

MAIN THEME FROM "ANATEVKA" IF I WERE A RICH MAN

Full Score

Wenn ich einmal reich wär'

Jerry Bock
Arr.: Klaus Butterstein

Moderately $\text{♩} = 74$

A ♩

The score is arranged for a full orchestra and percussion. The woodwinds include Flute, Eb Clarinet (pitch), Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2+3, Eb Alto Sax 1+2, Bb Tenor Sax 1+2, Eb Baritone Sax Bass Clarinet (pitch), and Bb Flügelhorn 1+2. The brass section consists of Bb Trumpet 1, Bb Trumpet 2+3, F Horn 1+2, F Horn 3+4, Bb Tenorhorn, and Bb Baritone. The strings are represented by C Trombone 1+2, C Trombone 3, and C Tuba 1+2. The percussion includes Glockenspiel, Timpani (F + C), Tambourine, Cymbals à 2, and Drum Set (Hi-Hat). The score is in 2/4 time and features dynamic markings such as *ff*, *mf*, *p*, and *sim.* (simulazione). A rehearsal mark 'A' is placed at the beginning of the second system.

B

This musical score is for a symphony orchestra and woodwind ensemble. It features the following instruments and parts:

- Flute
- Oboe
- Bsn (Bassoon)
- Clar 1 (Clarinet 1)
- Cl 2+3 (Clarinets 2 and 3)
- A Sax (Alto Saxophone)
- T Sax (Tenor Saxophone)
- B Sax (Baritone Saxophone)
- Flgh (Flugelhorn)
- Trp 1 (Trumpet 1)
- Trp 2+3 (Trumpets 2 and 3)
- Hrn 1+2 (Horns 1 and 2)
- Hrn 3+4 (Horns 3 and 4)
- Tenorh (Tenor Horn)
- Barit (Baritone)
- Trb 1+2 (Trumpets 1 and 2)
- Trb 3 (Trumpet 3)
- Tuba
- Glsp (Glockenspiel)
- Timp (Timpani)
- Tamb (Tambourine)
- Cymb (Cymbal)
- Drums (Drum set)

The score includes various dynamic markings such as *mf*, *f*, *sfz*, and *ff*. It also features performance instructions like "play always" and "à 2". The section is marked with a box containing the letter "B".

This page of a musical score, numbered 3, contains the following instruments and parts:

- Flute:** Starts with a melodic line, then rests, and returns with a *mf* line. Includes a "1. x tacet" instruction.
- Oboe:** Similar to the flute, with a *mf* dynamic and a "1. x tacet" instruction.
- Bsn:** Provides a steady bass line with a *mf* dynamic.
- Clar 1:** Features a melodic line with a *mf* dynamic and a "1. x tacet" instruction.
- Cl 2+3:** Plays a rhythmic accompaniment with a *mf* dynamic and a "1. x tacet" instruction.
- A Sax:** Plays a rhythmic accompaniment with a *mf* dynamic and a "à 2" marking.
- T Sax:** Plays a rhythmic accompaniment with a *mf* dynamic and a "à 2" marking.
- B Sax:** Provides a bass line with a *mf* dynamic and a "Bs.Cl." marking.
- Flgh:** Plays a rhythmic accompaniment with a *mf* dynamic.
- Trp 1:** Features a melodic line with a *mf* dynamic and a "1. x tacet" instruction.
- Trp 2+3:** Provides a rhythmic accompaniment with a *mf* dynamic and a "1. x tacet" instruction.
- Hrn 1+2:** Plays a rhythmic accompaniment with a *mf* dynamic and a "sim." marking.
- Hrn 3+4:** Provides a rhythmic accompaniment with a *mf* dynamic and a "sim." marking.
- Tenorh:** Features a melodic line with a *mf* dynamic and a "Ten Sax" marking.
- Barit:** Provides a bass line with a *mf* dynamic.
- Trb 1+2:** Provides a rhythmic accompaniment with a *mf* dynamic.
- Trb 3:** Provides a rhythmic accompaniment with a *mf* dynamic.
- Tuba:** Provides a rhythmic accompaniment with a *mf* dynamic.
- Glsp:** Provides a rhythmic accompaniment with a *mf* dynamic.
- Timp:** Provides a rhythmic accompaniment.
- Tamb:** Provides a rhythmic accompaniment with a *mf* dynamic.
- Cymb:** Provides a rhythmic accompaniment.
- Drums:** Features a complex rhythmic pattern with a *mf* dynamic and a "Ride Cymb." marking.

D



Flute *mf* *f* rit. *p*

Oboe *mf* *f* rit. *p*

Bssn *mp* *f* *p* rit.

Clar 1 *mf* *f* rit. *p*

Cl 2+3 *mf* *f* rit. *p*

A Sax *mf* rit. *p*

T Sax *mf* rit. *p*

B Sax *mp* loco *f* *p* rit.

Flgh *f* 3 rit. *p*

Trp 1 1. x tacet *p* play *f* 3 rit. *p*

Trp 2+3 1. x tacet *p* play *f* 3 rit. *p*

Hrn 1+2 *mp* sim. *f* 3 *p* rit.

Hrn 3+4 *mp* sim. *f* 3 *p* rit.

Tenorh *mf* rit.

Barit *mf* rit.

Trb 1+2 *mp* *f* *p* *mf* rit.

Trb 3 *mp* *f* *p* rit.

Tuba loco *mp* *f* *p* rit.

Glsp *mf* *f* rit. *p*

Timp *f* rit.

Tamb *mp* *f* rit.

Cymb *f* *p* rit.

Drums *mp* *f* *p* rit.

E a tempo

Flute *mf* *divisi*

Oboe *mf*

Bssn *mf* *loco*

Clar 1 *mf*

Cl 2+3 *mf* *à 2*

A Sax *mf*

T Sax *mf* *loco* *2.*

B Sax *mf*

Flgh *mf*

Trp 1 *mf*

Trp 2+3 *mf* *à 2*

Hrn 1+2 *mf*

Hrn 3+4 *mf*

Tenorh *mf*

Barit *mf*

Trb 1+2 *p* *mf* *sim.*

Trb 3 *mf* *sim.*

Tuba *mf* *loco*

Glsps *mf*

Timp

Tamb *mf*

Cymb

Drums *mf*

This page of a musical score, numbered 8, is titled "D.S. al" with a tempo marking of $\text{♩}=\text{♩}$ and a dynamic of ♩ . The score is arranged for a full orchestra and woodwind ensemble. The instruments listed on the left are: Flute, Oboe, Bsn (Bassoon), Clar 1 (Clarinet 1), Cl 2+3 (Clarinets 2 and 3), A Sax (Alto Saxophone), T Sax (Tenor Saxophone), B Sax (Baritone Saxophone), Flgh (Flugelhorn), Trp 1 (Trumpet 1), Trp 2+3 (Trumpets 2 and 3), Hrn 1+2 (Horns 1 and 2), Hrn 3+4 (Horns 3 and 4), Tenorh (Tenor Horn), Barit (Baritone), Trb 1+2 (Trombones 1 and 2), Trb 3 (Trombone 3), Tuba, Glsp (Glockenspiel), Timp (Timpani), Tamb (Tambourine), Cymb (Cymbal), and Drums. The score is divided into four measures. The first measure contains various melodic and harmonic lines. The second measure begins with a *p* dynamic marking. The third measure features a *rit.* (ritardando) instruction. The fourth measure concludes with a *f* (forte) dynamic marking. The percussion section includes a *f* marking and a "choked" instruction for the Tambourine. The Drums part includes a *f* marking and a *rit.* instruction.

G

Flute *p* *mf* *mf* *mf* *mf* *mf*
 Oboe *p* *mf* *mf* *sim.* *mf* *mf*
 Bssn *p* *f* *mf* *mf* *mf* *mf*
 Clar 1 *p* *mf* *mf* *mf* *mf* *mf*
 Cl 2+3 *p* *mf* *mf* *mf* *mf* *mf*
 A Sax *p* *mf* *mf* *mf* *mf* *mf*
 T Sax *p* *f* *mf* *mf* *mf* *mf*
 B Sax *p* *f* *mf* *sim.* *mf* *mf*
 Flgh *mf* *mf* *mf* *mf* *mf* *mf*
 Trp 1 *mf* *mf* *mf* *mf* *mf* *mf*
 Trp 2+3 *mf* *mf* *mf* *mf* *mf* *mf*
 Hrn 1+2 *p* *mf* *mf* *sim.* *mf* *mf*
 Hrn 3+4 *p* *mf* *mf* *sim.* *mf* *mf*
 Tenorh *p* *f* *mf* *mf* *mf* *mf*
 Barit *p* *f* *mf* *mf* *mf* *mf*
 Trb 1+2 *p* *f* *mf* *sim.* *mf* *mf*
 Trb 3 *p* *f* *mf* *sim.* *mf* *mf*
 Tuba *p* *f* *mf* *sim.* *mf* *mf*
 Glsp *p* *mf* *mf* *mf* *mf* *mf*
 Timp *mf* *mf* *mf* *mf* *mf* *mf*
 Tamb *p* *mf* *mf* *mf* *mf* *mf*
 Cymb *mf* *mf* *mf* *mf* *mf* *mf*
 Drums *p* *mf* *mf* *mf* *mf* *mf*

This page of a musical score, labeled '10 H', contains 23 staves for various instruments. The instruments listed on the left are: Flute, Oboe, Bsn (Bassoon), Clar 1 (Clarinet 1), Cl 2+3 (Clarinets 2 and 3), A Sax (Alto Saxophone), T Sax (Tenor Saxophone), B Sax (Baritone Saxophone), Flgh (Flugelhorn), Trp 1 (Trumpet 1), Trp 2+3 (Trumpets 2 and 3), Hrn 1+2 (Horns 1 and 2), Hrn 3+4 (Horns 3 and 4), Tenorh (Tenor Horn), Barit (Baritone), Trb 1+2 (Trumpets 1 and 2), Trb 3 (Trumpet 3), Tuba, Glsp (Glockenspiel), Timp (Timpani), Tamb (Tambourine), Cymb (Cymbal), and Drums. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of dynamic markings including *f* (forte), *ff* (fortissimo), *sfz* (sforzando), and *sim.* (sustained). The music is characterized by rhythmic patterns, often with accents and slurs, and includes some rests for certain instruments. The bottom of the page shows the drum set notation with specific patterns for the snare, hi-hat, and cymbal.

Flute

Oboe

Bsn

Clar 1

Cl 2+3

A Sax

T Sax

B Sax

Flgh

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tuba

Glsp

Timp

Tamb

Cymb

Drums

mf *f* *sim.*

Vivo $\text{♩} = 86$

Flute *rit.* *ff*

Oboe *rit.* *ff*

Bssn *rit.* *ff*

Clar 1 *rit.* *ff*

Cl 2+3 *rit.* *ff*

A Sax *rit.* *ff*

T Sax *rit.* *ff*

B Sax *rit.* *ff*

Flgh *rit.* *ff* *sim.*

Trp 1 *rit.* *ff* *sim.*

Trp 2+3 *rit.* *ff* *sim.*

Hrn 1+2 *rit.* *ff* *sim.*

Hrn 3+4 *rit.* *ff* *sim.*

Tenorh *rit.* *ff*

Barit *rit.* *ff*

Trb 1+2 *rit.* *ff* *sim.*

Trb 3 *rit.* *ff*

Tuba *rit.* *ff*

Glsps *rit.* *ff*

Timp *rit.* *ff*

Tamb *rit.* *ff*

Cymb *rit.* *ff* *choked*

Drums *rit.* *ff*