

# Badinerie

## Flute Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

## Johann Sebastian Bach

EMR 10410

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$
1	Solo Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$
4	1 <sup>st</sup> Flute	1	Bass Trombone $\text{♩} + \text{♮}$
4	2 <sup>nd</sup> Flute	2	Baritone $\text{♩} + \text{♮}$
1	Oboe (optional)	2	E $\flat$ Bass $\text{♩}$
1	Bassoon (optional)	2	B $\flat$ Bass $\text{♩}$
1	E $\flat$ Clarinet (optional)	2	Tuba $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	1	String Bass (optional)
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Timpani
4	3 <sup>rd</sup> B $\flat$ Clarinet		
1	B $\flat$ Bass Clarinet (optional)		
1	B $\flat$ Soprano Saxophone (optional)		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

# DISCOGRAPHY



## Sunshine

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Flash-Opening (Naulais)	2'48	EMR 10333	EMR 3585
2	Badinerie (Bach)	2'07	EMR 10410	-
3	Im Volkston (Grieg)	6'22	EMR 10280	EMR 1297
4	Rosablanche (Carron)	3'09	EMR 10607	EMR 3095
5	Opening Music (Raik)	3'26	EMR 10548	EMR 3586
6	Homely Melody (Raik)	2'45	EMR 10547	EMR 3587
7	The Minute Waltz (Chopin)	1'24	EMR 10113	-
8	Hasty Start (Raik)	3'27	EMR 10533	EMR 3588
9	Panis Angelicus (Franck)	3'31	EMR 10498	EMR 3589
10	Soleil des Alpes (Duc)	3'49	EMR 10328	EMR 2959
11	Irish Eyes (Traditional)	2'49	EMR 10330	EMR 3590
12	Zirkus Renz (Peter)	2'59	EMR 11138	-
13	Kuuvalgel (Raik)	3'27	EMR 10546	EMR 3591
14	Hobbling Along (Carron)	3'35	EMR 10595	EMR 3083
15	Fon-Fon (Nazareth)	3'37	EMR 10397	EMR 3592

# Badinerie

Johann Sebastian Bach

Arr.: Jérôme Naulais

FLUTE SOLO

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♩ = 120

Musical score for Flute Solo, measures 1-42. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features various dynamics including *f*, *mf*, *mp*, and *a*, along with performance markings such as *cresc.*, *poco*, and *a*. Trills (*tr*) are indicated in measures 8, 15, 31, and 37. The piece concludes with a first and second ending in measure 42.

# Badinerie

Johann Sebastian Bach

Arr.: Jérôme Naulais

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♩ = 120

Full orchestral score for *Badinerie*, measures 1-42. The score includes parts for Flute Solo, Piccolo Flute, Oboe, Bassoon, Clarinet in E-flat, 1st B-flat Clarinet, 2nd B-flat Clarinet, 3rd B-flat Clarinet, B-flat Bass Clarinet, 1st E-flat Alto Saxophone, 2nd E-flat Alto Saxophone, 1st & 2nd B-flat Tenor Saxophone, E-flat Baritone Saxophone, 1st B-flat Trumpet / Cornet, 2nd B-flat Trumpet / Cornet, 3rd B-flat Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass (optional), and Timpani. Dynamics range from *f* to *mf*, with specific instructions for the brass section to be *mf 1st x tacet* starting in measure 5. The score includes performance markings such as *cresc.*, *poco*, and *a*.

9 10 11 12 13 14 15 16 17

Fl. *mf* *cresc.* *poco*

Picc. *p 1st x tacet* *cresc. poco*

Ob. *p 1st x tacet* *cresc. poco*

Bsn. *p* *cresc.* *poco*

E♭ Cl. *p 1st x tacet* *cresc. poco*

Cl. 1 *p* *cresc.* *poco*

Cl. 2 *p* *cresc.* *poco*

Cl. 3 *p* *cresc.* *poco*

B. Cl. *p* *cresc.* *poco*

A. Sax. 1 *p* *cresc.* *poco*

A. Sax. 2 *p* *cresc.* *poco*

T. Sax. *p* *cresc.* *poco*

B. Sax. *p* *cresc.* *poco*

Tpt./Ctt. 1 *f*

Tpt./Ctt. 2 *f*

Tpt./Ctt. 3 *f*

Hn. 1 *mf* *p* *cresc.* *poco*

Hn. 2 *mf* *p* *cresc.* *poco*

Hn. 3 *mf* *p* *cresc.* *poco*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Bass Tbn. *f* *mf*

Bar. *mf* *p* *cresc.* *poco*

Tba. *p* *cresc.* *poco*

Str. Bass *p* *cresc.* *poco*

Timp.

18 19 20 21 22 23 24 25 26

Fl. *a* *poco* *f* *f* *mf* *f*

Picc. *a* *poco* *mf*

Ob. *a* *poco* *mf*

Bsn. *a* *poco* *mf* *mf* *p*

E♭ Cl. *a* *poco* *mf*

Cl. 1 *a* *poco* *mf* *mf* *p*

Cl. 2 *a* *poco* *mf* *mf* *p*

Cl. 3 *a* *poco* *mf* *mf* *p*

B. Cl. *a* *poco* *mf* *mf* *p*

A. Sax. 1 *a* *poco* *mf* *mf* *p*

A. Sax. 2 *a* *poco* *mf* *mf* *p*

T. Sax. *a* *poco* *mf* *mf* *p*

B. Sax. *a* *poco* *mf* *mf* *p*

Tpt./Ctt. 1 *mf* *mp*

Tpt./Ctt. 2 *mf* *mp*

Tpt./Ctt. 3 *mf* *mp*

Hn. 1 *a* *poco* *mf* *mp*

Hn. 2 *a* *poco* *mf* *mp*

Hn. 3 *a* *poco* *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Bass Tbn. *mf* *mp*

Bar. *a* *poco* *mf* *mp*

Tba. *a* *poco* *mf* *mp*

Str. Bass *a* *poco* *mf* *mf* *p*

Timp. *mf* *mf*

27 28 29 30 31 32 33 34 35 36

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EMR 10410

**WIND BAND – HARMONIE – BLASORCHESTER**

**FLUTE & WIND BAND**

- |           |                               |                             |
|-----------|-------------------------------|-----------------------------|
| EMR 10410 | Badinerie                     | BACH (Naulais)              |
| EMR 1804  | Benny Hill (Yackety Sax)      | RICH / RANDOLPH             |
| EMR 10689 | Blue Flute                    | NAULAIS                     |
| EMR 10307 | Chorus Of Hebrew Slaves       | VERDI (Oliver)              |
| EMR 10269 | Concerto in C                 | VIVALDI (Mortimer)          |
| EMR 10368 | Concerto Pour Une Voix        | SAINT-PREUX (Naulais)       |
| EMR 1261  | Csardas (Version in C minor)  | MONTI (Reift)               |
| EMR 10147 | Csardas (Version in D minor)  | MONTI (Reift)               |
| EMR 10314 | Cuckoo Clock                  | TAILOR (Saurer)             |
| EMR 1546  | Don't Cry For Me Argentina    | WEBBER (Tailor)             |
| EMR 1169  | Einsamer Hirte                | LAST (Mortimer)             |
| EMR 1850  | El Condor Pasa (Solo or Duet) | ROBLES / MILCHBERG (Tailor) |
| EMR 10443 | Elite Syncopations            | JOPLIN (King)               |
| EMR 1543  | Feelings                      | MORRIS (Tailor)             |
| EMR 10409 | Flütissimo                    | NAULAIS                     |
| EMR 10276 | Gershwin Fantasy (Duet)       | Ar.: MORTIMER               |
| EMR 1530  | Gloryland                     | RICHARDS                    |
| EMR 1713  | Gramercy Park                 | TAILOR                      |
| EMR 1898  | Holiday Swing                 | ARMITAGE                    |
| EMR 10456 | Jeux Interdits                | Ar.: NAULAIS                |
| EMR 1958  | Keep On Smiling               | TAILOR                      |
| EMR 1726  | La Maladie d'Amour            | REVAUX (Tailor)             |
| EMR 10417 | Latin Loves (Duet)            | SUBA                        |
| EMR 1195  | Les Feuilles Mortes           | PREVERT / KOSMA (Mortimer)  |
| EMR 10040 | Londonderry Air               | TRADITIONAL (Tailor)        |
| EMR 10635 | Meditation From Thais         | MASSENET (Mortimer)         |
| EMR 10444 | Mexican Hat Dance (Trio)      | SUBA                        |
| EMR 1801  | Morning Has Broken            | TRADITIONAL (Schneiders)    |
| EMR 10446 | Morning Has Broken            | RICHARDS                    |
| EMR 1153  | My Way                        | FRANCOIS (Schneiders)       |
| EMR 1741  | Petite Fleur                  | BECHET (Schneiders)         |
| EMR 10764 | Pink Panther                  | MANCINI (Saurer)            |
| EMR 1554  | Qu'est-ce qu'on attend        | HORNEZ / MISRAKI (Mortimer) |
| EMR 1901  | Romantic Blue                 | ARMITAGE                    |
| EMR 1805  | Siberfaden                    | DANKS (Schneiders)          |
| EMR 1739  | Soledad                       | DAMMICCO / BEMBO            |
| EMR 1519  | Strangers In The Night        | KAEMPFERT (Tailor)          |
| EMR 1803  | Summertime                    | GERSHWIN (Schneiders)       |
| EMR 10465 | Swing Low                     | TRADITIONAL (Oliver)        |
| EMR 1265  | The Flight Of The Bumble Bee  | RIMSKY-KORSAKOV (Reift)     |
| EMR 1863  | The Happy Whistler            | ARMITAGE                    |
| EMR 10113 | The Minute Waltz              | CHOPIN (Sip)                |
| EMR 1739  | Tränen lügen nicht            | DAMMICCO / BEMBO            |
| EMR 10199 | Tutti Frutti (Solo or Trio)   | BUTTALL                     |
| EMR 10479 | Viva Italia (Quartet)         | SUBA                        |
| EMR 10690 | What A Wonderful World        | THIELE / WEISS (Saurer)     |
| EMR 1899  | Wild And Blue                 | ARMITAGE                    |
| EMR 10313 | Winter Days                   | MORTIMER                    |

**PAN FLUTE & WIND BAND**

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|-----------|-------------------------|-----------------|
| EMR 10282 | Chorus Or Hebrew Slaves | VERDI (Oliver)  |
| EMR 1169  | Einsamer Hirte          | LAST (Mortimer) |
| EMR 10758 | El Condor Pasa          | Ar.: NAULAIS    |

**PICCOLO & WIND BAND**

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|-----------|---------------|--------------------|
| EMR 10269 | Concerto in C | VIVALDI (Mortimer) |
|-----------|---------------|--------------------|

**OBOE & WIND BAND**

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|-----------|---------------------------------------|--------------------------|
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE    |
| EMR 10307 | Chorus Of Hebrew Slaves               | VERDI (Oliver)           |
| EMR 1261  | Csardas (Version C minor)             | MONTI (Reift)            |
| EMR 10147 | Csardas (Version D minor)             | MONTI (Reift)            |
| EMR 10758 | El Condor Pasa                        | Ar.: NAULAIS             |
| EMR 1713  | Gramercy Park                         | TAILOR                   |
| EMR 10456 | Jeux Interdits                        | Ar.: NAULAIS             |
| EMR 1958  | Keep On Smiling                       | TAILOR                   |
| EMR 10739 | La Favorita                           | PASCULLI (Mortimer)      |
| EMR 10040 | Londonderry Air                       | TRADITIONAL (Tailor)     |
| EMR 10635 | Meditation From Thais                 | MASSENET (Mortimer)      |
| EMR 1801  | Morning Has Broken                    | TRADITIONAL (Schneiders) |
| EMR 10446 | Morning Has Broken                    | RICHARDS                 |
| EMR 1741  | Petite Fleur                          | BECHET (Schneiders)      |
| EMR 1901  | Romantic Blue                         | ARMITAGE                 |
| EMR 1805  | Siberfaden                            | DANKS (Schneiders)       |
| EMR 10634 | Sonata in D (Duet)                    | FRANCESCHINI (Andrews)   |
| EMR 1519  | Strangers In The Night                | KAEMPFERT (Tailor)       |
| EMR 1803  | Summertime                            | GERSHWIN (Schneiders)    |
| EMR 1263  | The Flight Of The Bumble Bee          | RIMSKY-KORSAKOV (Reift)  |
| EMR 10199 | Tutti Frutti                          | BUTTALL                  |
| EMR 10690 | What A Wonderful World                | THIELE / WEISS (Saurer)  |
| EMR 1899  | Wild And Blue                         | ARMITAGE                 |

**ENGLISH HORN & WIND BAND**

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|-----------|----------------|--------------|
| EMR 10758 | El Condor Pasa | Ar.: NAULAIS |
|-----------|----------------|--------------|

**OCARINA & WIND BAND**

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|-----------|--------------|-----------------|
| EMR 10314 | Cuckoo Clock | TAILOR (Saurer) |
|-----------|--------------|-----------------|

**BASSOON & WIND BAND**

- |           |                                       |                          |
|-----------|---------------------------------------|--------------------------|
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE    |
| EMR 10536 | Bassoonissimo                         | RICHARDS                 |
| EMR 10307 | Chorus Of Hebrew Slaves               | VERDI (Oliver)           |
| EMR 10770 | Concerto Piccolo                      | TAILOR                   |
| EMR 10368 | Concerto Pour Une Voix                | SAINT-PREUX (Naulais)    |
| EMR 1261  | Csardas (Version in C minor)          | MONTI (Reift)            |
| EMR 10147 | Csardas (Version in D minor)          | MONTI (Reift)            |
| EMR 1713  | Gramercy Park                         | TAILOR                   |
| EMR 10456 | Jeux Interdits                        | Ar.: NAULAIS             |
| EMR 1958  | Keep On Smiling                       | TAILOR                   |
| EMR 1726  | La Maladie d'Amour                    | REVAUX (Tailor)          |
| EMR 10635 | Meditation From Thais                 | MASSENET (Mortimer)      |
| EMR 1801  | Morning Has Broken                    | TRADITIONAL (Schneiders) |
| EMR 10446 | Morning Has Broken                    | RICHARDS                 |
| EMR 1153  | My Way                                | FRANCOIS (Schneiders)    |
| EMR 1741  | Petite Fleur                          | BECHET (Schneiders)      |
| EMR 1901  | Romantic Blue                         | ARMITAGE                 |
| EMR 1805  | Siberfaden                            | DANKS (Schneiders)       |
| EMR 1739  | Soledad                               | DAMMICCO / BEMBO         |
| EMR 10634 | Sonata in D (Duet)                    | FRANCESCHINI (Andrews)   |
| EMR 1803  | Summertime (Porgy And Bess)           | GERSHWIN (Schneiders)    |
| EMR 1265  | The Flight Of The Bumble Bee          | RIMSKY-KORSAKOV (Reift)  |
| EMR 10113 | The Minute Waltz                      | CHOPIN (Sip)             |
| EMR 1739  | Tränen lügen nicht                    | DAMMICCO / BEMBO         |
| EMR 10199 | Tutti Frutti                          | BUTTALL                  |
| EMR 10690 | What A Wonderful World                | THIELE / WEISS (Saurer)  |
| EMR 1899  | Wild And Blue                         | ARMITAGE                 |
| EMR 10313 | Winter Days                           | MORTIMER                 |

**WOODWIND DUET & WIND BAND**

- |           |   |                        |
|-----------|---|------------------------|
| EMR 10146 | Bramstedter Marsch (Flute & Clarinet)   | BUTTALL                |
| EMR 10293 | Fantaisie Hongroise (Flute & Clarinet)  | NAULAIS                |
| EMR 10276 | Gershwin Fantasy (Alto & Tenor Sax)     | Ar.: MORTIMER          |
| EMR 10276 | Gershwin Fantasy (Clarinet & Alto Sax)  | Ar.: MORTIMER          |
| EMR 10276 | Gershwin Fantasy (Flute & Oboe)         | Ar.: MORTIMER          |
| EMR 10293 | Hungarian Fantasy (Flute & Clarinet)    | NAULAIS                |
| EMR 10417 | Latin Lovers (Clarinet & Alto Sax)      | SUBA                   |
| EMR 10417 | Latin Lovers (Flute & Clarinet)         | SUBA                   |
| EMR 10417 | Latin Lovers (Flute & Oboe)             | SUBA                   |
| EMR 10634 | Sonata in D (Clarinet & Tenor Sax)      | FRANCESCHINI (Andrews) |
| EMR 10634 | Sonata in D (Oboe & Clarinet)           | FRANCESCHINI (Andrews) |
| EMR 10293 | Ungarische Fantaisie (Flute & Clarinet) | NAULAIS                |

**WOODWIND QUARTET & WIND BAND**

- |           |   |      |
|-----------|---|------|
| EMR 10479 | Viva Italia (2 Clarinets & 2 Alto Sax)              | SUBA |
| EMR 10479 | Viva Italia (2 Clarinets, 1 Alto Sax & 1 Tenor Sax) | SUBA |

**EMR**  
EDITIONS MARC REIFT

**Csardas**  
Version in D minor / d-moll / Ré mineur  
Solo & Concert Band / Harmonie / Blasorchester  
Violin - Flute - Oboe - Clarinet - Bassoon  
Alto Sax - Tenor Sax - Horn in F  
Tenor / Bass Trombone - Euphonium - Tuba

**Vittorio Monti**  
EMR 10147

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