

Meditation

From Thaïs

Solo Flute - Oboe - Clarinet - Bassoon - Alto Saxophone - Tenor Saxophone - Trumpet

E♭ & F Horn - Trombone - Euphonium - Violin

& Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: John Glenesk Mortimer

Jules Massenet

EMR 10635

1	Score	2	1 st Trombone $\text{♩} + \text{♮}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♮}$
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♮}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♮}$
1	Bassoon (optional)	2	E♭ Bass ♩
1	E♭ Clarinet (optional)	2	B♭ Bass ♩
5	1 st B♭ Clarinet	2	Tuba ♮
4	2 nd B♭ Clarinet	1	String Bass (optional)
4	3 rd B♭ Clarinet	1	Timpani
1	B♭ Bass Clarinet (optional)	1	Cymbals / Triangle
1	B♭ Soprano Saxophone (optional)		
2	1 st E♭ Alto Saxophone		
2	2 nd E♭ Alto Saxophone		
2	B♭ Tenor Saxophone		
1	E♭ Baritone Saxophone (optional)	1	1 st B♭ Trombone ♮
1	E♭ Trumpet / Cornet (optional)	1	2 nd B♭ Trombone ♮
3	1 st B♭ Trumpet / Cornet	1	B♭ Bass Trombone ♮
3	2 nd B♭ Trumpet / Cornet	1	1 st & 2 nd B♭ Baritone ♮
3	3 rd B♭ Trumpet / Cornet	1	E♭ Tuba ♮
2	1 st F & E♭ Horn	1	B♭ Tuba ♮
2	2 nd F & E♭ Horn		
2	3 rd F & E♭ Horn		

Special Parts

1	1 st B♭ Trombone ♮
1	2 nd B♭ Trombone ♮
1	B♭ Bass Trombone ♮
1	1 st & 2 nd B♭ Baritone ♮
1	E♭ Tuba ♮
1	B♭ Tuba ♮

SOLO FLUTE

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

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Photocopying
is illegal!

Andante religioso $\text{♩} = 66$

mf

8

rall. a tempo

15

poco rall.

f

poco animando

22

cresc.

ff

28

poco agitato

34

rit.

Tempo I°

dim.

mf

41

rall.

a tempo

48

f

poco rall.

54

f

62

dim.

p dim.

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Andante religioso $\text{♩} = 66$

2 3 4 5 6 7 8

Solo in C

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

Cymbals / Triangle

4 9 10 11 12 13 14 15 16

trill. a tempo

Solo in C

Fl. 1/2

Ob.

Bsn.

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

A. Sax. 1.

A. Sax. 2.

T. Sax.

B. Sax.

Tpt./Ctn. 1.

Tpt./Ctn. 2.

Tpt./Ctn. 3.

Hn. 1.

Hn. 2.

Hn. 3.

Tbn. 1.

Tbn. 2.

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Cym. / Tgl.

17 18 19 *poco rall.* 20 21 22 *poco animando* 23 24 25 5

Solo in C

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctt.1

Tpt./Ctt.2

Tpt./Ctt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Cyms./Tgl.

6 26 27 28 29 30 31 32 33

Solo in C

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctt.1

Tpt./Ctt.2

Tpt./Ctt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Cyms./Tgl.