

CONDUCTOR

CHRISTMAS: SHORT AND SUITE

William Himes

1. O Come to My Heart, Lord Jesus

Expressively

Part 1 C

Part 2 C

Part 3 C *mp* *sempre legato*

Part 4 C *mp* *sempre legato*

Part 5 C *mp* *sempre legato*

Part 6 C *mp* *sempre legato*

Percussion

Part 1 C *mp* *sempre legato*

Part 2 C *mp* *sempre legato*

Part 3 C

Part 4 C

Part 5 C

Part 6 C

Perc. *Bells* *mp*

Part 1 C *mp* *f* *p*

Part 2 C *mp* *f* *p*

Part 3 C *f* *p*

Part 4 C *f* *p*

Part 5 C *f* *p*

Part 6 C *f* *p*

Perc. *mp* *f* *p*

With warmth

2. Angels We Have Heard on High

Briskly

Part 1 C *mf*

Part 2 C *mf*

Part 3 C *mf* *sim.*

Part 4 C *mf* *sim.*

Part 5 C *mf* *sim.*

Part 6 C *mf* *sim.*

Perc. *mf* *S.D. with brushes* *sim.*

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Part 5 C

Part 6 C

Perc. (1st x) (2nd x)

Part 1 C *f* *p*

Part 2 C

Part 3 C

Part 4 C

Part 5 C

Part 6 C

Perc. *Susp. Cym. with brushes* *mp*

Rit. 22 Thoughtfully

Part 1 C *dim.* *p* *p*

Part 2 C *dim.* *p* *p*

Part 3 C *dim.* *p* *p*

Part 4 C *dim.* *p* *p*

Part 5 C *dim.* *p* *p*

Part 6 C *dim.* *p* *p*

Perc. S.D. with brushes *mf dim.* Cym. *p*

38 Majestically *Broadening*

Part 1 C *f* *cresc.* *ff*

Part 2 C *f* *cresc.* *ff*

Part 3 C *f* *cresc.* *ff*

Part 4 C *f* *cresc.* *ff*

Part 5 C *f* *cresc.* *ff*

Part 6 C *f* *cresc.* *ff*

Perc. *f* *cresc.* *ff*

to sticks S.D. with sticks *cresc.* *ff*

Accel.

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Part 5 C

Part 6 C

Perc.

3. Greensleeves *Andante misterioso* 5 *legato*

Part 1 C *p*

Part 2 C *p*

Part 3 C *p*

Part 4 C *p*

Part 5 C *p*

Part 6 C *p*

Perc. Susp. Cym. with soft mallets *p*

30 Tempo I *Poco rit.*

Part 1 C *mp*

Part 2 C *mp*

Part 3 C

Part 4 C *mp*

Part 5 C *mp*

Part 6 C

Perc. Cym. with soft mallets *mp*

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Part 5 C

Part 6 C

Perc.

Accel. 13 A little faster

Part 1 C
Part 2 C
Part 3 C
Part 4 C
Part 5 C
Part 6 C
Perc.

Poco rit. 21 Tempo I rit. al Fine Fine

Part 1 C
Part 2 C
Part 3 C
Part 4 C
Part 5 C
Part 6 C
Perc.

Tempo I

Optional continuation

D.S. al Fine

Part 1 C
Part 2 C
Part 3 C
Part 4 C
Part 5 C
Part 6 C
Perc.

4. O Come, All Ye Faithful

With wonder

Part 1 C
Part 2 C
Part 3 C
Part 4 C
Part 5 C
Part 6 C
Perc.

10

Poco accel

Part 1 C
Part 2 C
Part 3 C
Part 4 C
Part 5 C
Part 6 C
Perc.

Part 1 C
Part 2 C
Part 3 C
Part 4 C
Part 5 C
Part 6 C
Perc.

20 In a martial style

Part 1 C
Part 2 C
Part 3 C
Part 4 C
Part 5 C
Part 6 C
Perc.

39

Part 1 C
Part 2 C
Part 3 C
Part 4 C
Part 5 C
Part 6 C
Perc.

Part 1 C
Part 2 C
Part 3 C
Part 4 C
Part 5 C
Part 6 C
Perc.

45 Slower, reverently

Part 1 C
Part 2 C
Part 3 C
Part 4 C
Part 5 C
Part 6 C
Perc.

32

Part 1 C
Part 2 C
Part 3 C
Part 4 C
Part 5 C
Part 6 C
Perc.

53 Triumphantly

Part 1 C
Part 2 C
Part 3 C
Part 4 C
Part 5 C
Part 6 C
Perc.

Part 1 C *mp* *cresc. poco a poco*

Part 2 C *mp* *cresc. poco a poco*

Part 3 C *mp* *cresc. poco a poco*

Part 4 C *mp* *cresc. poco a poco*

Part 5 C *mp* *cresc. poco a poco*

Part 6 C *mp*

Perc. *p*

Part 1 C *mf* *lightly*

Part 2 C *mf* *lightly*

Part 3 C *mf*

Part 4 C *mf*

Part 5 C *mf*

Part 6 C *mf*

Perc. *mf*

Part 1 C *f* *cresc.* *ff*

Part 2 C *f* *cresc.* *ff*

Part 3 C *f* *cresc.* *ff*

Part 4 C *f* *cresc.* *ff*

Part 5 C *f* *cresc.* *ff*

Part 6 C *f* *cresc.* *ff*

Perc. *f*

64 *Broadening*

Part 1 C *f*

Part 2 C *f*

Part 3 C *f*

Part 4 C *f*

Part 5 C *f*

Part 6 C *f*

Perc. *f*

17

5. We Wish You A Merry Christmas

Brightly

Part 1 C *f* (*bell-like*)

Part 2 C *f*

Part 3 C *f*

Part 4 C *f* (*bell-like*)

Part 5 C *f*

Part 6 C *f*

Perc. *f*

Part 1 C *f* *staccato*

Part 2 C *f* *staccato*

Part 3 C *f* *staccato*

Part 4 C *f* *staccato*

Part 5 C *f* *staccato*

Part 6 C *f* *staccato*

Perc. *f* *staccato*

25 *With vigor*

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Part 5 C

Part 6 C

Perc.

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Part 5 C

Part 6 C

Perc.

49 Tempo I

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Part 5 C

Part 6 C

Perc.

33

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Part 5 C

Part 6 C

Perc.

56

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Part 5 C

Part 6 C

Perc.

Poco rit.

41 A little slower

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Part 5 C

Part 6 C

Perc.

Part 1 C *f cresc.* *ff*

Part 2 C *f cresc.* *ff*

Part 3 C *f* *ff*

Part 4 C *f* *ff*

Part 5 C *f* *ff*

Part 6 C *f* *ff*

Perc. *f* *ff*

Part 1 C *cresc.* *f*

Part 2 C *cresc.* *f*

Part 3 C *cresc.* *f*

Part 4 C *cresc.* *f*

Part 5 C *cresc.* *f*

Part 6 C *cresc.* *f*

Perc. *soft mallets* *p* *f*

6. Silent Night

Flowing

Part 1 C *p* Cup mute (opt.)

Part 2 C *p*

Part 3 C *mp*

Part 4 C *p*

Part 5 C *p*

Part 6 C *p*

Perc. *Susp. Cym. w/ Mallets* *p*

Expressively

Part 1 C *p* *mf*

Part 2 C *p* *mf*

Part 3 C *p* *mf*

Part 4 C *p* *mf*

Part 5 C *p* *mf*

Part 6 C *p* *mf*

Perc. *mf*

Part 1 C *Open*

Part 2 C *Open*

Part 3 C *Open*

Part 4 C *Open*

Part 5 C *sim.*

Part 6 C *sim.*

Perc. *hard sticks on crown*

Part 1 C *f_p* *f_p* *f_p* *f_p* *f_p* *f_p* *f_p* *f_p* *f_p* *f_p*

Part 2 C *f_p* *f_p* *f_p* *f_p* *f_p* *f_p* *f_p* *f_p* *f_p* *f_p*

Part 3 C *f_p* *f_p* *f_p* *f_p* *f_p* *f_p* *f_p* *f_p* *f_p* *f_p*

Part 4 C *f_p* *f_p* *f_p* *f_p* *f_p* *f_p* *f_p* *f_p* *f_p* *f_p*

Part 5 C *f_p* *f_p* *f_p* *f_p* *f_p* *f_p* *f_p* *f_p* *f_p* *f_p*

Part 6 C *f_p* *f_p* *f_p* *f_p* *f_p* *f_p* *f_p* *f_p* *f_p* *f_p*

Perc. *soft mallets*

23 *Allargando* *Rit. poco a poco*

Part 1 C *cresc.* *f* *mp dim.* *pp*

Part 2 C *cresc.* *f* *mp dim.* *pp*

Part 3 C *cresc.* *f* *mp dim.* *pp*

Part 4 C *cresc.* *f* *mp dim.* *pp*

Part 5 C *cresc.* *f* *mp dim.* *pp*

Part 6 C *cresc.* *f* *mp dim.* *pp*

Perc. *f* *mp dim.* *pp*

15

Part 1 C *f* *pp*

Part 2 C *sim.* *pp*

Part 3 C *sim.* *pp*

Part 4 C *f* *pp*

Part 5 C *f* *pp*

Part 6 C *f* *pp*

Perc. *f* *pp*

S.C. with hard sticks

7. Hark the Herald Angels Sing

In a classical style

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Part 5 C *mp*

Part 6 C *mp* *sim.*

Perc.

To Coda

Part 1 C *f* *p*

Part 2 C *f* *p*

Part 3 C *f* *p*

Part 4 C *f* *p*

Part 5 C *f* *p*

Part 6 C *f* *p*

Perc. *f* *p*

7

Part 1 C *mp legato*

Part 2 C

Part 3 C

Part 4 C *mp*

Part 5 C *sim.*

Part 6 C

Perc.

27

Part 1 C *p* *cresc. poco a poco*

Part 2 C *p* *cresc. poco a poco*

Part 3 C *p* *cresc. poco a poco*

Part 4 C *p* *cresc. poco a poco*

Part 5 C *p* *cresc. poco a poco*

Part 6 C *p* *cresc. poco a poco*

Perc. *p* *cresc. poco a poco*

S.D.

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Part 5 C

Part 6 C

Perc.

f *cresc. poco a poco* *ff*

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Part 5 C

Part 6 C

Perc.

f *ff* *ff* *ff* *ff* *ff* *ff*

Triumphantly

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Part 5 C

Part 6 C

Perc.

mf *mf* *mf* *mf* *mf* *mf*

37

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Part 5 C

Part 6 C

Perc.

p *p* *p* *p* *p* *p*

8. Coventry Carol

Cantabile *Sustained, chorale style*

Solo *ten.*

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Part 5 C

Part 6 C

Perc.

f *f* *f* *f* *f* *f* *f*

D.S. al Coda

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Part 5 C

Part 6 C

Perc.

f *f* *f* *f* *f* *f* *f*

mp

14

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Part 5 C

Part 6 C

Perc.

34

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Part 5 C

Part 6 C

Perc.

22 Slightly faster

26

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Part 5 C

Part 6 C

Perc.

Rit.

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Part 5 C

Part 6 C

Perc.

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Part 5 C

Part 6 C

Perc.

9. The First Noel

Reverently

5

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Part 5 C

Part 6 C

Perc.

13

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Part 5 C

Part 6 C

Perc.

mp

28

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Part 5 C

Part 6 C

Perc.

dim.

mp

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Part 5 C

Part 6 C

Perc.

Allargando

2

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Part 5 C

Part 6 C

Perc.

mf *cresc.*

f

21

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Part 5 C

Part 6 C

Perc.

mf

f

Bells

mf

38 **Triumphant**

Poco rit.

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Part 5 C

Part 6 C

Perc.

ff

11. God Rest Ye Merry Gentlemen

Moderate swing

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Part 5 C

Part 6 C

Perc.

5

mp

Ride Cymb.

quasi pizzicato throughout

S.D. on rim

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Part 5 C

Part 6 C

Perc.

22

dim.

p

mf

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Part 5 C

Part 6 C

Perc.

1

2

mp

cresc.

mp

mp

mp

mp

mp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

H.H.

Fill ad lib.

Fill ad lib.

B.D.

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Part 5 C

Part 6 C

Perc.

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Part 5 C

Part 6 C

Perc.

14

f

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Part 5 C

Part 6 C

Perc.

34

f

Fill

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Part 5 C

Part 6 C

Perc.

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Part 5 C

Part 6 C

Perc.

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Part 5 C

Part 6 C

Perc.

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Part 5 C

Part 6 C

Perc.

12. Once in Royal David's City

Flowing

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Part 5 C

Part 6 C

Perc.

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Part 5 C

Part 6 C

Perc.

Part 2 25 Play *Slowly*

Part 1 C *mp* *pp*

Part 2 C *mp* *p* *pp*

Part 3 C *mp* *p* *pp*

Part 4 C *p* *pp*

Part 5 C *p* *pp*

Part 6 C *p* *pp*

Perc. *p* Triangle *pp*

