

# SWING AROUND THE BAND!

Nick Cofield

Swing  $\text{♩} = 80$  ( $\text{♩} = \text{♩}$ )

repeat ad.lib.

2.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Piccolo, Flute, Oboe, Clarinet Eb, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Alto Clarinet Eb, Bass Clarinet Bb, 1st Alto Saxophone Eb, 2nd Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, Bassoon, 1st & 2nd Horn F, 3rd & 4th Horn F, 1st Trumpet Bb, 2nd Trumpet Bb, 3rd Trumpet Bb, 1st Trombone C, 2nd Trombone C, Bass Trombone C, Baritone, Euphonium, Tuba, Timpani, and Drum Set. The score includes dynamic markings such as *mp* and *mf*, and performance instructions like *stand!*. A large watermark for 'mf musikverlag frank' is centered over the saxophone and horn parts, with the website 'www.musikverlag-frank.ch' below it.



16

Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. A. Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Barsax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. 1st Trp. 2nd Trp. 3rd Trp. 1st Trb. 2nd Trb. B. Trb. Bar. Euph. Tba. Timp. Dr.

**mf**  
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24

**B**

Picc. *stand!* *mf*

Fl. *stand!* *mf*

Ob. *stand!* *mf*

E♭ Cl. *stand!* *mf*

1st Cl. *stand!* *mf*

2nd Cl. *stand!* *mf*

3rd Cl. *stand!* *mf*

A. Cl. *mp* *mf*

B. Cl. *mf*

1st A. Sax. *sit.*

2nd A. Sax. *sit.*

T. Sax. *sit.*

Barsax. *mf*

Bsn. *mf*

1st & 2nd Hn. *sit.* [www.musikverlag-frank.ch](http://www.musikverlag-frank.ch)

3rd & 4th Hn. *sit.*

1st Trp. *stand!* *mf*

2nd Trp. *stand!* *mf*

3rd Trp. *stand!* *mf*

1st Trb. *mp* *mf*

2nd Trb. *mp* *mf*

B. Trb. *mp* *mf*

Bar. *mp* *mf*

Euph. *mp* *mf*

Tba. *mf*

Timp.

Dr. *mf*

**mf**

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32

Picc.  
Fl.  
Ob.  
Eb Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
A. Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax..  
T. Sax.  
Barsax.  
Bsn.  
1st & 2nd Hn.  
3rd & 4th Hn.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Trb.  
2nd Trb.  
B. Trb.  
Bar.  
Euph.  
Tba.  
Timp.  
Dr.

**mf**  
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39

Picc. *mf* *rit!*

Fl. *mf* *rit!*

Ob. *mf* *rit!*

E♭ Cl. *mf* *rit!*

1st Cl. *mf* *rit!*

2nd Cl. *mf* *rit!*

3rd Cl. *mf* *rit!*

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn. [www.musikverlag-frank.ch](http://www.musikverlag-frank.ch)

3rd & 4th Hn.

1st Trp. *mf* *rit!*

2nd Trp. *mf* *rit!*

3rd Trp. *mf* *rit!*

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tba.

Timp.

Dr.

47

C

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tba.

Timp.

Dr.

*mf*

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Solo (stand)

*f*

D

55

Picc.

E♭ Cl.

1st Cl.

1st A. Sax.

Bsn.

1st & 2nd Hn.

1st Trp.

1st Trb.

Bar.

Euph.

Tba.

Timp.

Dr.

**mf**  
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Solo (stand)  
*f* 3

*sit!*



62

E

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tba.

Timp.

Dr.



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69

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

A. Cl. *f*

B. Cl.

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp. *bells up!* *f*

2nd Trp. *bells up!* *f*

3rd Trp. *bells up!* *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Bar.

Euph.

Tba.

Timp.

Dr.

**mf**

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76

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Barsax. *ff*

Bsn. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Bar. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Dr. *ff*



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90

Picc.

Fl.

Ob.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tba.

Timp.

Dr.

**mf**

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97

Picc. *p cresc.*

Fl. *p cresc.*

Ob. *p cresc.*

E♭ Cl. *p cresc.*

1st Cl. *p cresc.*

2nd Cl. *p cresc.*

3rd Cl. *p cresc.*

A. Cl. *p cresc.*

B. Cl. *p cresc.*

1st A. Sax. *p cresc.*

2nd A. Sax. *p cresc.*

T. Sax. *p cresc.*

Barsax. *p cresc.*

Bsn. *p cresc.*

1st & 2nd Hn. *p cresc.*

3rd & 4th Hn. *p cresc.*

1st Trp. *p cresc.*

2nd Trp. *p cresc.*

3rd Trp. *p cresc.*

1st Trb. *p cresc.*

2nd Trb. *p cresc.*

B. Trb. *p cresc.*

Bar. *p cresc.*

Euph. *p cresc.*

Tba. *p cresc.*

Timp.

Dr. *p cresc.*



**mf**  
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104

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f* *mp*

3rd Cl. *f* *mp*

A. Cl. *f* *mp* *f*

B. Cl. *f* *mp* *f*

1st A. Sax. *f* *mp* *f*

2nd A. Sax. *f* *mp* *f*

T. Sax. *mp cresc.* *f*

Barsax. *f* *mp* *f*

Bsn. *f* *mp* *f*

1st & 2nd Hn. *f* *mp* *f*

3rd & 4th Hn. *f* *mp* *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *mp cresc.* *f*

2nd Trb. *mp cresc.* *f*

B. Trb. *mp cresc.* *f*

Bar. *f* *mp* *f*

Euph. *f* *mp* *f*

Tba. *f* *mp* *f*

Timp.

Dr. *f* *mp* *f*

**mf**

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109

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Eb Cl. *mf* *ff*

1st Cl. *mf* *ff*

2nd Cl. *f* *mp* *ff*

3rd Cl. *f* *mp* *ff*

A. Cl. *mp* *ff*

B. Cl. *ff*

1st A. Sax. *mp* *ff*

2nd A. Sax. *mp* *ff*

T. Sax. *mp* *ff*

Barsax. *mp* *ff*

Bsn. *mp* *ff*

1st & 2nd Hn. *mp* *ff*

3rd & 4th Hn. *mp* *ff*

1st Trp. *mp* *ff*

2nd Trp. *mp* *ff*

3rd Trp. *mp* *ff*

1st Trb. *mp* *ff*

2nd Trb. *mp* *ff*

B. Trb. *mp* *ff*

Bar. *mp* *ff*

Euph. *mp* *ff*

Tba. *mp* *ff*

Timp. *ff*

Dr. *ff*

**mf**

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FILL