

Beim Goldenen Dachl

Hans Eibl

Larghetto ca. ♩=60

Ouvertüre

Flöte Piccolo
ohne Piccolo

Oboe

Es-Klarinette *f*

1. Klarinette

2. Klarinette

3. Klarinette

Alt-Saxophon *f*

Tenorsaxophon

Baritonsaxophon

Fagott (BassKlar.)

Horn in F

1/2 Flügelhorn *f*

Tenor/Bariton

1/2 Trompete

3/4 Trompete

1/2 Posaune

3. Posaune

1/2 Baß *f*

Pauke

Kl. Trommel *f*

Gr. Trommel

Becken

Glockenspiel *f*

Partitur Seite 2

9

Fl. *+ Piccolo*

Oboe *mf p*

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Alt-Sax. *mf p*

Ten-Sax.

Bar.Sax.

Fggt.

Horn *mf p*

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

Bass *mf p*

9

Pk.

Schlagz. Triangel

Glock.

Partitur Seite 3

16

Fl. *ohne Piccolo*

Oboe

Es-Klar. *f*

1. Klar.

2. Klar.

3. Klar.

Alt-Sax. *f*

Ten-Sax.

Bar.Sax.

Fggt.

Horn

Flgh. *f*

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos. *f*

3. Pos.

Bass

16 *f*

Pk.

Schlagz.

Glock.

Allegro ca. ♩ 120

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute) - includes a **+ Piccolo** marking.
- Oboe
- Es-Klar. (E-flat Clarinet)
- 1. Klar. (First Clarinet)
- 2. Klar. (Second Clarinet)
- 3. Klar. (Third Clarinet)
- Alt-Sax. (Alto Saxophone)
- Ten-Sax. (Tenor Saxophone)
- Bar.Sax. (Baritone Saxophone)
- Fggt. (Fagott / Bassoon)
- Horn
- Flgh. (Flügelhorn)
- Tenor
- 1/2 Trpt. (Half Trumpet)
- 3/4 Trpt. (Three-quarter Trumpet)
- 1/2 Pos. (Half Trombone)
- 3. Pos. (Third Trombone)
- Bass
- Pk. (Percussion)
- Schlagz. (Schlagzeug / Drums)
- Glock. (Glockenspiel)

Key features of the score include:

- Rehearsal marks at measures 23 and 28.
- A dynamic marking of **f** (forte) starting at measure 28.
- A time signature change from 3/4 to 3/2 at measure 28.
- A key signature change from B-flat major to B major at measure 28.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Bass

Pk.

Schlagz.

Glock.

37

Fl.

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Bass

37

Pk.

Schlagz.

Glock.

f

f

f

43 47

Fl.

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

Bass

43 47

Pk.

Schlagz.

Glock.

49

Fl.

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

49

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn

49

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

49

1/2 Pos.

3. Pos.

Bass

49

Pk.

Schlagz.

Glock

57

Fl.

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

57

1/2 Pos.

3. Pos.

Bass

57

Pk.

Schlagz.

Glock

64

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

64

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn

64

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

64

1/2 Pos.

3.Pos.

Bass

64

Pk.

Schlagz.

Glock

Detailed description: This page of a musical score, page 10, covers measures 64 through 69. The score is for a large ensemble and is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinets, Saxophones, Bassoon) and strings (Trumpets, Trombones, Bass) have melodic and harmonic parts. The percussion section (Percussion, Snare Drum, Glockenspiel) provides rhythmic support. The score includes various musical notations such as rests, notes, and dynamic markings. A rehearsal mark '64' is placed at the beginning of each system.

81 86 Lento ♩ = 53

ohne Piccolo

mf

81 86 Lento

mf

81 86 Lento

Lento

81 86

mf

88 91

Fl.

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

Bass

88 91

Pk.

Schlagz.

Glock.

p

Solo

p

p

Horn

mf

p

Tambourin

95 99

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Bass

95 99

Pk.

Schlagz.

Glock

101

Fl.

Oboe

101

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

101

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn

101

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

101

1/2 Pos.

3. Pos.

Bass

101

Pk.

Schlagz.

Glock

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 101 at the top left. The score is arranged in a system of staves. The instruments listed on the left are: Flute (Fl.), Oboe, E-flat Clarinet (Es-Klar.), Clarinet 1 (1. Klar.), Clarinet 2 (2. Klar.), Clarinet 3 (3. Klar.), Alto Saxophone (Alt-Sax.), Tenor Saxophone (Ten-Sax.), Baritone Saxophone (Bar.Sax.), Bassoon (Fggt.), Horn, Flute/Globohorn (Flgh.), Tenor Saxophone (Tenor), 1/2 Trumpet (1/2 Trpt.), 3/4 Trumpet (3/4 Trpt.), 1/2 Trombone (1/2 Pos.), Trombone 3 (3. Pos.), Bass, Percussion (Pk.), Snare Drum (Schlagz.), and Glockenspiel (Glock). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. The number 101 is repeated at the beginning of several staves.

106

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

106

1/2 Pos.

3.Pos.

Bass

106

Pk.

Schlagz.

Glock

Solo

111

Fl.

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

111

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn

111

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

Bass

111

Pk.

Schlagz.

Glock

mf

mf

mf

mf

Partitur Seite 20

124 127 *divisi*

Fl.

Oboe

Es-Klar. *p*

1.Klar.

2.Klar.

3.Klar.

124 127

Alt-Sax. *p*

Ten-Sax.

Bar.Sax.

Fggt.

Horn

124 127

Flgh. *p*

Tenor

1/2 Trpt.

3/4 Trpt.

124

1/2 Pos.

3.Pos.

Bass *p*

124 127

Pk.

Schlagz.

Glock.

Partitur Seite 21

133

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Bass

133

Pk.

Schlagz.

Glock

This musical score page, titled "Partitur Seite 22", covers measures 142 to 144. It is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Oboe, Es-Klar. (E-flat Clarinet), 1.Klar. (Clarinet 1), 2.Klar. (Clarinet 2), 3.Klar. (Clarinet 3), Alt-Sax. (Alto Saxophone), Ten-Sax. (Tenor Saxophone), Bar.Sax. (Baritone Saxophone), Fggt. (Fagott/Bassoon), Horn, Flgh. (Flügelhorn), Tenor, 1/2 Trpt. (Half Trumpet), 3/4 Trpt. (Three-quarter Trumpet), 1/2 Pos. (Half Trombone), 3.Pos. (Trombone 3), Bass, Pk. (Percussion), Schlagz. (Snare Drum), and Glock. (Glockenspiel). The score begins at measure 142 and ends at measure 144. A dynamic marking of *f* (forte) is present in measures 143 and 144. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation includes various rhythmic patterns, rests, and articulation marks. Measure 144 is highlighted with a box around the measure number.

Partitur Seite 23

150

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

150

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn

150

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

150

1/2 Pos.

3.Pos.

Bass

150

Pk.

Schlagz.

Glock

159 Coda

Fl.

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

159 Coda

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn

159 Coda

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

159

1/2 Pos.

3. Pos.

Bass

159 Coda

Pk.

Schlagz.

Glock

168

Fl.

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

Bass

168

Pk.

Schlagz.

Glock.