

4. Good News

(♩ = c. 160)

S
A
T
B

Piano

Am F G Am/G# Am F G E/G#

5

5 Am F G Am/G# Am F G E/G#

9

9 C 5 G 5 Am 5 Em 5

13

13 F 5 C 5 Dm 5 Am/C 5 Bb 4 G

25

Four staves of music. The top staff is a vocal line with eighth and quarter notes. The second staff is a guitar line with a melodic line. The third staff is another vocal line with quarter and eighth notes. The bottom staff is a bass line with whole and half notes.

25

Piano accompaniment for measures 25-28. The right hand has a melodic line with chords F, G, Em, and Am. The left hand has a bass line with whole notes. Chord symbols are placed above the right-hand staff.

29

Four staves of music. The top staff is a vocal line with eighth and quarter notes. The second staff is a guitar line with a melodic line. The third staff is another vocal line with quarter and eighth notes. The bottom staff is a bass line with whole and half notes.

29

Piano accompaniment for measures 29-32. The right hand has a melodic line with chords F, G, Em, and E. The left hand has a bass line with whole notes. Chord symbols are placed above the right-hand staff.

33

Four staves of music for measures 33-36. The top two staves are vocal lines in treble clef. The bottom two staves are guitar accompaniment in bass clef. The music consists of eighth and quarter notes with various rests and ties.

33

Piano accompaniment for measures 33-36. The left hand plays a steady eighth-note bass line. The right hand plays chords and moving lines. Chord symbols are: Am, F (with a 4), G (with a 5), Am/G#, Am, F (with a 4), G (with a 5), and E/G#.

37

Four staves of music for measures 37-40. The top two staves are vocal lines in treble clef. The bottom two staves are guitar accompaniment in bass clef. The music continues with similar rhythmic patterns to the previous section.

37

Piano accompaniment for measures 37-40. The left hand plays a steady eighth-note bass line. The right hand plays chords and moving lines. Chord symbols are: Am, F (with a 4), G (with a 5), Am/G#, Am, F (with a 4), G (with a 5), and E/G#.

41

Measures 41-44 of the vocal and guitar accompaniment. The vocal line consists of quarter notes and rests. The guitar accompaniment features a rhythmic pattern of eighth notes in the bass and quarter notes in the treble.

41

Piano accompaniment for measures 41-44. The right hand plays a steady eighth-note accompaniment. The left hand plays a simple bass line. Chord changes are indicated above the staff: C, G, Am, and Em.

45

Measures 45-48 of the vocal and guitar accompaniment. The vocal line continues with quarter notes and rests. The guitar accompaniment maintains the eighth-note bass and quarter-note treble pattern.

45

Piano accompaniment for measures 45-48. The right hand continues with the eighth-note accompaniment. The left hand plays a bass line with chord changes: F, C, Dm, Am/C, Bb, and G.

49

Vocal melody for measures 49-52. The melody consists of eighth and quarter notes with some rests. The first two measures have a slur over the eighth notes. The third and fourth measures have a quarter note followed by a quarter rest.

49

C

G

Am

Em

Piano accompaniment for measures 49-52. The right hand features chords and melodic lines, including triplets in measures 50 and 51. The left hand provides a simple bass line with quarter notes and rests.

53

Vocal melody for measures 53-56. The melody continues with eighth and quarter notes. Measure 54 has a slur over the eighth notes. Measure 55 has a quarter note followed by a quarter rest. Measure 56 ends with a double bar line.

53

F

C

Dm

E7

Am

Piano accompaniment for measures 53-56. The right hand features chords and melodic lines, including triplets in measures 53 and 54. The left hand provides a simple bass line with quarter notes and rests.