



Molenaar Edition

German Charts

German Charts

Aber bitte mit Sahne / Skandal im Sperrbezirk / 99 Luftballons / Major Tom

Luc Rodenmacher

Art.Nr: 013032050
Difficulty: C
Duration: 4:00
Concert Band

Hit Series

For Band

01.3032.05



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German Charts

01.3032.05

- | | |
|-------------------------|------------------|
| 1 Full Score | 1 Bas Guitar |
| 8 Flute I + II | 2 Percussion I |
| 2 Oboe | 2 Percussion II |
| 4 Clarinet I | 1 Percussion III |
| 4 Clarinet II | 2 Drums |
| 4 Alto Saxophone I + II | 1 Mallets |
| 2 Tenor Saxophone | 1 Glockenspiel |
| 1 Baritone Saxophone | 1 Timpani |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 2 Horn I + III Eb | |
| 2 Horn I + III F | |
| 2 Horn II + IV Eb | |
| 2 Horn II + IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |
| 1 Trombone III Bb (BC) | |
| 1 Trombone Bass C | |
| 2 Euphonium C | |
| 2 Euphonium Bb (BC) | |
| 2 Euphonium Bb (TC) | |
| 2 Bas Bb (TC) | |
| 2 Bas Bb (BC) | |
| 2 Bas Eb (TC) | |
| 2 Bas Eb (BC) | |
| 4 Tuba C | |

GERMAN CHARTS

(Aber bitte mit Sahne - Skandal im Sperrbezirk / 99 Luftballons - Major Tom)

arr. Luc Rodenmacher

J = 125
Aber bitte mit Sahne

The musical score is arranged for a concert band. It includes parts for Flute, Oboe, Clarinet I and II, Sax Alto, Sax Tenor, Sax Baritone, Trumpet I, II, and III, Horn I + III Eb and F, Horn II + IV Eb and F, Trombone I, II, and III in C and Bb, Trombone Bass C, Euphonium C and Bb, Bass Bb and Eb, Tuba C, Percussion I, II, and III, Drums, Mallets, Glockenspiel, and Timpani. The score is in 4/4 time with a tempo of quarter note = 125.



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Fl.
Ob.
1.Xl.(G)
2.Xl.(G)
Ans.
Tam.
Basses
1.Trp.(B)
2.Trp.(B)
3.Trp.(B)
Ha.(F)
Ha.(F)
1.Poa.
2.Poa.
3.Poa.
Bop.
Euph.
Tbn.
Bas.O.
Drums
Tamb.
Xyl.
Bongo
Clp.
Bc.
Pk.

Fl.
Ob.
1.Xl.(G)
2.Xl.(G)
Ans.
Tam.
Basses
1.Trp.(B)
2.Trp.(B)
3.Trp.(B)
Ha.(F)
Ha.(F)
1.Poa.
2.Poa.
3.Poa.
Bop.
Euph.
Tbn.
Bas.O.
Drums
Tamb.
Xyl.
Bongo
Clp.
Bc.
Pk.

Fl.
Ob.
1.Xl.(G)
2.Xl.(G)
Ans.
Tam.
Basses
1.Trp.(B)
2.Trp.(B)
3.Trp.(B)
Ha.(F)
Ha.(F)
1.Poa.
2.Poa.
3.Poa.
Bop.
Euph.
Tbn.
Bas.O.
Drums
Tamb.
Xyl.
Bongo
Clp.
Bc.
Pk.

Fl.
Ob.
1.Xl.(G)
2.Xl.(G)
Ans.
Tam.
Basses
1.Trp.(B)
2.Trp.(B)
3.Trp.(B)
Ha.(F)
Ha.(F)
1.Poa.
2.Poa.
3.Poa.
Bop.
Euph.
Tbn.
Bas.O.
Drums
Tamb.
Xyl.
Bongo
Clp.
Bc.
Pk.

Musical score for measures 87-100, page 10. The score includes parts for Flute, Oboe, 1. Clarinet (Cl.), 2. Clarinet (Cl.), Sax Alto (Sax Alt.), Sax Tenor (Sax Tenor), Sax Baritone (Sax Bariton), 1. Trumpet (Tr.), 2. Trumpet (Tr.), 3. Trumpet (Tr.), Horn in F (Horn in F), Horn in F (Horn in F), 1. Trombone (Tr.), 2. Trombone (Tr.), 3. Trombone (Tr.), Euphonium (Euph.), Tuba in C (Tuba in C), Bassoon (Basen), Drums (Drum), Tambourine (Tamb.), Xylophone (Xyl.), Bongo (Bong.), Conga (Cong.), Bass (B.), and Percussion (P.). A large, diagonal watermark reading "Mini Score" is overlaid on the score.

Musical score for measures 101-114, page 11. The score includes parts for Flute, Oboe, 1. Clarinet (Cl.), 2. Clarinet (Cl.), Sax Alto (Sax Alt.), Sax Tenor (Sax Tenor), Sax Baritone (Sax Bariton), 1. Trumpet (Tr.), 2. Trumpet (Tr.), 3. Trumpet (Tr.), Horn in F (Horn in F), Horn in F (Horn in F), 1. Trombone (Tr.), 2. Trombone (Tr.), 3. Trombone (Tr.), Euphonium (Euph.), Tuba in C (Tuba in C), Bassoon (Basen), Drums (Drum), Tambourine (Tamb.), Xylophone (Xyl.), Bongo (Bong.), Conga (Cong.), Bass (B.), and Percussion (P.). A tempo marking of $\text{♩} = 152$ and the title "99 Luftballen" are visible at the top right. A large, diagonal watermark reading "Mini Score" is overlaid on the score.

Musical score for measures 115-128, page 12. The score includes parts for Flute, Oboe, 1. Clarinet (Cl.), 2. Clarinet (Cl.), Sax Alto (Sax Alt.), Sax Tenor (Sax Tenor), Sax Baritone (Sax Bariton), 1. Trumpet (Tr.), 2. Trumpet (Tr.), 3. Trumpet (Tr.), Horn in F (Horn in F), Horn in F (Horn in F), 1. Trombone (Tr.), 2. Trombone (Tr.), 3. Trombone (Tr.), Euphonium (Euph.), Tuba in C (Tuba in C), Bassoon (Basen), Drums (Drum), Tambourine (Tamb.), Xylophone (Xyl.), Bongo (Bong.), Conga (Cong.), Bass (B.), and Percussion (P.). A large, diagonal watermark reading "Mini Score" is overlaid on the score.

Musical score for measures 129-142, page 13. The score includes parts for Flute, Oboe, 1. Clarinet (Cl.), 2. Clarinet (Cl.), Sax Alto (Sax Alt.), Sax Tenor (Sax Tenor), Sax Baritone (Sax Bariton), 1. Trumpet (Tr.), 2. Trumpet (Tr.), 3. Trumpet (Tr.), Horn in F (Horn in F), Horn in F (Horn in F), 1. Trombone (Tr.), 2. Trombone (Tr.), 3. Trombone (Tr.), Euphonium (Euph.), Tuba in C (Tuba in C), Bassoon (Basen), Drums (Drum), Tambourine (Tamb.), Xylophone (Xyl.), Bongo (Bong.), Conga (Cong.), Bass (B.), and Percussion (P.). A tempo marking of $\text{♩} = 194$ is visible at the top center. A large, diagonal watermark reading "Mini Score" is overlaid on the score.

Musical score for page 14, measures 110-119. The score includes staves for Fl., Ob., 1.Xl.(G), 2.Xl.(G), Ans., Tam., Bann., 1.Trp.(B), 2.Trp.(B), 3.Trp.(B), Ha.(F), Ha.(F), 1.Poa., 2.Poa., 3.Poa., Bop., Euph., Tbn., Bass O., Drums, Tamb., Xyl., Bongo, Clp., Bc., and Pk. A large black watermark with the text "Mini Score" is overlaid diagonally across the center of the page.

Musical score for page 15, measures 120-129. The score includes staves for Fl., Ob., 1.Xl.(G), 2.Xl.(G), Ans., Tam., Bann., 1.Trp.(B), 2.Trp.(B), 3.Trp.(B), Ha.(F), Ha.(F), 1.Poa., 2.Poa., 3.Poa., Bop., Euph., Tbn., Bass O., Drums, Tamb., Xyl., Bongo, Clp., Bc., and Pk. A large black watermark with the text "Mini Score" is overlaid diagonally across the center of the page.

Musical score for page 16, measures 130-139. The score includes staves for Fl., Ob., 1.Xl.(G), 2.Xl.(G), Ans., Tam., Bann., 1.Trp.(B), 2.Trp.(B), 3.Trp.(B), Ha.(F), Ha.(F), 1.Poa., 2.Poa., 3.Poa., Bop., Euph., Tbn., Bass O., Drums, Tamb., Xyl., Bongo, Clp., Bc., and Pk. A large black watermark with the text "Mini Score" is overlaid diagonally across the center of the page.

Musical score for page 17, measures 140-149. The score includes staves for Fl., Ob., 1.Xl.(G), 2.Xl.(G), Ans., Tam., Bann., 1.Trp.(B), 2.Trp.(B), 3.Trp.(B), Ha.(F), Ha.(F), 1.Poa., 2.Poa., 3.Poa., Bop., Euph., Tbn., Bass O., Drums, Tamb., Xyl., Bongo, Clp., Bc., and Pk. A large black watermark with the text "Mini Score" is overlaid diagonally across the center of the page.

repeat 3 times

Musical score for page 22, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet in Bb (1.Cl. (B)), Clarinet in Gb (2.Cl. (B)), Alto Saxophone (Ass.), Tenor Saxophone (Tss.), Bassoon (Bass.), Trumpet in Bb (1.Trp. (B)), Trumpet in Bb (2.Trp. (B)), Trumpet in Bb (3.Trp. (B)), Horn in F (Ha. (F)), Horn in F (Ha. (F)), Percussion (1.Poc., 2.Poc., 3.Poc.), Snare Drum (Bop.), Euphonium (Euph.), Trombone (Tbn.), Bassoon (Bass O.), Drums (Drums), Tambourine (Tamb.), Xylophone (Xyl.), Bongos (Bongos), Congas (Cng.), Bass (Bc.), and Piano (Pl.). The score includes a 'repeat 3 times' instruction and a large 'Mini Score' watermark.

repeat 3 times

Musical score for page 23, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet in Bb (1.Cl. (B)), Clarinet in Gb (2.Cl. (B)), Alto Saxophone (Ass.), Tenor Saxophone (Tss.), Bassoon (Bass.), Trumpet in Bb (1.Trp. (B)), Trumpet in Bb (2.Trp. (B)), Trumpet in Bb (3.Trp. (B)), Horn in F (Ha. (F)), Horn in F (Ha. (F)), Percussion (1.Poc., 2.Poc., 3.Poc.), Snare Drum (Bop.), Euphonium (Euph.), Trombone (Tbn.), Bassoon (Bass O.), Drums (Drums), Tambourine (Tamb.), Xylophone (Xyl.), Bongos (Bongos), Congas (Cng.), Bass (Bc.), and Piano (Pl.). The score includes a 'repeat 3 times' instruction and a large 'Mini Score' watermark.