

Die schöne Burgenländerin

Direktion in C

Blasmusikbearbeitung von JOSEF KÓTAY

Textergänzung von Rosi Vogeneder

Walzerlied

Tempo di Valse

Musical score for the left page, featuring piano accompaniment and woodwind parts. The score is in 3/4 time and includes dynamic markings such as *f*, *p*, and *mf*. Instrument labels include *Tutti*, *Horn Ten.*, *Ten. Horn*, *Holz*, *Fl.*, *Clar. Ten. Pos. Sax.*, *Horn Bass I*, *Trp. Flg.*, *Pos. Horn*, *M. Tr.*, *Fl.*, *Horn Ten. Sax.*, *Holz*, *Horn*, *Ten.*, and *Fl.*

Direktion in C

Musical score for the right page, continuing the piano accompaniment and woodwind parts. It includes dynamic markings such as *p*, *mf*, and *f*. Instrument labels include *Holz*, *Trp. Horn*, *Tutti*, *Fl. Clar.*, *Ten. Horn*, *Fl. Clar. Sax.*, *Fl.*, *Fl. Clar. Ten. Sax. Fag.*, *Trp. Hr.*, *Pos.*, *Horn*, *Pos.*, *Holz, Trp.*, *Horn*, *mf*, *Trp. Sax.*, and *Reb.*

This musical score is for a piece titled "Direktion in C". It is arranged for woodwinds and piano. The score is written in a key signature of one flat (B-flat major or F minor) and a 3/4 time signature. It consists of four systems of staves. The first system includes parts for Holz (Woodwinds), Trp. Hr. (Trumpet/Horn), and Pos. (Poson). The second system includes parts for Fl. (Flute) and Fl. Cl. (Flute/Clarinet). The third system includes parts for Trp. Hr. and Fl. Cl. The piano accompaniment is written in the lower staves of each system. The score includes various musical notations such as notes, rests, and dynamic markings like *p.* (piano) and *ff* (fortissimo). The piece concludes with a double bar line.

Kl. 1098