

Fireflash

Steve Padley

FIREFLASH

Nederlands:

Steve Padley schreef dit contrastrijke concertwerk, waarin het orkest zich muzikaal goed kan profileren. Het werk bestaat uit verschillende in elkaar overlopende delen; mooie melodieën en bewegelijke ritmes wisselen elkaar af. Dit werk is bijzonder geschikt voor zowel concerten als festivals/concoursen.

English:

Steve Padley composed this concert piece that is full of contrasts. It consists of several sections that blend nicely into each other and lovely melodies and exciting rhythms make it a varied piece. Fireflash is especially well suited for both concerts and festivals/tournaments.

Deutsch:

Steve Padley hat dieses kontrastvolle Konzertstück geschrieben in dem das Blasorchester sich musikalisch ganz gut profilieren kann. Die Komposition enthält verschiedene Teile, die automatisch ineinander übergehen. Schöne Melodien wechseln mit beweglichen Rhythmen ab. Dieses Werk ist nicht nur für Ihre Konzerte, sondern auch für Wettbewerbe sehr geeignet.

Français:

Steve Padley a écrit cette pièce de concert riche en contrastes. L'œuvre comprend plusieurs parties qui s'enchaînent sans interruption. Voici une œuvre idéale pour vos concerts ou concours.

Italiano:

Steve Padley è il compositore di questo brano da concerto pieno di contrasti. Composto da varie parti che si intrecciano in modo fluido con bellissime melodie e ritmi eccitanti lo rendono interessante e vario. Il brano è particolarmente indicato per concerti e festival/concorsi.

Full score

Maestoso Quasi Rubato

The full score for 'Fireflash' is a complex orchestral arrangement. It features a variety of instruments including woodwinds (flutes, oboe, bassoon, clarinets, saxophones), brass (trumpets, trombones, horns, euphonium, tuba), and percussion (timpani, cymbals, snare, bass drum). The score is written in a common time signature (C) and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The tempo is marked 'Maestoso Quasi Rubato'. The score is divided into measures, with some measures containing rests for certain instruments. The percussion parts include specific instructions for 'Soft sticks' and 'Bucchinos'.

Flutes 1-2 *mf* *f*

Oboe *mf* *f*

Bassoon *mf* *f*

E♭ Clar. *mf* *f*

B♭ Clar. 1 *mf* *f*

B♭ Clar. 2 *mf* *f*

B♭ Clar. 3 *mf* *f*

B♭ B. Clar. *mf* *f*

E♭ A. Sax. 1-2 *mf* *f*

B♭ T. Sax. *mf* *f*

E♭ B. Sax. *mf* *f*

F Horn 1,2 *f*

F Horn 3,4 *f*

B♭ Trp 1 *f*

B♭ Trp 2 *f*

B♭ Trp 3 *f*

C Trb 1-2 *f*

C Trb 3 *f*

C Bar/Euph. *f*

C Bass *f*

Timpani *f*

Susp. Cymb. *p*

Percussion

S.D. *f* *p* *f* *p* *f*

Cymb. B.D. *f*

Moderato

Flutes 1-2

Oboe

Bassoon *mp*

E♭ Clar. *mf* *Espressivo*

B♭ Clar. 1 *mf* *Espressivo*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ B. Clar. *mp*

E♭ A. Sax. 1-2

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

F Horn 1,2 *mp*

F Horn 3,4 *mp*

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

C Trb 1-2

C Trb 3

C Bar/Euph.

C Bass *mp*

Timpani

Susp. Cymb.

Percussion *Triangel* *f*

S.D.

Cymb. B.D.

Flutes 1-2 *mf*

Oboe *mf*

Bassoon *mp* *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mp* *mf*

B♭ Clar. 2 *mp* *mf*

B♭ Clar. 3 *mp* *mf*

B♭ B. Clar. *mp* *mf*

E♭ A. Sax. 1-2 *mp* *mf*

B♭ T. Sax. *mp* *mf*

E♭ B. Sax. *mp* *mf*

F Horn 1,2 *mf*

F Horn 3,4 *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

C Trb. 1-2 *mf*

C Trb. 3 *mf*

C Bar/Euph. *mf*

C Bass *mp* *mf*

Timpani *mp* *mf*

Susp. Cymb. *mf*

Percussion *mf*

S.D. *p* *mf*

Cymb. B.D. *mf*

Flutes 1-2 *mp* *cresc.*

Oboe *mp* *cresc.*

Bassoon *mp* *cresc.*

E♭ Clar. *mp* *cresc.*

B♭ Clar. 1 *mp* *cresc.*

B♭ Clar. 2 *mp* *cresc.*

B♭ Clar. 3 *mp* *cresc.*

B♭ B. Clar. *mp* *cresc.*

E♭ A. Sax. 1-2 *mp* *cresc.*

B♭ T. Sax. *mp* *cresc.*

E♭ B. Sax. *mp* *cresc.*

F Horn 1,2 *mp* *cresc.*

F Horn 3,4 *mp* *cresc.*

B♭ Trp. 1 *mp* *cresc.*

B♭ Trp. 2 *mp* *cresc.*

B♭ Trp. 3 *mp* *cresc.*

C Trb. 1-2 *mp* *cresc.*

C Trb. 3 *mp* *cresc.*

C Bar/Euph. *mp* *cresc.*

C Bass *mp* *cresc.* *mf*

Timpani *mf*

Susp. Cymb. *mf*

Percussion *mp* *cresc.*

S.D. *mp* *cresc.*

Cymb. B.D. *mp* *cresc.*

Flutes 1-2 *mp*

Oboe *mp*

Bassoon *mf*

E♭ Clar. *mp*

B♭ Clar. 1 *Solo mp* *mf*

B♭ Clar. 2 *mp* *mf*

B♭ Clar. 3 *mp* *mf*

B♭ B. Clar. *mf*

E♭ A. Sax. 1-2 *mp* *mf*

B♭ T. Sax. *Solo mp* *mf* *mf*

E♭ B. Sax. *mp* *mf*

F Horn 1,2 *mf* *mf*

F Horn 3,4 *mf* *mf*

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

C Trb 1-2 *mf* *mf*

C Trb 3 *mf* *mf*

C Bar/Euph. *mf*

C Bass *mp* *mf*

Timpani *mp* *mf*

Susp. Cymb. *pp* *mf*

Percussion *mf*

S.D.

Cymb. B.D.

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Flutes 1-2 *mf*

Oboe *mf*

Bassoon *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ B. Clar. *mf*

E♭ A. Sax. 1-2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

F Horn 1,2 *mf*

F Horn 3,4 *mf*

B♭ Trp 1 *mf*

B♭ Trp 2 *mf*

B♭ Trp 3 *mf*

C Trb 1-2 *mf*

C Trb 3 *mf*

C Bar/Euph. *mf*

C Bass *mf*

Timpani *mf*

Susp. Cymb. *mf*

Percussion *mf*

S.D. *mp* *mf*

Cymb. B.D. *mf*

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Flutes 1-2 *mp* *cresc.*

Oboe *mp* *cresc.*

Bassoon *mp* *cresc.*

E♭ Clar. *mp* *cresc.*

B♭ Clar. 1 *mp* *cresc.*

B♭ Clar. 2 *mp* *cresc.*

B♭ Clar. 3 *mp* *cresc.*

B♭ B. Clar. *mp* *cresc.*

E♭ A. Sax. 1-2 *mp* *cresc.*

B♭ T. Sax. *mp* *cresc.*

E♭ B. Sax. *mp* *cresc.*

F Horn 1,2 *mp* *cresc.*

F Horn 3,4 *mp* *cresc.*

B♭ Trp. 1 *mp* *cresc.*

B♭ Trp. 2 *mp* *cresc.*

B♭ Trp. 3 *mp* *cresc.*

C Trb. 1-2 *mp* *cresc.*

C Trb. 3 *mp* *cresc.*

C Bar/Euph. *mp* *cresc.*

C Bass *mp* *cresc.*

Timpani

Susp. Cymb. *mp* *cresc.*

Percussion *mp* *cresc.*

S.D. *mp* *cresc.*

Cymb. B.D. *mp* *cresc.*

100 *mp* *cresc.*

Coda *Tempo!*

Flutes 1-2 *mf*

Oboe *mf*

Bassoon *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ B. Clar. *mf*

E♭ A. Sax. 1-2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

F Horn 1,2 *f*

F Horn 3,4 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

C Trb. 1-2 *f*

C Trb. 3 *f*

C Bar/Euph. *f*

C Bass *f*

Timpani *f*

Susp. Cymb. *p*

Percussion *f*

S.D. *f* *p* *f* *p*

Cymb. B.D. *f*

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Flutes 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

B♭ B. Clar.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ B. Sax.

F Hora 1,2

F Hora 3,4

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

C Trb 1-2

C Trb 3

C Bar/Euph.

C Bass

Timpani

Susp. Cymb.

Percussion

S.D.

Cymb. B.D.

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Flutes 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

B♭ B. Clar.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ B. Sax.

F Hora 1,2

F Hora 3,4

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

C Trb 1-2

C Trb 3

C Bar/Euph.

C Bass

Timpani

Susp. Cymb.

Percussion

S.D.

Cymb. B.D.

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