

YOUNG WIZARDS

Bruce Fraser

I:	Black Pointed Hats	2:45
II:	Spells	3:10
III:	Flying Broomsticks	1:55

Grade: 3

Duration: 8.00

Composer's Note:

This three movement suite was inspired by the composer's reading of Harry Potter and The Philosopher's Stone.

The work is based on a tone row taken from the musical letters contained within the title. "Black Pointed Hats" in D minor sets the scene, with the bass instruments playing an accented form of the note row. Note clusters and chromatic movement help to create the mysterious sound palette for listeners to let their imagination run riot. The contrary motion in the upper woodwind at the beginning of "Spells" give a mesmerising effect. The third movement, "Flying Broomsticks", evokes the image of young wizards flying around, using chromatic runs and various accented sections where the flying is not so smooth. Both themes used in this movement combine to form a grand flypast!

— CONCERT BAND SERIES —

Full Score

Catalogue No:
Set (incl score): 10244
Score only: 11244

PERUSAL ONLY

YOUNG WIZARDS

1. Black Pointed Hats

Bruce Fraser

Allegro misterioso ♩ = 116

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute 1
- Flute 2
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- 1st & 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st & 2nd F Horn
- 1st B♭ Trumpet
- 2nd & 3rd B♭ Trumpet
- Trombone 1 & 2
- Euphonium
- Tuba
- Timpani (D, B, A)
- Glockenspiel
- Xylophone
- Percussion 1 (Triangle)
- Percussion 2 (Snare Drum)
- Percussion 3 (Bass Drum)

The score is marked with a tempo of *Allegro misterioso* and a metronome marking of ♩ = 116. The dynamic marking *ff* (fortissimo) is used throughout. The key signature is one sharp (F#) and the time signature is 3/4. A large, faint watermark is visible across the center of the page.

This musical score is for a symphonic band and includes the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a long melodic line with a slur over the first measure.
- Clarinets:** 1st Cl., 2nd Cl., and 3rd Cl. (all in C). 1st and 2nd Cl. have dynamic markings of *mf* and *f*.
- Bassoon:** B. Cl. (in B-flat). Dynamic markings include *f*, *fp*, and *f*.
- Saxophones:** 1st & 2nd A. Sax. (in A), T. Sax. (in B-flat), and Bar. Sax. (in B-flat). Dynamic markings include *f*, *fp*, *mp*, and *f*.
- Brass:** Hrn. 1 & 2 (in C), 1st Tpt. (in C), 2nd & 3rd Tpt. (in C), Tbn. 1 & 2 (in B-flat), Euph. (in B-flat), and Tba. (in B-flat). Dynamic markings include *f*, *mf*, *fp*, and *f*. Tbn. 2 has the instruction: "do not articulate (like a short glissando)".
- Timpani:** Timp. (in C). Dynamic markings include *f* and *p*.
- Percussion:** Glock. (in C), Xylo. (in C), Perc. 1, Perc. 2, and Perc. 3. Perc. 1 uses Castanets or Rattle. Perc. 2 uses Brushes with dynamic markings of *mp* and *f*.

There is a large, semi-transparent watermark in the center of the page that reads "Musical Score" in a stylized font.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

1st Cl. *f mp*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *mp*

Bsn *mp*

1st & 2nd A. Sax. *f mp*

T. Sax. *mf*

Bar. Sax. *mp*

Hn. 1 & 2 *f mf*

1st Tpt *f mp* *St. Mute*

2nd & 3rd Tpt *f*

Tbn. 1 & 2 *f* *do not articulate (like a short glissando)*

Euph. *f mf*

Tba *mp*

Timp. *mp*

Glock. Xylo. *mp*

Perc.1 Castanets or Rattle *f*

Perc.2 Brushes *mp f*

Perc.3 Cabasa *mp*

This musical score page contains the following parts and their corresponding staves:

- Fl. 1
- Fl. 2
- Ob.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- Bsn.
- 1st & 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- Hn. 1 & 2
- 1st Tpt.
- 2nd & 3rd Tpt.
- Tbn. 1 & 2
- Euph.
- Tba.
- Timp.
- Glock. Xylo.
- Perc. 1 (Castanets or Rattle)
- Perc. 2 (Sus. Cymbal with soft mallets)
- Perc. 3

The score includes dynamic markings such as *f* (forte), *p* (piano), and *p subito* (piano subito). It also features various musical notations including slurs, accents, and articulation marks. A large, semi-transparent watermark is visible across the center of the page.

28

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Hrn. 1 & 2

1st Tpt

2nd & 3rd Tpt

Tbn.1
2

Euph.

Tba

Timp.

Glock.
Xylo.

Perc.1

Perc.2

Perc.3

Wood Block

p

f

sf

p

f

35

35

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

1st Cl. *ff* *p subito*

2nd Cl. *ff* *p subito*

3rd Cl. *ff*

B. Cl. *ff* *mp*

Bsn. *ff* *mp*

1st & 2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff* *mp*

35

Hn. 1 & 2 *ff*

1st Tpt. *ff*

2nd & 3rd Tpt. *ff*

Tbn. 1 & 2 *ff* *mp*

Euph. *ff* *mp*

Tba. *ff* *mp*

Timp. *ff* *to D, G, E*

Glock. Xylo. *ff* *p*

Perc. 1 Triangle *ff*

Perc. 2 Snare Drum *ff*

Perc. 3 Bass Drum *ff*

Fl. 1 *p*

Fl. 2 *p*

Ob.

1st Cl. *p*

2nd Cl. *p*

3rd Cl.

B. Cl. *mp*

Bsn.

1st & 2nd A. Sax.

T. Sax. *mp*

Bar. Sax.

Hn. 1 & 2 *mp*

1st Tpt. *f* *p*

2nd & 3rd Tpt. *f* *p*

Tbn. 1 & 2

Euph.

Tba.

Timp.

Glock. Xylo.

Perc. 1

Perc. 2 *f* *p*

Perc. 3

St Mute div. *f* *p*

St Mute *f* *p*

Guiro *f* *p*

N.B. glissandi should only be attempted if player is competent with pedals

Fl. 1 *p*

Fl. 2 *p*

Ob.

1st Cl. *p*

2nd Cl. *p*

3rd Cl.

B. Cl. *p* *f* *p*

Bsn. *p* *f* *p*

1st & 2nd A. Sax. *p*

T. Sax. *p* *f* *p*

Bar. Sax. *p* *f* *p*

45 *p* *f* *p*

Hn. 1 & 2

1st Tpt. *f* *p*

2nd & 3rd Tpt. *f* *p*

Tbn. 1 & 2 *p* *f* *p*

Euph. *p* *f* *p*

Tba. *p* *f* *p*

Timp. *p* *f* *p*

Glock. Xylo.

Perc. 1 Sus. Cymbal *p* *f* *p*

Perc. 2 Guiro *f* *p*

Perc. 3 (B.D.) *p* *f* *p*

19

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *p* *f* *p* *f*

Bsn. *p* *f* *p* *f*

1st & 2nd A. Sax. *p* *f*

T. Sax. *p* *f* *p* *f*

Bar. Sax. *p* *f* *p* *f*

Trn. 1 & 2

1st Tpt. *Open* *f*

2nd & 3rd Tpt. *Open* *f*

Tbn. 1 & 2 *7th* *dist.* *dist.* *p* *f* *p* *f*

Euph. *p* *f* *p* *f*

Tba. *p* *f* *p* *f*

Timp. *dist.* *dist.* *p* *f* *p* *f*

Glock. Xylo. *f*

Perc. 1 *p* *f* *p*

Perc. 2

Perc. 3 *p* *f* *p* *f*

to D, F, A

36

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1st & 2nd A. Sax. *mf* *2nd* *p*

T. Sax. *p*

Bar. Sax. *mf*

57

Fl. 1 & 2 *mf*

1st Tpt. *mf*

2nd & 3rd Tpt. *mf*

1bn. 1 & 2

Euph. *mf*

1ba. *mf*

Timp. *mf*

Glock. Xylo. *mf*

Perc. 1

Perc. 2

Perc. 3 Cabasa *mf*

Fl. 1
Fl. 2
Ob.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Bsn
1st & 2nd A. Sax.
T. Sax.
Bar. Sax.
Hn. 1 & 2
1st Tpt
2nd & 3rd Tpt
Tbn. 1 & 2
Euph.
Tba
Timp.
Glock. Xylo.
Perc. 1
Perc. 2
Perc. 3

Sus Cymbal
soft mallets
Bass Drum

72

Fl. 1 *p subito*

Fl. 2 *p*

Ob.

1st Cl. *p subito*

2nd Cl. *p subito*

3rd Cl. *p subito*

B. Cl.

Bsn

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

72

Hn. 1 & 2

1st Tpt

2nd & 3rd Tpt

Tbn. 1 & 2

Euph.

Tba

Timp.

Glock. Xylo. *p*

Perc. 1 *mf*

Perc. 2

Perc. 3 *p* Wood Block *f*

80

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *warm*
mp

Bsn. *warm*
mp

1st & 2nd A. Sax. *warm*
mp

T. Sax. *warm*
mp

Bat. Sax. *warm*
mp

80

Hn. 1 & 2 *warm*
mp

1st Tpt.

2nd & 3rd Tpt.

Tbn. 1 *warm*
mp

2 *warm*

Euph. *mp*
warm

Tba. *mp*

Timp. *mp*

Glock. Xylo. *mp*

Perc. 1

Perc. 2

Perc. 3

88 **rall.**

Fl. 1
Fl. 2
Ob.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Bsn
1st & 2nd A. Sax.
T. Sax.
Bar. Sax.
Hn. 1 & 2
1st Tpt
mp
2nd & 3rd Tpt
mp
Tbn. 1 & 2
Euph.
Tba
Timp.
Glock. Xylo.
Perc. 1
Perc. 2
Perc. 3

rall.

2. Spells

Andante ♩ = 84

Fl. 1 *p* stagger breathing

Fl. 2

Ob.

1st Cl. *p* stagger breathing

2nd Cl.

3rd Cl.

B. Cl. Solo *mf*

Bsn.

1st & 2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax.

Hn. 1 & 2

1st Tpt. *p* St. Mute

2nd & 3rd Tpt. *p* St. Mute

Tbn. 1 & 2 *p* Cue I. Sax

Euph. *mf* Cue B. Cl.

Tba. *mf* Cue B. Cl.

Timp.

Glock. Xylo. *p* Xylo. soft mallets

Perc. 1 *mf* Large Cymbal or Tam Tam stroke edge with Triangle beater

Perc. 2

Perc. 3 *p* Cabasa

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl. Solo

Bsn

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Trn. 1 & 2

1st Tpt

2nd & 3rd Tpt

Tbn. 1 & 2

Euph. Cue B. Clt.

Tba Cue B. Clt.

Imp.

Glock. Xylo.

Perc. 1 Large Cymbal or Tam Tam

Perc. 2

Perc. 3

mf stroke edge with Triangle beater

p stroke edge with Triangle beater

Place large cymbal upside down on drum skin. Play roll on cymbal with soft beater while doing ad lib glissandi on Imp. pedal. This creates a rather "spooky" effect.

gliss. ad lib

mf

p

a2

tr

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl. *p* *mf* *p* *mf* *p* *mf*

3rd Cl. *mf* *p* *mf* *p* *mf* *p* *mf*

B. Cl. *mf* *p*
Cue B. Cl. *mf* *p*

Bsn. *mf* *p*

1st & 2nd A. Sax. *mf* *p*
42 3 3

T. Sax. *mf*
Cue Euph.

Bar. Sax. *mf* *p*
Cue B. Cl. *mf* *p*

Hn. 1 & 2 *mf* *p*
42 3 3

1st Tpt.

2nd & 3rd Tpt.

Tbn. 1 & 2

Euph. *mf*
solo

Tba. *mf* *p*
3 3

Timp. *sim.*

Glock. Xylo.

Perc. 1

Perc. 2 Wood Block *mf* 3 3

Perc. 3

Fl. 1
Fl. 2
Ob.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Bsn.
1st & 2nd A. Sax.
T. Sax.
Bar. Sax.
Hn. 1 & 2
1st Tpt.
2nd & 3rd Tpt.
Tbn. 1 & 2
Euph.
Tba.
Timp.
Glock. Xylo.
Perc. 1
Perc. 2
Perc. 3

mp
mp
mp
mp
Cue Tbn., 2
mp
Cue Horn 1, 2
mp
mf
mp
a1
mp
Open
Open
mf
mp
mf
mp
remove cymbal
W.B. or Temple Blocks (if available play ad lib.)
p soft beaters

24

26

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl.

Bsn

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Hn. 1 & 2

1st Tpt

2nd & 3rd Tpt

Tbn. 1 & 2

Euph. *mp*

Tba *mp*

Timp.

Glock. Xylo. *mp* hard mallets

Perc. 1

Perc. 2

Perc. 3

This page of a musical score, numbered 20, contains staves for various instruments. The notation includes dynamics such as *mp* (mezzo-piano) and *cresc.* (crescendo), and performance instructions like "hard mallets" and "Sus. Cym.". The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1-3, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), and Horns 1 & 2. The brass section includes Trumpets 1, 2, and 3, Trombones 1 and 2, Euphonium, and Tuba. The percussion section consists of three parts: Perc. 1 (marked "hard mallets" and playing suspended cymbal), Perc. 2 (playing bass drum), and Perc. 3.

34

Cue Glock

36

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn

1st & 2nd A. Sax.

Cue Hn. 1&2

T. Sax.

Cue Tbn. 2

Bar. Sax.

Cue Tbn. 2

36

Hn. 1 & 2

1st Tpt

2nd & 3rd Tpt

2nd

Tbn. 1

2

Euph.

Tuba

Cue B. Ch.

Timp.

Glock. Xylo.

Glock. solo

Perc. 1

Perc. 2

S.D.

Perc. 3

f *p*

41

Fl. 1 *p*

Fl. 2

Ob.

1st Cl. *p*

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st & 2nd A. Sax. *p* Cue Horn 1. 2

T. Sax.

Bar. Sax.

41

Hn. 1 & 2 *p*

1st Tpt. *p*

2nd & 3rd Tpt. *p*

Tbn. 1 *p*

2

Euph. *p* Cue Tbn. 2

Tba.

Timp.

Glock. Xylo. *p* soft mallets Xylo.

Perc. 1 *p* soft mallets Sns. Cym.

Perc. 2

Perc. 3

solo opt. *p*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is divided into two systems. The first system includes parts for Flute 1, Flute 2, Oboe, Clarinet 1st, 2nd, and 3rd, Bass Clarinet, Bassoon, and Saxophones (Alto, Tenor, Baritone). The second system includes parts for Horns 1 & 2, Trumpets 1st, 2nd & 3rd, Trombones 1 & 2, Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel/Xylophone, and three Percussion parts. The score features various musical notations such as dynamics (p), articulation (accents), and performance instructions like 'solo opt.' and 'Cue Horn 1. 2'. A large, semi-transparent watermark is visible across the center of the page.

47

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn

1st & 2nd
A. Sax.

T. Sax.

Bar. Sax.

1In. 1 & 2

1st Tpt

2nd & 3rd
Tpt

Tbn.1
2

Euph.

Tba

Timp.

Glock.
Xylo.

Perc.1

Perc.2

Perc.3

rall.

p

p

p

rall.

â2

p

p

p

Glock.
p

Watermark: DRAFT

3. Flying Broomsticks

Allegro energico ♩ = 84

This musical score is for the piece "Flying Broomsticks" and is marked "Allegro energico" with a tempo of ♩ = 84. The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a trill in the first measure and a dynamic change from *f* to *mf* in the second measure.
- Oboe:** Ob. with a dynamic of *f*.
- Clarinets:** 1st Cl., 2nd Cl., and 3rd Cl. All start with a dynamic of *f*. The 2nd and 3rd Cl. have a dynamic change to *mf* in the second measure.
- Bass Clarinet:** B. Cl. with a dynamic of *f* and a change to *mf* in the second measure.
- Bassoon:** Bsn. with a dynamic of *f*.
- Saxophones:** 1st & 2nd A. Sax. (Alto Saxophone) with a dynamic of *f* and a change to *mp* in the second measure. T. Sax. (Tenor Saxophone) with a dynamic of *f*. Bar. Sax. (Baritone Saxophone) with a dynamic of *f*.
- Trumpets:** 1st Tpt. with a dynamic of *f* and a change to *mp* in the second measure. 2nd & 3rd Tpt. with a dynamic of *f*.
- Trombones:** 1bn. 1 & 2 (Trombone 1 & 2) with a dynamic of *f* and a change to *mp* in the second measure.
- Euphonium:** Euph. with a dynamic of *f* and a change to *mf* in the second measure. A "Cue B. Cl." instruction is present in the second measure.
- Tuba:** Tba. with a dynamic of *f*.
- Timpani:** Timp. with a dynamic of *f*.
- Glockenspiel and Xylophone:** Glock. Xylo. with a dynamic of *f*.
- Percussion:** Perc. 1 (Snare Drum) with a dynamic of *f*. Perc. 2 (Bass Drum) with a dynamic of *f*. Perc. 3 (Triangle) with a dynamic of *mf*.

The score is written in 2/2 time and features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The percussion parts include a snare drum pattern, a bass drum pattern, and a triangle.

7

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

TIn. 1 & 2

1st Tpt

2nd & 3rd Tpt

Tbn. 1 & 2

Euph.

Tba

Timp.

Glock. Xylo.

Perc. 1

Perc. 2

Perc. 3

(Sus. Cym.)
f hand mallet

Bass Drum
f

This page of a musical score, page 26, features rehearsal mark 13. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl. 1**: Flute 1, treble clef, starting with a melodic line.
- Fl. 2**: Flute 2, treble clef, mirroring the first flute.
- Ob.**: Oboe, treble clef, playing a similar melodic line.
- 1st Cl.**: First Clarinet, treble clef, playing a melodic line.
- 2nd Cl.**: Second Clarinet, treble clef, playing a melodic line.
- 3rd Cl.**: Third Clarinet, treble clef, playing a melodic line.
- B. Cl.**: Bass Clarinet, treble clef, playing a lower melodic line.
- Bsn**: Bassoon, bass clef, playing a rhythmic accompaniment.
- 1st & 2nd A. Sax.**: Alto Saxophones, treble clef, playing a rhythmic accompaniment with a dynamic marking of *f*.
- T. Sax.**: Tenor Saxophone, treble clef, playing a melodic line.
- Bar. Sax.**: Baritone Saxophone, treble clef, playing a rhythmic accompaniment.
- Hrn. 1 & 2**: Horns 1 and 2, treble clef, playing a rhythmic accompaniment with a dynamic marking of *f*.
- 1st Tpt**: First Trumpet, treble clef, playing a rhythmic accompaniment with a dynamic marking of *f*.
- 2nd & 3rd Tpt**: Second and Third Trumpets, treble clef, playing a rhythmic accompaniment with a dynamic marking of *f*.
- Tbn. 1 & 2**: First and Second Trombones, bass clef, playing a rhythmic accompaniment.
- Euph.**: Euphonium, bass clef, playing a rhythmic accompaniment.
- Tba**: Tuba, bass clef, playing a rhythmic accompaniment.
- Timp.**: Timpani, bass clef, playing a rhythmic accompaniment with a dynamic marking of *f*.
- Glock. Xylo.**: Glockenspiel and Xylophone, treble clef, playing a rhythmic accompaniment.
- Perc. 1**: Percussion 1, playing a rhythmic accompaniment.
- Perc. 2**: Percussion 2, labeled "Snare Drum", playing a rhythmic accompaniment with a dynamic marking of *f*.
- Perc. 3**: Percussion 3, playing a rhythmic accompaniment.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks (accents, staccato), and performance instructions. A large, faint watermark is visible across the page.

Fl. 1
 Fl. 2
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 B. Cl.
 Bsn
 1st & 2nd A. Sax.
 T. Sax.
 Bar. Sax.

This section of the score covers measures 19 through 27 for the woodwind and saxophone sections. The instruments listed are Flute 1 and 2, Oboe, Clarinets 1st, 2nd, and 3rd, Bass Clarinet, Bassoon, Alto Saxophones 1st and 2nd, Tenor Saxophone, and Baritone Saxophone. The music is written in treble clefs with a key signature of one sharp (F#). Measures 19 and 20 feature melodic lines for the flutes, oboe, and clarinets. From measure 21 onwards, the woodwinds play a rhythmic accompaniment of eighth notes, while the saxophones play a steady eighth-note accompaniment. Dynamic markings include *f* (forte) starting in measure 21. A large, semi-transparent watermark is visible across the page.

Hn. 1 & 2
 1st Tpt
 2nd & 3rd Tpt
 Tbn. 1
 2
 Euph.
 Tba
 Timp.
 Glock.
 Xylo.
 Perc. 1
 Perc. 2
 Perc. 3

This section of the score covers measures 19 through 27 for the brass and percussion sections. The instruments listed are Horns 1 & 2, Trumpets 1st, 2nd & 3rd, Trombones 1 and 2, Euphonium, Tuba, Timpani, Glockenspiel, and three Percussion parts. The music is written in treble clefs with a key signature of one sharp (F#). The horns and trumpets play a melodic line in measures 19 and 20, which then transitions to a rhythmic accompaniment of eighth notes from measure 21. The trombones, euphonium, and tuba provide a harmonic foundation with sustained notes and rhythmic accompaniment. The percussion parts play a consistent rhythmic pattern. Dynamic markings include *f* (forte) starting in measure 21. A large, semi-transparent watermark is visible across the page.

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Hn. 1 & 2

1st Tpt

2nd & 3rd Tpt

Tbn. 1 & 2

Euph.

Tba

Timp.

Glock. Xylo.

Perc. 1

Perc. 2

Perc. 3

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

38

1In. 1 & 2

1st Tpt

2nd & 3rd Tpt

Tbn. 1 & 2

Euph.

Tba

Timp.

Glock. Xylo.

Perc.1

Perc.2

Perc.3

Triangle

p

This page of a musical score, numbered 31, contains the following parts and staves:

- Hr. 1
- Hr. 2
- Ob.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- Bsn
- 1st & 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- Hrn. 1 & 2
- 1st Tpt.
- 2nd & 3rd Tpt.
- Tbn. 1 & 2
- Trph.
- Tba
- Timp.
- Glock. Xylo.
- Perc. 1
- Perc. 2 (labeled Snare Drum)
- Perc. 3

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings such as *f* (forte) are present throughout. A large, semi-transparent watermark is visible across the center of the page.

56

56

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Detailed description: This block contains the musical notation for measures 56 through 61 for the woodwind section. It includes staves for Flute 1 and 2, Oboe, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The notation features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, faint watermark is visible across the page.

56

56

Hrn. 1 & 2

1st Tpt

2nd & 3rd Tpt

Tbn. 1

2

Euph.

Tba

Timp.

Glock. Xylo.

Perc. 1

Perc. 2

Perc. 3

Detailed description: This block contains the musical notation for measures 56 through 61 for the brass and percussion section. It includes staves for Horns 1 and 2, Trumpet 1, Trumpets 2 and 3, Trombone 1 and 2, Euphonium, Tuba, Timpani, Glockenspiel and Xylophone, and three different Percussion parts. The notation includes various rhythmic patterns and rests. A large, faint watermark is visible across the page.

This page of a musical score, numbered 33, contains the following parts and staves:

- Fl. 1
- Fl. 2
- Ob.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- Bsn
- 1st & 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- Hn. 1 & 2
- 1st Tpt
- 2nd & 3rd Tpt
- Tbn. 1 & 2
- Euph.
- Tba
- Timp.
- Glock. Xylo.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark is visible across the center of the page.

69

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Hn. 1 & 2

1st Tpt

2nd & 3rd Tpt

Tbn. 1
2

Euph.

T'ba

Timp.

Glock.
Xylo.

Perc.1

Perc.2

Perc.3

p

f

PERUSAL ONLY

PERUSAL ONLY

YOUNG WIZARDS

FULL SCORE	1	1ST F HORN	2
1ST FLUTE	4	1ST E \flat HORN	2
2ND FLUTE	4	2ND F HORN	2
OBOE*	2	2ND E \flat HORN	2
1ST B \flat CLARINET	4	1ST TROMBONE \mathcal{B}	3
2ND B \flat CLARINET	4	1ST TROMBONE \mathcal{F}	3
3RD B \flat CLARINET	4	2ND TROMBONE \mathcal{B} *	3
B \flat BASS CLARINET*	2	2ND TROMBONE \mathcal{F}	3
BASSOON*	2	EUPHONIUM (Baritone)	2
1ST E \flat ALTO SAXOPHONE*	2	B \flat EUPHONIUM \mathcal{F} (Baritone)	2
2ND E \flat ALTO SAXOPHONE*	2	TUBA	6
B \flat TENOR SAXOPHONE*	2	E \flat BASS	2
E \flat BARITONE SAXOPHONE*1	1	B \flat BASS	2
1ST B \flat TRUMPET	2	PERCUSSION 1 *	2
2ND B \flat TRUMPET	2	PERCUSSION 2*	2
3RD B \flat TRUMPET	2	PERCUSSION 3 *	2
		TIMPANI*	1
		GLOCKENSPIEL	1

IMPORTANT

All sets sold outside USA and Canada include transposed parts for E \flat Horns, B \flat Trombones \mathcal{F} , B \flat Bass \mathcal{F} .

All sets sold on the continent of Europe also include transposed parts for B \flat Trombones (\mathcal{B}), B \flat Basses (Tubas) \mathcal{B} and E \flat Basses (\mathcal{F}) and (\mathcal{B}).

Parts marked with an Asterisk () are NOT ESSENTIAL, although their presence will obviously enable a fuller realisation of the composer's intentions to be achieved.*