

BESETZUNG:

1. Trompete in B / 1. Flügelhorn in B
2. Trompete in B / 2. Flügelhorn in B
1. Posaune in B / 1. Tenorhorn in B (3. Stimme)
2. Posaune in B / Euphonium in B (4. Stimme)
2. Bass in C (4. Stimme)

Direktion in C und Zusatzstimmen erhältlich:

- Horn in Es / F – Posaune in C (3. Stimme)
2. Posaune in C (4. Stimme)

ER-026 Advent und Weihnachtsmusik

bearb. von Sepp Graber

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| 1. Wir sagen euch an | 15. Dort oben am Berg |
| 2. Engel singen Jubellieder | 16. Tochter Zion |
| 3. Stille Nacht, Heilige Nacht | 17. Es ist ein Ros entsprungen |
| 4. O du fröhliche | 18. O Jubel o Freud |
| 5. Still weil's Kindlein schlafen will | 19. Es mag nit fenster werd'n |
| 6. Eine große Freud | 20. Weihnachtsstern |
| 7. Heilige Nacht | 21. Still o Himmel |
| 8. Maria voll der Gnaden | 22. Hirtenmusik |
| 9. O edle, liebeiche | 23. Schlaf Jesulein zart |
| 10. Fröhliche Weihnacht | 24. Es wird scho glei dumpa |
| 11. Der Heiland ist geboren | 25. Andachtsjodler |
| 12. Gott's Wunder | 26. Wachtet auf, ihr Hirten |
| 13. O lieber Hauswirt mein | 27. Weihnachtsglocken |
| 14. Maria schönste | 28. Gegrüßt sei Maria |

The image shows a musical score for a piece titled "1. Wir sagen euch an" by Sepp Graber. The score is written for a piano and is in the key of C major (one flat) and 3/4 time. It consists of three systems of music, each with a treble and bass staff. The first system starts with a piano (*p*) dynamic. The second system continues the piece. The third system includes dynamic markings of mezzo-forte (*mf*) and piano (*p*). A large, stylized watermark reading "MUSIK" is overlaid diagonally across the entire score.

The image shows a musical score for a piece titled "2. Engel singen Jubellieder" by Sepp Graber. The score is written for a piano and is in the key of C major (one flat) and common time (C). It consists of four systems of music, each with a treble and bass staff. The first system starts with a forte (f) dynamic. The second system includes a mezzo-forte (mf) dynamic. The third system ends with a forte (f) dynamic. The fourth system concludes the piece. A large, stylized watermark reading "MUSIK" is overlaid diagonally across the entire score.