

MEDITATION

from "THAIS"

Jules Massenet
Arranged by John Nimby

Andante Religioso

A

Musical score for section A, measures 1-16. The score includes parts for Flute, Oboe, Bassoon, Clarinet Eb, Clarinet Bb-1, Clarinet Bb-2, Clarinet Bb-3, Clarinet Basso Bb, Sax Alto Bb, Sax Tenor Bb, Sax Baritone Eb, Horn F1, Horn F2, Horn F3, Trumpet Bb-1, Trumpet Bb-2, Trumpet Bb-3, Trombone C1, Trombone C2, Trombone Baritone, Side Bassoon C, Bassoon C, Bass C, and Timpani/Drum.

B

Musical score for section B, measures 17-32. The score includes parts for Flute, Oboe, Bassoon, Clarinet Bb, Clarinet Bb-1, Clarinet Bb-2, Clarinet Bb-3, Clarinet Basso Bb, Sax Alto Bb, Sax Tenor Bb, Sax Baritone Eb, Horn F1, Horn F2, Horn F3, Trumpet Bb-1, Trumpet Bb-2, Trumpet Bb-3, Trombone C1, Trombone C2, Trombone Bass, Solo Baritone C, Bassoon C, Bass C, and Timpani/Drum.

Full orchestral score page 3. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet in Bb (Clar.Bb), Clarinet in A (Clar.A), Clarinet in Bb1 (Clar.Bb1), Clarinet in Bb2 (Clar.Bb2), Clarinet in Bb3 (Clar.Bb3), Clarinet in Bb4 (Clar.Bb4), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), Saxophone Baritone (Sax.Bar), Horns in F (Hrn.F 1, 2, 3), Trumpets in Bb (Ttp.Bb 1, 2, 3), Trombones in C (Ttb.C 1, 2), Trombone in Bb (Ttb.Bb), Solo Bassoon (Solo Bar.C), Bassoon (Bsn.C), and Timpani (Timp). The score features dynamic markings such as *mf*, *f*, *espress*, and *rall*. Performance instructions include *rall*, *a tempo*, and *Animato*. Measure numbers 11, 13, 17, and 21 are indicated at the start of various staves.

Continuation of the full orchestral score on page 4. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet in Bb (Clar.Bb), Clarinet in A (Clar.A), Clarinet in Bb1 (Clar.Bb1), Clarinet in Bb2 (Clar.Bb2), Clarinet in Bb3 (Clar.Bb3), Clarinet in Bb4 (Clar.Bb4), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), Saxophone Baritone (Sax.Bar), Horns in F (Hrn.F 1, 2, 3), Trumpets in Bb (Ttp.Bb 1, 2, 3), Trombones in C (Ttb.C 1, 2), Trombone in Bb (Ttb.Bb), Solo Bassoon (Solo Bar.C), Bassoon (Bsn.C), and Timpani (Timp). The score features dynamic markings such as *f*, *p*, and *f*. Measure numbers 23, 25, 29, and 33 are indicated at the start of various staves.

Musical score for page 8, measures 55-64. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Clar.Bb), Clarinet in Bb 1 (Clar.Bb 1), Clarinet in Bb 2 (Clar.Bb 2), Clarinet in Bb 3 (Clar.Bb 3), Clarinet in Bb Bass (Clar.Bas.Bb), Saxophone Alto in Bb (Sax.A.Bb), Saxophone Tenor in Bb (Sax.T.Bb), Saxophone Baritone in Bb (Sax.Bar.Bb), Horn in F 1 (Hrn.F 1), Horn in F 2 (Hrn.F 2), Horn in F 3 (Hrn.F 3), Trumpet in Bb 1 (Ttp.Bb 1), Trumpet in Bb 2 (Ttp.Bb 2), Trumpet in Bb 3 (Ttp.Bb 3), Trombone in C 1 (Ttb.C 1), Trombone in C 2 (Ttb.C 2), Trombone in C Bass (Ttb.Bas), Solo Baritone in C (Solo Bar.C), Baritone in C (Bar.C), Bassoon in C (Bsn.C), and Timpani (Timp.). The score features various dynamics such as *f*, *mf*, and *ppp*, and includes performance markings like *rall.* and *a tempo*.

Musical score for page 9, measures 65-74. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Clar.Bb), Clarinet in Bb 1 (Clar.Bb 1), Clarinet in Bb 2 (Clar.Bb 2), Clarinet in Bb 3 (Clar.Bb 3), Clarinet in Bb Bass (Clar.Bas.Bb), Saxophone Alto in Bb (Sax.A.Bb), Saxophone Tenor in Bb (Sax.T.Bb), Saxophone Baritone in Bb (Sax.Bar.Bb), Horn in F 1 (Hrn.F 1), Horn in F 2 (Hrn.F 2), Horn in F 3 (Hrn.F 3), Trumpet in Bb 1 (Ttp.Bb 1), Trumpet in Bb 2 (Ttp.Bb 2), Trumpet in Bb 3 (Ttp.Bb 3), Trombone in C 1 (Ttb.C 1), Trombone in C 2 (Ttb.C 2), Trombone in C Bass (Ttb.Bas), Solo Baritone in C (Solo Bar.C), Baritone in C (Bar.C), Bassoon in C (Bsn.C), and Timpani (Timp.). The score features various dynamics such as *f*, *mf*, and *ppp*.