

Partitur

... ÜBERALL IST WEIHNACHT

- Bunt es Potpourri - traditionell und modern -

Bearb.: Klaus Butterstein

Grandioso $\text{♩} = 80$

C-Flöte + Oboe
(incl. Eb-Klarinette)

Bb-Klarinette 1-3

Fagott + Bb-Baßklarinette

Eb-Alt-Sax 1+2

Bb-Tenor-Sax 1+2

Eb-Bariton-Sax

Bb-Flügelhorn 1+2

Bb-Trompete 1-3

F-Horn 1-4

Bb-Tenorhorn 1 + Bariton

Bb-Tenorhorn 2+3

C-Posaune 1-3

C-Bässe

Mallet-Percussion

Pauken + Percussion

Schlagzeug

Röhrenglocken

Pauken in Eb + Bb

Trommelwirbel nur, wenn keine Pauken besetzt

Konzertbecken (Crash Cymb.)

LEISE RIESELT DER SCHNEE

$\text{♩} = 100$

Piu mosso *Flöte* *mf* *rit.* **1** *Andante* *p*

Flö + Ob

Klarin *mf* *rit.* *p*

Fag + Bkl *Fag.* *rit.* *p*

Alt-Sax *rit.* *p*

Ten-Sax *rit.* *p*

Bar-Sax *rit.* *p*

Flügelh *rit.* *p*

Tromp *mp* *rit.* *p*

Hörner *rit.* *p*

Th 1 + Bar *rit.* *p*

Th 2 + 3 *rit.* *p*

Posaunen *rit.* *p*

Bässe *rit.* *p*

Mallet *rit.* *p* *Glockenspiel*

Pk + Perc *rit.*

Schlgz *rit.*

Flö + Ob

Klarin

Fag + Bkl

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp

Hörner

Th 1 + Bar

Th 2 + 3

Posaunen

Bässe

Mallet

Pk + Perc

Schlz

This page of a musical score, numbered 3, contains 17 staves for various instruments. The instruments listed on the left are: Flö + Ob (Flute and Oboe), Klarin (Clarinet), Fag + Bkl (Bassoon and Bass Clarinet), Alt-Sax (Alto Saxophone), Ten-Sax (Tenor Saxophone), Bar-Sax (Baritone Saxophone), Flügelh (Wing Drum), Tromp (Trumpet), Hörner (Horn), Th 1 + Bar (Trumpet 1 and Baritone), Th 2 + 3 (Trumpet 2 and 3), Posaunen (Tuba), Bässe (Bass Drum), Mallet (Mallet Percussion), Pk + Perc (Percussion), and Schlz (Cymbal). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The bottom three staves (Pk + Perc and Schlz) are mostly empty, indicating that these instruments are not playing in this section.

Flö + Ob

Klarin

Fag + Bkl

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp

Hörner

Th 1 + Bar

Th 2 + 3

Posaunen

Bässe

Mallet

Pk + Prc

Schlzg

mp

mp

p

à 2

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 14 staves, each representing a different instrument or section. The instruments listed on the left are: Flö + Ob (Flute and Oboe), Klarin (Clarinet), Fag + Bkl (Bassoon and Bass Clarinet), Alt-Sax (Alto Saxophone), Ten-Sax (Tenor Saxophone), Bar-Sax (Baritone Saxophone), Flügelh (Piano), Tromp (Trumpet), Hörner (Horn), Th 1 + Bar (Trumpet 1 and Baritone), Th 2 + 3 (Trumpet 2 and 3), Posaunen (Tuba), Bässe (Bass), Mallet (Mallet percussion), Pk + Prc (Percussion and Cymbals), and Schlzg (Drum). The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The score shows four measures of music. The Flö + Ob, Klarin, Fag + Bkl, Alt-Sax, Ten-Sax, and Bar-Sax parts are active throughout. The Flügelh part has a melodic line starting in the third measure with a *mp* dynamic. The Tromp part is silent. The Hörner part is silent. The Th 1 + Bar part has a melodic line starting in the first measure with a *mp* dynamic and a *à 2* marking. The Th 2 + 3 part is silent. The Posaunen and Bässe parts are silent. The Mallet part has a melodic line starting in the fourth measure with a *p* dynamic. The Pk + Prc and Schlzg parts are silent.

B ♩ = 100 L'istesso tempo

Flö + Ob

Klarin

Fag + Bkl

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp

Hörner

Th 1 + Bar

Th 2 + 3

Posaunen

Bässe

Mallet

Pk + Perc

Schlag

Flöte

mf

p

mf

p

mp

mp

p

portato

mp

à 2

portato

mp

mf

1. Solo

mp

Snare

Ride (Hi-Hat)

mp

Flö + Ob

Klarin

Fag + Bkl

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp

Hörner

Th 1 + Bar

Th 2 + 3

Posaunen

Bässe

Mallet

Pk + Prc

Schlzg

1.+2. offen

mp

Flö + Ob

Klarin

Fag + Bkl

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp

Hörner

Th 1 + Bar

Th 2 + 3

Posaunen

Bässe

Mallet

Pk + Perc

Schlzg

mf

mf

mf

mf

Allegro Moderato

C

♩ = 120

Flö + Ob

Klarin

Fag + Bkl

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp

Hörner

Th 1 + Bar

Th 2 + 3

Posaunen

Bässe

Mallet

Pk + Perc

Schlg

FRÖHLICHE WEIHNACHT ÜBERALL

2 Fl. Swingig

Flö + Ob *f*

Klarin *f stacc.*

Fag + Bkl *f Fag.*

Alt-Sax *f*

Ten-Sax *f* 1.

Bar-Sax *f stacc.*

Flügelh

Tromp *f* Dämpfer

Hörner *f stacc.*

Th 1 + Bar *f*

Th 2 + 3 *f*

Posaunen *f*

Bässe *f stacc.*

Mallet

Pk + Perc *f*

Schlg *mf*

tr ~~~~~

Flö + Ob

Klarin

Fag + Bkl

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp

Hörner

Th 1 + Bar

Th 2 + 3

Posaunen

Bässe

Mallet

Pk + Perc

Schlgz

The musical score for page 11 is arranged in a standard orchestral format. It features 15 staves, each representing a different instrument or section. The instruments listed on the left are: Flö + Ob (Flute/Oboe), Klarin (Clarinet), Fag + Bkl (Bassoon/Baritone Clarinet), Alt-Sax (Alto Saxophone), Ten-Sax (Tenor Saxophone), Bar-Sax (Baritone Saxophone), Flügelh (Piano), Tromp (Trumpet), Hörner (Horn), Th 1 + Bar (Trumpet 1 + Baritone), Th 2 + 3 (Trumpet 2 + Trombone 3), Posaunen (Tuba), Bässe (Bass), Mallet (Mallet), Pk + Perc (Percussion), and Schlgz (Drum). The score begins with a treble clef and a key signature of one sharp (F#). The first measure shows a melodic line for Flö + Ob, while other instruments play chords or rhythmic patterns. Dynamic markings such as *mf* (mezzo-forte) and *breit* (broad) are used throughout to indicate volume and phrasing. A trill (*tr*) is marked above the first measure of the Flö + Ob staff. The score continues with various musical notations including notes, rests, and articulation marks.

Flö + Ob

Klarin

Fag + Bkl

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp

Hörner

Th 1 + Bar

Th 2 + 3

Posaunen

Bässe

Mallet

Pk + Perc

Schlz

f

stacc.

mf

D Espresso $\bullet = 112$

Flö + Ob

Klarin

Fag + Bkl

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp

Hörner

Th 1 + Bar

Th 2 + 3

Posaunen

Bässe

Mallet

Pk + Perc

Schlgz

Flö + Ob

Klarin

Fag + Bkl

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp

Hörner

Th 1 + Bar

Th 2 + 3

Posaunen

Bässe

Mallet

Pk + Perc

Schlag

mf

f

mp

stacc.

Fag.

Solo

Solo Glockensp./ ad lib. Triangel

E a tempo (120)

Flö + Ob *f*

Klarin *f*

Fag + Bkl *f*

Alt-Sax *f*

Ten-Sax *f* à 2

Bar-Sax *f*

Flügelh *f*

Tromp *f*

Hörner *f* stacc.

Th 1 + Bar *f*

Th 2 + 3 *f*

Posaunen *f*

Bässe *f*

Mallet *f* Solo

Pk + Perc *f* Solo Glockensp./ ad lib. Triangel

Schlz *f*

MORGEN KINDER WIRD'S WAS GEBEN

Feierlich ♩ = 106

The score is for a symphonic band and includes the following parts and markings:

- Flö + Ob:** *p*, *mf*, dynamic marking **3** in a circle.
- Klarin:** *p*, *mf*.
- Fag + Bkl:** *f*, *p*, *mf*, *Fag.* marking.
- Alt-Sax:** *p*, *mf*.
- Ten-Sax:** *f*, *p*, *mf*.
- Bar-Sax:** *f*, *p*, *mf*.
- Flügelh:** *p*, *mf*, *à 2*, *offen* marking.
- Tromp:** *p*.
- Hörner:** *f*, *p*, *mf*.
- Th 1 + Bar:** *f*, *mf*.
- Th 2 + 3:** *f*, *à 2*, *mf*.
- Posaunen:** *f*, *p*, *mf*.
- Bässe:** *f*, *mf*.
- Mallet:** *p*.
- Pk + Perc:** (Percussion part)
- Schlzg:** (Drum part)

F

Flö + Ob

Klarin

Fag + Bkl

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp

Hörner

Th 1 + Bar

Th 2 + 3

Posaunen

Bässe

Mallet

Pk + Perc

Schlag

mf

mf

Flö + Ob

Klarin

Fag + Bkl

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp

Hörner

Th 1 + Bar

Th 2 + 3

Posaunen

Bässe

Mallet

Pk + Perc

Schlgz

mp

mp

mp

ad lib. tacet

mp

ad lib. tacet à 2

mp

Wenn Baßklar besetzt, ad lib tacet

mp

mp

mp

Flö + Ob

Klarin

Fag + Bkl

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp

Hörner

Th 1 + Bar

Th 2 + 3

Posaunen

Bässe

Mallet

Pk + Perc

Schlz

à 2

mf

mf

mf

p

Flö + Ob

Klarin

Fag + Bkl

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp

Hörner

Th 1 + Bar

Th 2 + 3

Posaunen *à 3*

Bässe

Mallet

Pk + Perc

Schlagz

The musical score is for page 21 and consists of 15 staves. The instruments are: Flö + Ob (Flute/Oboe), Klarin (Clarinet), Fag + Bkl (Bassoon/Baritone Clarinet), Alt-Sax (Alto Saxophone), Ten-Sax (Tenor Saxophone), Bar-Sax (Baritone Saxophone), Flügelh (Upright Piano), Tromp (Trumpet), Hörner (Horn), Th 1 + Bar (Trumpet 1 + Baritone), Th 2 + 3 (Trumpet 2 + Trumpet 3), Posaunen (Tuba) marked *à 3*, Bässe (Bass), Mallet, Pk + Perc (Percussion), and Schlagz (Drum). The score is divided into two systems by a double bar line. The first system has a first ending (1.) and the second system has a second ending (2.). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Pk + Perc and Schlagz staves use specific notation for percussion, including 'x' marks and slash symbols.

Flö + Ob

Klarin

Fag + Bkl

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp

Hörner

Th 1 + Bar

Th 2 + 3

Posaunen

Bässe

Mallet

Pk + Perc

Schlgz

The image shows a page of a musical score for a large ensemble. The page is numbered '22' at the top left. The score is arranged in a system of 17 staves, each labeled with an instrument or group of instruments. The instruments listed from top to bottom are: Flö + Ob, Klarin, Fag + Bkl, Alt-Sax, Ten-Sax, Bar-Sax, Flügelh, Tromp, Hörner, Th 1 + Bar, Th 2 + 3, Posaunen, Bässe, Mallet, Pk + Perc, and Schlgz. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A rehearsal mark 'H' is placed in a box above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The Fag + Bkl staff has a 'Fag.' marking above it. The Pk + Perc and Schlgz staves use percussion notation with 'x' marks and stems.

Majestoso e poco meno ♩ = 100

Flö + Ob

Klarin

Fag + Bkl

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp

Hörner

Th 1 + Bar

Th 2 + 3

Posaunen

Bässe

Mallet

Pk + Perc

Schlgz

1. 2.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Röhrenglocken

Dolce ♩ = 90

ES IST EIN ROS' ENTSPRUNGEN

4

Flö + Ob
rit. *p*

Klarin
rit. *p*

Fag + Bkl
rit. Fag. *p*

Alt-Sax
rit. *p* ad lib. tacet

Ten-Sax
rit. *p* ad lib. tacet

Bar-Sax
rit. *p* Wenn Baßklar besetzt, ad lib tacet

Flügelh
rit.

Tromp
rit.

Hörner
rit.

Th 1 + Bar
rit.

Th 2 + 3
rit.

Posaunen
rit.

Bässe
rit.

Mallet
rit.

Pk + Perc
f rit. *Muta in F + C + Bb*

Schlgz
rit.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is in 2/4 time and features a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Dolce' with a quarter note equal to 90 beats per minute. The score begins with a 'rit.' (ritardando) marking and a double bar line. A circled number '4' indicates the start of a new section. The woodwind section (Flutes/Oboes, Clarinets, Bassoon/Baritone Saxophone, Alto Saxophone, Tenor Saxophone) plays a melodic line starting with a half note, followed by quarter notes. The strings (Flute/Harp, Trumpets, Horns, Trombones 1+Baritone, Trombones 2+3, Trombones, Basses) play a simple accompaniment of half notes. The percussion section (Mallets, Kettenspieler/Percussion, Schlagzeug/Drums) plays a simple accompaniment of half notes. The score includes various performance instructions such as 'ad lib. tacet' and 'Muta in F + C + Bb'.

1. // 2. Fl. *mf* *p*

Flö + Ob

Klarin *p*

Fag + Bkl *p*

Alt-Sax *p*

Ten-Sax *p*

Bar-Sax *p*

Flügelh

Tromp *mf*

Hörner *mf*

Th 1 + Bar

Th 2 + 3

Posaunen 1.+3. *mf*

Bässe

Mallet

Pk + Perc

Schlag

Flö + Ob *mf* *rit.*
 Klarin *mf* *rit.* *à 3*
 Fag + Bkl *mf* *rit.* *Fag.*
 Alt-Sax *mf* *rit.*
 Ten-Sax *mf* *rit.* *à 2*
 Bar-Sax *mf* *rit.*
 Flügelh *mp* *mf* *rit.*
 Tromp *mf* *rit.*
 Hörner *mp* *mf* *rit.*
 Th 1 + Bar *mp* *mf* *rit.*
 Th 2 + 3 *mf* *rit.*
 Posaunen *mf* *rit.*
 Bässe *mp* *mf* *rit.*
 Mallet *mf* *rit.* *Glockenspiel*
 Pk + Prc *rit.*
 Schlagz *rit.*

I *Espressivo*

Flö + Ob

Musical score for Flö + Ob. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a half note chord (F, B-flat, D) and continues with a melodic line of quarter notes: F, B-flat, D, F, B-flat, D, F, B-flat, D, F, B-flat, D. The piece concludes with a first ending bracket and a double bar line.

Klarin

Musical score for Klarin. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a half note chord (F#, B, D) and continues with a melodic line of quarter notes: F#, B, D, F#, B, D, F#, B, D, F#, B, D. The piece concludes with a first ending bracket and a double bar line.

Fag + Bkl

Musical score for Fag + Bkl. The staff begins with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a half note chord (F, B-flat, D) and continues with a melodic line of quarter notes: F, B-flat, D, F, B-flat, D, F, B-flat, D, F, B-flat, D. The piece concludes with a first ending bracket and a double bar line.

Alt-Sax

Musical score for Alt-Sax. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a half note chord (F#, B, D) and continues with a melodic line of quarter notes: F#, B, D, F#, B, D, F#, B, D, F#, B, D. The piece concludes with a first ending bracket and a double bar line.

Ten-Sax

Musical score for Ten-Sax. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a half note chord (F#, B, D) and continues with a melodic line of quarter notes: F#, B, D, F#, B, D, F#, B, D, F#, B, D. The piece concludes with a first ending bracket and a double bar line.

Bar-Sax

Musical score for Bar-Sax. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a half note chord (F#, B, D) and continues with a melodic line of quarter notes: F#, B, D, F#, B, D, F#, B, D, F#, B, D. The piece concludes with a first ending bracket and a double bar line.

Flügelh

Musical score for Flügelh. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a half note chord (F#, B, D) and continues with a melodic line of quarter notes: F#, B, D, F#, B, D, F#, B, D, F#, B, D. The piece concludes with a first ending bracket and a double bar line.

Tromp

Musical score for Tromp. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a half note chord (F#, B, D) and continues with a melodic line of quarter notes: F#, B, D, F#, B, D, F#, B, D, F#, B, D. The piece concludes with a first ending bracket and a double bar line.

Hörner

Musical score for Hörner. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a half note chord (F, B-flat, D) and continues with a melodic line of quarter notes: F, B-flat, D, F, B-flat, D, F, B-flat, D, F, B-flat, D. The piece concludes with a first ending bracket and a double bar line.

Th 1 + Bar

Musical score for Th 1 + Bar. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a half note chord (F#, B, D) and continues with a melodic line of quarter notes: F#, B, D, F#, B, D, F#, B, D, F#, B, D. The piece concludes with a first ending bracket and a double bar line.

Th 2 + 3

Musical score for Th 2 + 3. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a half note chord (F#, B, D) and continues with a melodic line of quarter notes: F#, B, D, F#, B, D, F#, B, D, F#, B, D. The piece concludes with a first ending bracket and a double bar line.

Posaunen

Musical score for Posaunen. The staff begins with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a half note chord (F, B-flat, D) and continues with a melodic line of quarter notes: F, B-flat, D, F, B-flat, D, F, B-flat, D, F, B-flat, D. The piece concludes with a first ending bracket and a double bar line.

Bässe

Musical score for Bässe. The staff begins with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a half note chord (F, B-flat, D) and continues with a melodic line of quarter notes: F, B-flat, D, F, B-flat, D, F, B-flat, D, F, B-flat, D. The piece concludes with a first ending bracket and a double bar line.

Mallet

Musical score for Mallet. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of a single half note chord (F, B-flat, D) followed by a double bar line.

Pk + Perc

Musical score for Pk + Perc. The staff begins with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of a single half note chord (F, B-flat, D) followed by a double bar line.

Schlzg

Musical score for Schlzg. The staff begins with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of a single half note chord (F, B-flat, D) followed by a double bar line.

2.

Flö + Ob *mf*

Klarin

Fag + Bkl *Fag. mf*

Alt-Sax *mf*

Ten-Sax *mf*

Bar-Sax *mf*

Flügelh *mf*

Tromp *mf*

Hörner *mf*

Th 1 + Bar *mf*

Th 2 + 3 *mf*

Posaunen *mf*

Bässe *mf*

Mallet *mf*

Pk + Prc

Schlag