

Traminer Musikantenpolka

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The musical score is arranged in 18 staves, each representing a different instrument or section. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The instruments and their parts are as follows:

- Flöte 1+2:** Treble clef, starts with a *p* dynamic.
- Oboe:** Treble clef, starts with a *p* dynamic.
- Klarinette in E:** Treble clef, starts with a *p* dynamic.
- Klarinette in B. 1:** Treble clef, starts with a *p* dynamic.
- Klarinette in B. 2+3:** Treble clef, starts with a *p* dynamic.
- Alt-Sax. 1+2:** Treble clef, starts with a *p* dynamic, later marked *mf*.
- Tenor-Sax. 1+2:** Treble clef, starts with a *p* dynamic, later marked *mf*.
- Bar.-Sax. (Fag./Basskl.):** Treble clef, starts with a *p* dynamic.
- Flügelhorn 1+2:** Treble clef, starts with a *p* dynamic, later marked *f* and *p*.
- Bb-Trompete 1:** Treble clef, starts with a *p* dynamic, later marked *f* and *p*.
- Bb-Trompete 2+3:** Treble clef, starts with a *p* dynamic, later marked *f* and *p*.
- Horn in F 1:** Treble clef, starts with a *p* dynamic, later marked *f*.
- Horn in F 2+3:** Treble clef, starts with a *p* dynamic, later marked *f*.
- Tenorhorn Bariton:** Treble clef, starts with a *p* dynamic, later marked *f* and *p*, ending with *mf*.
- Posaune 1+2:** Bass clef, starts with a *p* dynamic, later marked *f*.
- Posaune 3:** Bass clef, starts with a *p* dynamic, later marked *f*.
- Tuba 1+2:** Bass clef, starts with a *p* dynamic.
- Schlagzeug:** Percussion, starts with a *p* dynamic.

The score concludes with a **m.B.** (more) marking and a *p* dynamic.

10

Fl. 1+2

Ob.

E. Kl.

B. Kl. 1

B. Kl. 2+3

A. Sax. 1+2

T. Sax. 1+2

B.-S.
(Fg./Bkl.)

10

Flg. 1+2

B. Trp. 1

B. Trp. 2+3

Hrn. 1

Hrn. 2+3

T. Hrn.
Bar.

Pos. 1+2

Pos. 3

Tb. 1+2

10

Schlg.

mf

mf

mf

mf

mf

mf

mf

p

f

p

f

p

f

p

f

p

f

mf

mf

p

Fl. 1+2
Ob.
E. Kl.
B. Kl. 1
B. Kl. 2+3
A. Sax. 1+2
T. Sax. 1+2
B.-S. (Fg./Bkl.)
Flg. 1+2
B. Trp. 1
B. Trp. 2+3
Hrn. 1
Hrn. 2+3
T. Hrn. Bar.
Pos. 1+2
Pos. 3
Tb. 1+2
Schlg.

1. Fine
2. Fine
Solo o.B. m.B.

TRIO

Fl. 1+2 *f*

Ob. *f*

E. Kl. *f*

B. Kl. 1 *f*

B. Kl. 2+3 *f*

A. Sax. 1+2 *f*
1. x *p* / 2. x *mf* / 3. x *f*

T. Sax. 1+2 *f*
1. x *p* / 2. x *mf* / 3. x *f*

B.-S. (Fg./Bkl.) *f*
1. x *p* / 2. x *mf* / 3. x *f*

Flg. 1+2 *f*
1. x *p* / 2. x *mf* / 3. x *f*

B. Trp. 1 *f*
1. x *tacet* / 2. x *mf* / 3. x *f*

B. Trp. 2+3 *f*
1. x *tacet* / 2. x *mf* / 3. x *f*

Hrn. 1 *f*
mf
1. x *p* / 2. x *mf* / 3. x *f*

Hrn. 2+3 *f*
mf
1. x *p* / 2. x *mf* / 3. x *f*

T. Hrn. Bar. *f*
1. x *p* / 2. x *mf* / 3. x *f*

Pos. 1+2 *f*
mf
1. x *p* / 2. x *mf* / 3. x *f*

Pos. 3 *f*
mf
1. x *p* / 2. x *mf* / 3. x *f*

Tb. 1+2 *f*
1. x *p* / 2. x *mf* / 3. x *f*

Schlg. *f*
1. x *p* / 2. x *mf* / 3. x *f*

55

Fl. 1+2

Ob.

E. Kl.

B. Kl. 1

B. Kl. 2+3

A. Sax. 1+2

T. Sax. 1+2

B.-S.
(Fg./Bkl.)

55

Flg. 1+2

B. Trp. 1

B. Trp. 2+3

Hrn. 1

Hrn. 2+3

T. Hrn.
Bar.

Pos. 1+2

Pos. 3

Tb. 1+2

55

Schlg.

This page of the musical score, page 9, contains the following parts and dynamics:

- Fl. 1+2:** *p*, *mf*, *ff*
- Ob.:** *p*, *mf*, *ff*
- E. Kl.:** *p*, *mf*, *ff*
- B. Kl. 1:** *p*, *mf*, *ff*
- B. Kl. 2+3:** *p*, *mf*, *ff*
- A. Sax. 1+2:** *mf*, *ff*
- T. Sax. 1+2:** *p*, *mf*, *ff*
- B.-S. (Fg./Bkl.):** *p*, *mf*, *f*
- Flg. 1+2:** *mf*, *ff*
- B. Trp. 1:** *mf*, *ff* (triplets)
- B. Trp. 2+3:** *mf*, *ff* (triplets)
- Hrn. 1:** *p*, *mf*, *ff*
- Hrn. 2+3:** *p*, *mf*, *ff*
- T. Hrn. Bar.:** *p*, *mf*, *ff*
- Pos. 1+2:** *p*, *mf*, *ff*
- Pos. 3:** *p*, *mf*, *ff*
- Tb. 1+2:** *p*, *mf*, *ff*
- Schlg.:** *p*, *mf*

82 *Fine*

Fl. 1+2 *mf*

Ob. *mf*

E. Kl. *mf*

B. Kl. 1 *mf*

B. Kl. 2+3 *mf*

A. Sax. 1+2 *mf*

T. Sax. 1+2 *mf*

B.-S. (Fg./Bkl.) *mf*

82 *Fine*

Flg. 1+2 *mf*

B. Trp. 1 *mf*

B. Trp. 2+3 *mf*

Hrn. 1 *mf*

Hrn. 2+3 *mf*

T. Hrn. Bar. *mf*

Pos. 1+2 *mf*

Pos. 3 *mf*

Tb. 1+2 *mf*

82 *Fine*

Schlg. *mf*

