

Bluebells Of Scotland

Diese Ausgabe enthält:

1 x	Partitur
1 x	Piccolo
2 x	Flöte 1
2 x	Flöte 2
1 x	Oboe 1
1 x	Oboe 2
1 x	Eb Klarinette
4 x	Klarinette 1
4 x	Klarinette 2
4 x	Klarinette 3
1 x	Alt Klarinette
1 x	Bassklarinetten
1 x	Fagott 1
1 x	Fagott 2
1 x	Alt-Sax 1
1 x	Alt-Sax 2
1 x	Tenor-Sax 1
1 x	Tenor-Sax 2
1 x	Bariton-Sax
2 x	Flügelhorn 1
2 x	Flügelhorn 2
2 x	Trompete 1
2 x	Trompete 2
2 x	Trompete 3
1 x	F Horn 1
1 x	Eb Horn 1
1 x	F Horn 2
1 x	Eb Horn 2
1 x	F Horn 3
1 x	Eb Horn 3
1 x	F Horn 4
1 x	Eb Horn 4
2 x	Tenorhorn
2 x	C Bariton
2 x	Bb Bariton
2 x	C Posaune 1
1 x	Bb Posaune 1
1 x	C Posaune 2
1 x	Bb Posaune 2
1 x	C Posaune 3
1 x	Bb Posaune 3
2 x	C Bass 1
1 x	Eb Bass
2 x	C Bass 2
1 x	Bb Bass
1 x	String Bass
1 x	Mallets
1 x	Pauken
2 x	Trommeln

THE BLUEBELLS OF SCOTLAND

From the "Scottish Suite"

Leroy Anderson
New arranged for Concert Band
by Klaus Butterstein

Allegretto ♩ = 128

The image displays a comprehensive musical score for a large orchestra, organized into three main sections: Woodwinds, Brass, and Percussion. Each instrument part is written on a six-staff system. The key signature is one flat (Bb), and the time signature is common time (C). The woodwind section includes Piccolo, Flute 1+2, Oboe 1+2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2+3, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon 1+2, Eb Alto Sax 1+2, Bb Tenor Sax 1+2, Eb Baritone Sax, Bb Flügelhorn 1+2, Bb Cornet 1+2, Bb Trumpet 1, Bb Trumpet 2+3, F Horn 1+2, F Horn 3+4, Bb Tenorhorn, and Bb Baritone. The brass section includes C Trombone 1+2, C Trombone 3, C Bass 1+2, and String Bass. The percussion section includes Mallets, Timpani, and Snare + Bass Drum. The score features various musical notations, including notes, rests, dynamics (p, f, mf), and articulation marks (accents, slurs). The woodwind parts show more complex notation with slurs and dynamics, while the brass and percussion parts are primarily rests, indicating they are not playing in this section.

Picc

Flutes

Oboes

E♭ Cl

Clar 1

Cl 2+3

A Clar

Bs Clar

Basns

A Sax

T Sax

B Sax

Flh 1+2

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

St Bass

Bells / Glockenspiel

Mall

Timp

Drums

Soli

mf

mp

p

pp

Picc
 Flutes
 Oboes
 Eb Cl
 Clar 1
 Cl 2+3
 A Clar
 Bs Clar
 Basns
 A Sax
 T Sax
 B Sax
 Flh 1+2
 Trp 1
 Trp 2+3
 Hn 1+2
 Hn 3+4
 Tenorh
 Barit
 Trb 1+2
 Trb 3
 Basses
 St Bass
 Mall
 Timp
 Drums

mf
mf
mf
mf
mp
p
p
p
mf
pp
pp
pp
pp
mp
mp
pp
 play on 2nd Bass only if no 1st Bass is filled
 1.
 2. Bass nur, wenn 1. Bass nicht besetzt

Picc

Flutes

Oboes

E♭ Cl

Clar 1

Cl 2+3

A Clar

Bs Clar

Bsns

A Sax

T Sax

B Sax

Flh 1+2

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

St Bass

Mall

Timp

Drums

This page of a musical score, marked with rehearsal symbol 'D', features 24 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc:** Piccolo, mostly rests with some melodic fragments.
- Flutes:** Playing sustained chords and moving lines.
- Oboes:** Playing sustained chords and moving lines.
- Eb Cl:** E-flat Clarinet, playing sustained chords and moving lines.
- Clar 1:** Clarinet 1, playing sustained chords and moving lines.
- Cl 2+3:** Clarinets 2 and 3, playing sustained chords and moving lines.
- A Clar:** Alto Clarinet, playing sustained chords and moving lines.
- Bs Clar:** Bass Clarinet, playing sustained chords and moving lines.
- Basns:** Bassoons, playing sustained chords and moving lines.
- A Sax:** Alto Saxophone, playing sustained chords and moving lines.
- T Sax:** Tenor Saxophone, playing sustained chords and moving lines.
- B Sax:** Baritone Saxophone, playing sustained chords and moving lines.
- Fih 1+2:** Flute I and II, playing sustained chords and moving lines.
- Trp 1:** Trumpet 1, mostly rests.
- Trp 2+3:** Trumpets 2 and 3, mostly rests.
- Hn 1+2:** Horn I and II, playing sustained chords and moving lines.
- Hn 3+4:** Horns 3 and 4, playing sustained chords and moving lines.
- Tenorh:** Tenorhorn, playing sustained chords and moving lines.
- Barit:** Baritone, playing sustained chords and moving lines.
- Trb 1+2:** Trombone I and II, playing sustained chords and moving lines.
- Trb 3:** Trombone 3, playing sustained chords and moving lines.
- Basses:** Basses, playing sustained chords and moving lines.
- St Bass:** Subbass, playing sustained chords and moving lines.
- Mall:** Mellophone, playing sustained chords and moving lines.
- Timp:** Timpani, playing sustained chords and moving lines.
- Drums:** Drums, playing a steady rhythmic pattern.

Dynamic markings include *f* (forte) and *1.* (first ending). The score is written for a large orchestra, with multiple parts for woodwinds and brass.

Picc

Flutes

Oboes

E♭ Cl

Clar 1

Cl 2+3

A Clar

Bs Clar

Basns

A Sax

T Sax

B Sax

Flh 1+2

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

St Bass

Mall

Timp

Drums

[illegible]

Picc
 Flutes
 Oboes
 Eb Cl
 Clar 1
 Cl 2+3
 A Clar
 Bs Clar
 Basns
 A Sax
 T Sax
 B Sax
 Flh 1+2
 Trp 1
 Trp 2+3
 Hn 1+2
 Hn 3+4
 Tenorh
 Barit
 Trb 1+2
 Trb 3
 Basses
 St Bass
 Mall
 Timp
 Drums

Dynamics and markings: *f*, *p*, *cresc.*, *sfz*, *mp*, *mf*, *pp*, *1.*, *2.*, *à 2*, *Bssn.*, *div.*, *Horns 1+2*, *Horns 3+4*.