

Duette Alter Meister

Folge 2

bearb.: Adi Rinner

Nr. 1	Air	G. F. Händel (1685 - 1759)
Nr. 2	Air	G. F. Händel (1685 - 1759)
Nr. 3	Bourrée	John Banister (1663 - 1725)
Nr. 4	Gigue	Anonym
Nr. 5	Rigaudon	Esprit-Philippe Chédeville (1696 - 1762)
Nr. 6	Gigue	Jacques-Christophe Naudot (- 1762)
Nr. 7	Contredance en Rondeau I.	Jacques-Christophe Naudot (- 1762)
Nr. 8	Contredance en Rondeau II.	Jacques-Christophe Naudot (- 1762)
Nr. 9	Rigaudon	Joseph Bodin de Boismortier (1691 - 1765)
Nr. 10	Rigaudon	Joseph Bodin de Boismortier (1691 - 1765)
Nr. 11	Gigue	Jacques-Christophe Naudot (- 1762)
Nr. 12	Bourrée	Anonym
Nr. 13	Rondeau	Jacques Martin Hotteterre (1680 - 1761)
Nr. 14	Sarabande	Jacques-Christophe Naudot (- 1762)
Nr. 15	Hornpipe	Willem de Fesch (1687 - 1761)
Nr. 16	Cotillon	Henri Baton geb. 1710
Nr. 17	Gavotte	Anonym
Nr. 18	Allemande	Johann Mattheson (1681- 1764)
Nr. 19	Musette	Jacques-Christophe Naudot (- 1762)
Nr. 20	Gavotte	Roberto Valentino (1680 - 1735)

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2 Tenorhörner / Posaunen B

1. Air

G.F. Händel (1685 - 1759)
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The first Air is written for two Tenor Horns or Baritone Saxophones in B-flat. The music is in 2/4 time and consists of four systems of two staves each. The melody is characterized by eighth-note patterns and rests, with a key signature of one sharp (F#). The piece concludes with a final whole note chord.

2. Air

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The second Air is also written for two Tenor Horns or Baritone Saxophones in B-flat. It is in 2/4 time and consists of four systems of two staves each. The melody features a mix of eighth and sixteenth notes, with a key signature of one sharp (F#). The piece includes a repeat sign in the third system and ends with a final whole note chord.