

Wenn nicht jetzt, wann dann?

Direction in C

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Rock (♩ = 104)

The musical score is arranged in four systems. The first system (measures 1-7) features a piano introduction with a dynamic of *f*. The instruments are Flute/Klarinet (Flt / Klar), Trumpet (Trp), Alto Saxophone/Pos 1+2/Tenore Bass (Alt Sax / Pos 1+2 / Tenh), and Horn/Tenore Bass 2+3/Baritone Saxophone (Hrn / Tenh 2+3 / Bar Sax). The bass line includes chords Gm, Eb, and F. The second system (measures 8-13) includes a section marked '2.x tacet!' for the Flt/Klar and Trp. The Alto Saxophone/Pos 1+2/Tenore Bass and Horn/Tenore Bass 2+3/Baritone Saxophone continue with a dynamic of *mf*. The bass line includes chords C and Eb. The third system (measures 14-19) features the Flute/Klarinet (Flt) with a dynamic of *mf*. The Alto Saxophone/Pos 1+2/Tenore Bass and Horn/Tenore Bass 2+3/Baritone Saxophone continue with a dynamic of *mf*. The bass line includes chords F, Fsus4, F, Gm, and C. The score concludes with a *sim.* (ritardando) marking.

20 Klar / Alt Sax

Flt / Klar / Sax

cresc.

cresc.

cresc.

E_b F F_{sus4} F B_b C_m

26

Trp

cresc.

C_m B_b E_b E_b7 E_b6 A_b F

32

Flt / Klar / Alt Sax

Trp

Pos

Tenh / Ten Sax

Hrn / Tenh 2+3

f

B_b f E_b F C_m sim.

f

sim.