

1809-Konzertmarsch

mit Verwendung des Andreas Hofer-Liedes

Michael Auer

Marschtempo

DIR.B

f

6

8

16

24

32

40

48

mf

mf

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First system of musical notation, measures 51-56. It features a treble and bass clef with complex rhythmic patterns and dynamic markings.

Second system of musical notation, measures 57-64. It includes a dynamic marking of *f* (forte) and continues the complex rhythmic patterns.

Third system of musical notation, measures 65-72. It features a dynamic marking of *f* (forte) and continues the complex rhythmic patterns.

Fourth system of musical notation, measures 73-80. It includes a dynamic marking of *f* (forte) and continues the complex rhythmic patterns.

Fifth system of musical notation, measures 81-88. It includes a dynamic marking of *f* (forte) and a triplet marking of 3. The system concludes with a double bar line.

Trio

Musical score for Trio, measures 96-111. The score is in 3/4 time and features three staves: Treble, Middle, and Bass. The key signature has two flats. Measure 96 is marked with a forte (*ff*) dynamic. Measure 100 is marked with a forte (*f*) dynamic. Measure 101 includes the instruction "3. Klar." (3rd Clarinet). Measures 102-103 feature triplet markings in the bass staff. Measure 104 is marked with a mezzo-forte (*mf*) dynamic. Measure 105 is marked with a forte (*f*) dynamic. Measure 106 is marked with a mezzo-forte (*mf*) dynamic. Measure 107 is marked with a forte (*f*) dynamic. Measure 108 is marked with a mezzo-forte (*mf*) dynamic. Measure 109 is marked with a forte (*f*) dynamic. Measure 110 is marked with a mezzo-forte (*mf*) dynamic. Measure 111 is marked with a forte (*f*) dynamic.

Musical score for Trio, measures 112-119. The score continues with three staves. Measure 112 is marked with a forte (*f*) dynamic. Measure 113 is marked with a forte (*f*) dynamic. Measure 114 is marked with a forte (*f*) dynamic. Measure 115 is marked with a forte (*f*) dynamic. Measure 116 is marked with a forte (*f*) dynamic. Measure 117 is marked with a forte (*f*) dynamic. Measure 118 is marked with a forte (*f*) dynamic. Measure 119 is marked with a forte (*f*) dynamic.

Musical score for Trio, measures 120-127. The score continues with three staves. Measure 120 is marked with a forte (*f*) dynamic. Measure 121 is marked with a forte (*f*) dynamic. Measure 122 is marked with a forte (*f*) dynamic. Measure 123 is marked with a forte (*f*) dynamic. Measure 124 is marked with a forte (*f*) dynamic. Measure 125 is marked with a forte (*f*) dynamic. Measure 126 is marked with a forte (*f*) dynamic. Measure 127 is marked with a forte (*f*) dynamic.

Musical score for Trio, measures 128-143. The score continues with three staves. Measure 128 is marked with a forte (*f*) dynamic. Measure 129 is marked with a forte (*f*) dynamic. Measure 130 is marked with a forte (*f*) dynamic. Measure 131 is marked with a forte (*f*) dynamic. Measure 132 is marked with a forte (*f*) dynamic. Measure 133 is marked with a forte (*f*) dynamic. Measure 134 is marked with a forte (*f*) dynamic. Measure 135 is marked with a forte (*f*) dynamic. Measure 136 is marked with a forte (*f*) dynamic. Measure 137 is marked with a forte (*f*) dynamic. Measure 138 is marked with a forte (*f*) dynamic. Measure 139 is marked with a forte (*f*) dynamic. Measure 140 is marked with a forte (*f*) dynamic. Measure 141 is marked with a forte (*f*) dynamic. Measure 142 is marked with a forte (*f*) dynamic. Measure 143 is marked with a forte (*f*) dynamic.

Musical score for Trio, measures 144-151. The score continues with three staves. Measure 144 is marked with a forte (*f*) dynamic. Measure 145 is marked with a forte (*f*) dynamic. Measure 146 is marked with a forte (*f*) dynamic. Measure 147 is marked with a forte (*f*) dynamic. Measure 148 is marked with a forte (*f*) dynamic. Measure 149 is marked with a forte (*f*) dynamic. Measure 150 is marked with a forte (*f*) dynamic. Measure 151 is marked with a forte (*f*) dynamic.

The musical score consists of three systems of piano accompaniment. The first system, starting at measure 160, is marked 'A-Tempo' and includes dynamics *p*, *rit.*, and *f*. The second system, starting at measure 168, is marked 'swingug' and includes a trill (*tr*) and dynamics *p*, *f*, and *ff*. The third system, starting at measure 184, is marked 'Marschtempo' and features fortissimo (*ff*) dynamics. The score includes various musical notations such as slurs, ties, and articulation marks.

CD-221 Bläserparade: Leopold Schöggli-Marsch (H. Raich); Angeliqe-Pasodoble (F. Uhl/A. Fey); Terzpolka (H. Raich); St. Georgenmarsch (R. Neuwrith); Der Königstompeter, Polka-Bravourstk. f. Solo-Trp. u. Orch. (H. Raich); Gute Gesellschaft, Marsch (G. Hofmann); Klarinettenzauber, Polka f. 2 B-Clar. u. Orch. (J. Asten); Steckenschnitzer-Marsch (H. Zechner); Herbstrosen, Konzertw. (J. Strauß/H. Raich); Marathongalopp (J. Seris/P. Lacko); Vaterlandmarsch (R. Neuwrith); Hänschen auf Weltreise, Variat. über ein Volkslied (H. J. Rhinow); Tauplitzpolka (H. Hillbrand); Eastwest, Konzertm. (M. Auer); Solistenländler, f. 3 Pos. u. Orch. (H. Raich); Büttlinghausmarsch (W. Vaterl); Bläserparade, Bravourp. f. Solotrp. u. Orch. (F. Uhl); Lob und Dank, Konzertm. (H. Benedikt) - Blasorchester Heribert Raich

CD-237 Allgaier Blasmusik-Klänge: Allgaiermarsch (H. Raich); Trompetergala, f. 4 Solotrp. (H. Raich); Siebmaschinen-Polka (A. Hudec); Con Eleganza, Konzertp. f. 4 B-Clar. (J. Slavik); Maschinistenpolka (S. Leitinger); Blasmusikklänge-Marsch (H. Raich); Dixiezauber, f. Soloclarinet-B (A. Hudec); Narzissenmarsch (H. Raich); Sasovska-Polka (M. Hlavacek); Rentmeistergut-Jodler (G. Köfler); Faschingmarsch (Trad./H. Raich); Ländler-Potpourri, mit Registersoli (T. Berg); Chromatischer Galopp (V. Tatos); Kurhausmarsch, mit Fanfare (H. Raich); Flaneur-Dixie (G. Hofmann); In vino Veritas, Marsch (S. Leitinger); Vergnügte Jugend, Intermezzo (A. Gundacker); Autozulieferer-Marsch (H. Raich) - Blasorchester Heribert Raich

CD-240 Cobenzl: Cobenzlmarsch (H. Raich); Fliegerfanfare (A. Gundacker); Festklang-Konzertmarsch (H. Raich); Zum Wohl, Polka (A. Hudec); Ungarischer Tanz Nr. 4 (J. Brahms/A. Solfellner); Lieber Bismarck, schauke nicht, Polka /C. M. Ziehrer/A. Suppan); Tenorkapriolen, Konzertp. f. Ten. u. Orch. (H. Benedikt); Burschenwanderung, Polka franc. (J. Strauß/G. Offner); Curierpolka, f. 2 Solo-Trp. u. Orch. (J. Novak); Freicorps-Marsch (C. Millöcker/E. Brixel); Fritz-Polka (A. Hudec); Regimentsklänge-Marsch (J. Abwerzger); Romanze für Zwei, Solo f. Trp. u. Ten. mit Orch. (S. Leitinger); Hamburger-Marsch (V. Hoffmann/A. Solfellner); Schlosswalzer (A. Hudec); Ständchen, f. Solotenor u. Orch. (F. Schubert/A. Hudec); Spielbergmarsch (H. Raich) - Blasorchester Heribert Raich