.
 Tba.
 Perc. 1
 Perc.

53

Picc. *ff* *fp* *ff*

Fl. *ff* *fp* *ff*

Ob. *ff* *fp* *ff*

E♭ Cl. *ff* *fp* *ff*

1st Cl. *ff* *fp* *ff*

2nd Cl. *ff* *fp* *ff*

3rd Cl. *ff* *fp* *ff*

A. Cl. *ff* *fp*

B. Cl. *ff* *fp*

1st A. Sax. *ff* *fp*

2nd A. Sax. *ff* *fp*

T. Sax. *ff* *fp*

Barsax. *ff* *fp*

Bsn. *ff* *fp*

1st & 2nd Hn. ^{a2} *ff* *fp*

3rd & 4th Hn. ^{a2} *ff* *fp* *ff*

1st Trp. *ff* *fp* *ff*

2nd Trp. *ff* *fp* *ff*

3rd Trp. *ff* *fp* *ff*

1st Trb. *ff* *fp*

2nd Trb. *ff* *fp*

B. Trb. *ff* *fp*

Bar. *ff* *fp* *ff*

Euph. *ff*

Tba. *ff* *fp*

Perc. 1 *ff*

Perc. *ff*

mf

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62 Conductor, and Principals
stand. Get the audience to join in!
Hand clap - whole band

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tba.

Perc. 1

Perc.

mf

mf

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Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
1st A. Sax.
2nd A. Sax..
T. Sax.
Barsax.
Bsn.
1st & 2nd Hn.
3rd & 4th Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
B. Trb.
Bar.
Euph.
Tba.
Perc. 1
Perc.

mf
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73

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tba.

Perc. 1

Perc.

mf

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Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. A. Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Barsax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. 1st Trp. 2nd Trp. 3rd Trp. 1st Trb. 2nd Trb. B. Trb. Bar. Euph. Tba. Perc. 1 Perc.

mf

à l

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Percussionists 'high 5'!

84

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tba.

Perc. 1

Perc.

mf

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mf
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93

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tba.

Perc. 1

Perc.

à2

à2

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tba.

Perc. 1

Perc.

mf
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mf

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Picc. 100

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tba.

Perc. 1

Perc.

106

Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. A. Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Barsax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. 1st Trp. 2nd Trp. 3rd Trp. 1st Trb. 2nd Trb. B. Trb. Bar. Euph. Tba. Perc. I Perc.

mf

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Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tba.

Perc. 1

Perc. Tambourine

mf

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118

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tba.

Perc. 1

Perc.

mf
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Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tba.

Perc. 1

Perc.

mf

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à2

129

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tba.

Perc. 1

Perc.

mf

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132

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Barsax. *ff*

Bsn. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Bar. *ff*

Euph. *ff*

Tba. *ff*

Perc. 1 *ff*

Perc. *ff*

mf

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à2