

21 Weisen aus dem Alpenland

von Adi Rinner

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| 1. Auf dem Achenseedampfer | 12. Almenrausch |
| 2. Bergecho | 13. Abendrot |
| 3. So klingt's im Tal | 14. Das Gipfelkreuz |
| 4. Auf der Grosszemm - Alm | 15. Mit der Zillertalbahn |
| 5. In der Hoamat | 16. Almabtrieb |
| 6. Am Niederleger | 17. In der Sennhütt'n |
| 7. Almwanderung | 18. Alm Jodler |
| 8. Almbrunn'l | 19. Am Jöchl obn |
| 9. Der Hüatabua | 20. Im Rofangebirge |
| 10. Abschied von der Alm | 21. Auf der Ast'n |
| 11. Klausnalm - Jodler | |

Direktion in C

1. Auf dem Achenseedampfer

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The musical score is written for piano in C major, 2/4 time. It consists of three systems of music, each with a treble and bass staff. The first system (measures 1-6) features a melody in the treble staff with eighth and sixteenth notes, and a bass line with quarter and eighth notes. The second system (measures 7-12) continues the melody and bass line. The third system (measures 13-18) concludes the piece with a final cadence. The score includes various musical notations such as notes, rests, and bar lines.